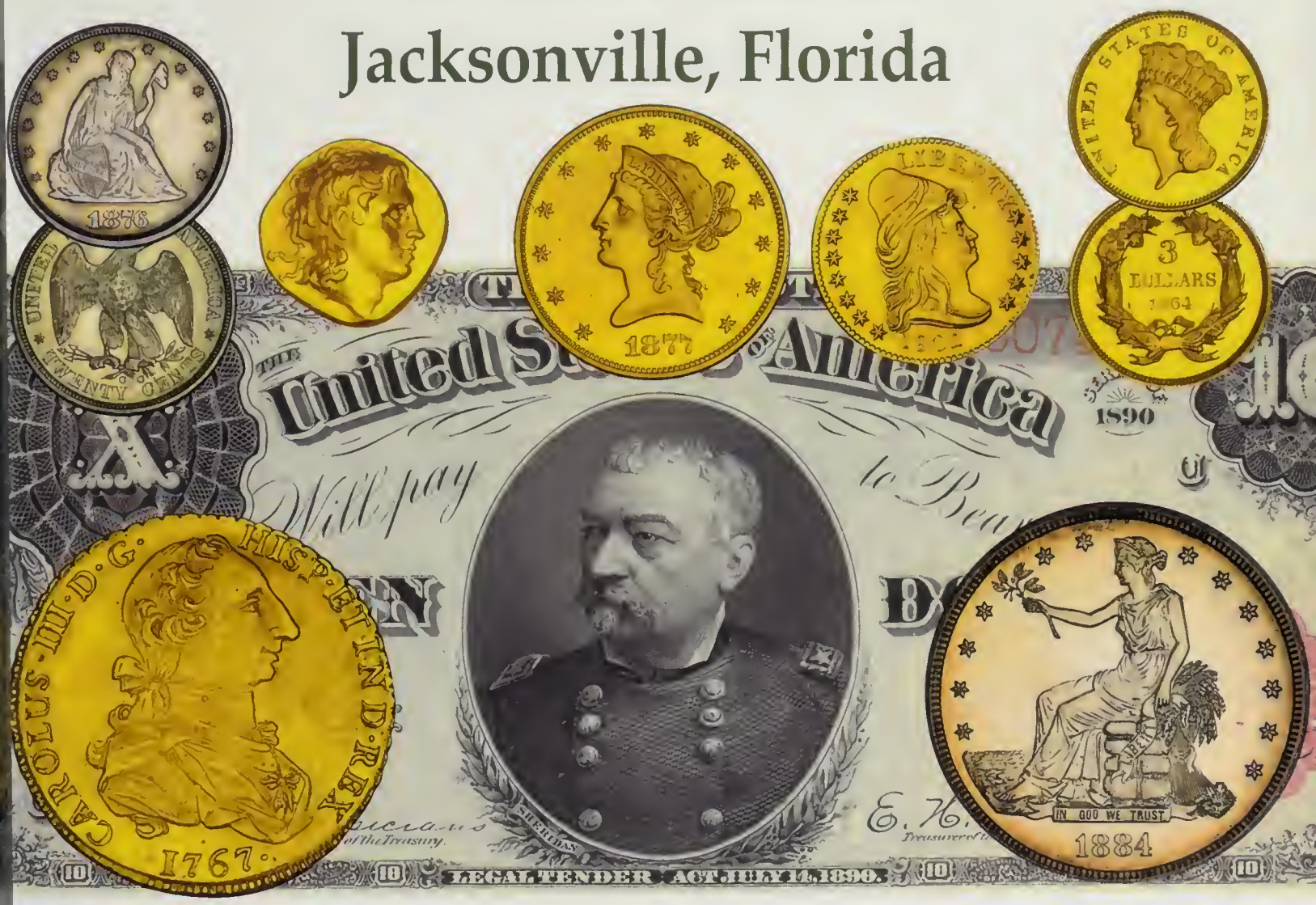
PUBLIC AUCTION SALE

ANA National Money Show

U. S. GOLD, SILVER AND COPPER COINS, ANCIENT AND FOREIGN COINS, U. S. PAPER MONEY

March 7, 8, 2002

Jacksonville, Florida



Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

THIS PUBLIC AUCTION SALE

will take place in conjunction with

THE ANA NATIONAL MONEY SHOW

Prime Osborn Convention Center – 1000 Water Street
Jacksonville, Florida

MARCH 7-9, 2002

OFFICIAL AUCTIONEER • ANA NATIONAL MONEY SHOW™ • 2002

EXHIBITION DATES:

New York City — at Stack's, 123 West 57th Street, New York
Monday, February 25 to Friday, March 1, 10:30 AM–4:30 PM

Jacksonville, Florida — at The ANA National Money Show, Prime Osborn Convention Center, 1000 Water Street, Jacksonville, Florida
Wednesday, March 6 to Day of Sale

SALE DATES:

Thursday Evening, March 7 and Friday evening, March 8, 2002 in Jacksonville at 6:30 PM Sharp

Please Plan to Attend this Important Sale and, when at the Convention, visit us at Booth 626

If you are unable to attend the sale, your bids can be faxed to our New York Office: (212) 245-5018 or (212) 582-1946. On date of sale, fax bids must be received by 2:00 PM (Eastern Time) to ensure their proper execution.

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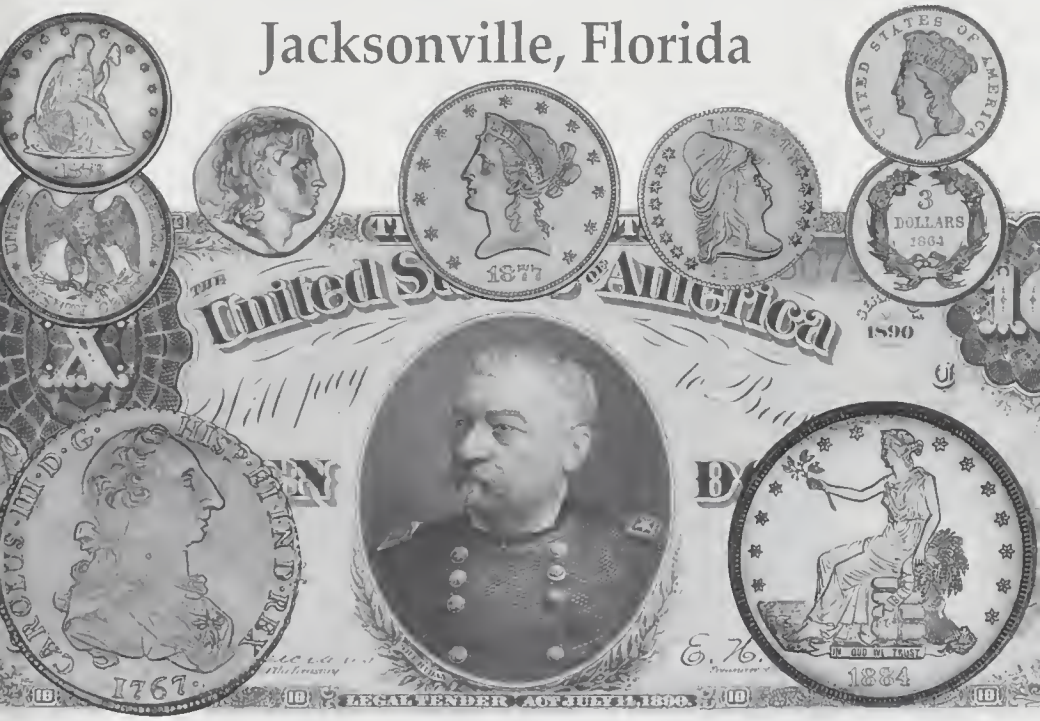

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	5750.00	63	230.00	127	345.00	187	402.50
2	2990.00	66	1955.00	128	402.50	188	373.75
3	977.50	67	575.00	129	230.00	189	862.50
4	1495.00	68	977.50	130	230.00	190	230.00
5	373.75	69	920.00	131	184.00	191	230.00
6	80.50	70	690.00	132	184.00	192	207.00
7	575.00	71	172.50	133	230.00	193	322.00
8	488.75	72	138.00	134	258.75	194	287.50
9	2645.00	73	287.50	135	488.75	195	322.00
10	230.00	74	224.25	136	172.50	196	488.75
11	5520.00	75	517.50	137	149.50	197	1150.00
12	8625.00	76	460.00	138	345.00	198	862.50
13	920.00	77	230.00	139	195.50	199	299.00
14	1610.00	78	143.75	140	345.00	200	230.00
15	345.00	80	126.50	141	184.00	201	316.25
16	431.25	81	126.50	142	1495.00	202	1495.00
17	460.00	82	460.00	143	195.50	203	126.50
18	852.50	83	6900.00	144	632.50	205	368.00
19	1092.50	84	4600.00	145	184.00	206	575.00
20	2990.00	85	2990.00	146	126.50	207	373.75
21	316.25	87	207.00	147	126.50	208	258.75
22	299.00	88	4600.00	148	172.50	209	138.00
23	230.00	89	2990.00	149	138.00	210	149.50
24	299.00	90	1495.00	150	149.50	211	2300.00
25	431.25	91	2530.00	151	115.00	213	546.25
26	1840.00	92	575.00	152	138.00	214	287.50
27	115.00	93	1150.00	153	230.00	215	230.00
28	431.25	94	287.50	154	69.00	216	195.50
29	373.75	95	1840.00	155	316.25	217	690.00
30	862.50	96	747.50	156	258.75	218	632.50
31	115.00	97	603.75	157	195.50	219	747.50
32	126.50	98	402.50	158	2875.00	220	575.00
33	80.50	99	488.75	159	747.50	221	1265.00
34	4830.00	100	488.75	160	287.50	222	138.00
35	1265.00	101	920.00	161	287.50	223	575.00
36	488.75	102	805.00	162	195.50	224	207.00
37	920.00	103	345.00	163	316.25	225	322.00
38	4140.00	104	805.00	164	488.75	226	345.00
39	161.00	105	920.00	165	862.50	227	690.00
40	460.00	106	1840.00	166	690.00	228	126.50
41	12650.00	107	402.50	167	103.50	229	184.00
42	345.00	108	431.25	168	316.25	230	345.00
43	3220.00	109	1610.00	169	138.00	231	373.75
44	322.00	110	184.00	170	2070.00	232	862.50
45	1150.00	111	258.75	171	431.25	233	2530.00
46	2530.00	112	8337.50	172	373.75	234	115.00
48	1035.00	113	184.00	173	345.00	235	299.00
50	3680.00	114	546.25	174	115.00	236	149.50
51	92.00	115	2530.00	175	172.50	237	195.50
52	690.00	116	517.50	176	241.50	238	373.75
53	747.50	117	316.25	177	218.50	239	632.50
54	402.50	118	460.00	178	345.00	240	373.75
55	1840.00	119	207.00	179	172.50	241	1265.00
56	258.75	120	299.00	180	138.00	242	575.00
57	258.75	121	172.50	181	207.00	243	241.50
58	373.75	122	747.50	182	184.00	244	161.00
59	373.75	123	862.50	183	345.00	245	322.00
60	1725.00	124	460.00	184	345.00	246	230.00
61	345.00	125	1380.00	185	230.00	247	460.00
62	805.00	126	316.25	186	230.00	248	218.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
249	126.50	310	230.00	371	231.15	432	575.00
250	161.00	311	402.50	372	546.25	433	345.00
251	460.00	312	488.75	373	258.75	434	21850.00
252	69.00	313	414.00	374	1725.00	435	862.50
253	132.25	314	437.00	375	218.50	436	345.00
254	126.50	315	690.00	376	322.00	437	1150.00
255	115.00	316	2645.00	377	517.50	438	747.50
256	218.50	317	161.00	378	345.00	439	517.50
257	345.00	318	230.00	379	258.75	440	747.50
258	126.50	319	1265.00	380	603.75	441	517.50
259	632.50	320	460.00	381	201.25	442	195.50
260	230.00	321	149.50	382	977.50	443	1495.00
261	747.50	322	345.00	383	230.00	444	287.50
262	25300.00	323	2300.00	384	1293.75	445	488.75
263	1610.00	324	4830.00	385	115.00	446	373.75
264	287.50	325	373.75	386	92.00	447	3335.00
265	690.00	326	172.50	387	86.25	448	1150.00
266	103.50	327	138.00	388	3450.00	449	207.00
267	402.50	328	1495.00	389	92.00	450	345.00
268	690.00	329	115.00	390	97.75	451	862.50
269	287.50	330	1265.00	391	207.00	452	431.25
270	2415.00	331	1380.00	392	207.00	453	3450.00
271	195.50	332	80.50	393	218.50	454	1725.00
272	207.00	333	373.75	394	1035.00	455	80.50
273	690.00	334	316.25	395	920.00	456	345.00
274	97.75	335	115.00	396	287.50	457	2300.00
275	126.50	336	172.50	397	138.00	458	690.00
276	138.00	337	92.00	398	1897.50	459	212.75
277	138.00	338	575.00	399	316.25	460	258.75
278	402.50	339	253.00	400	517.50	461	230.00
279	57.50	340	86.25	401	431.25	462	862.50
280	402.50	341	747.50	402	402.50	463	862.50
281	253.00	342	1150.00	403	184.00	465	10925.00
282	184.00	343	218.50	404	115.00	466	862.50
283	258.75	344	195.50	405	126.50	467	276.00
284	402.50	345	5750.00	406	1495.00	468	258.75
285	488.75	347	1955.00	407	488.75	469	345.00
286	126.50	348	517.50	408	212.75	470	258.75
287	218.50	349	575.00	409	155.25	471	345.00
288	460.00	350	632.50	410	287.50	472	575.00
289	161.00	351	747.50	411	546.25	473	1207.50
290	126.50	352	115000.00	412	155.25	474	2990.00
291	690.00	353	4025.00	413	161.00	475	4140.00
292	103.50	354	2070.00	414	161.00	476	862.50
293	11500.00	355	575.00	415	488.75	477	2012.50
294	402.50	356	345.00	416	460.00	478	3220.00
295	1495.00	357	287.50	417	373.75	479	287.50
296	690.00	358	1840.00	418	920.00	480	322.00
297	230.00	359	230.00	419	1610.00	481	1725.00
298	86.25	360	345.00	420	115.00	482	258.75
299	7187.50	361	345.00	421	517.50	483	805.00
300	126.50	362	1380.00	422	575.00	484	345.00
301	747.50	363	287.50	423	603.75	485	143.75
302	184.00	364	373.75	424	1380.00	486	431.25
303	138.00	365	1955.00	425	546.25	487	253.00
304	195.50	366	287.50	426	230.00	488	103.50
305	4887.50	367	2645.00	427	276.00	489	138.00
306	1725.00	368	316.25	428	299.00	490	161.00
307	747.50	369	776.25	429	920.00	491	316.25
309	218.50	370	431.25	431	373.75	492	345.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
493	115.00	561	241.50	634	316.25	695	2530.00
494	431.25	563	747.50	635	316.25	696	184.00
495	345.00	564	603.75	636	115.00	697	1322.50
496	345.00	566	2760.00	637	115.00	698	258.75
497	690.00	567	460.00	638	115.00	699	310.50
498	373.75	568	1276.50	639	287.50	700	431.25
499	431.25	571	632.50	640	258.75	701	80.50
500	345.00	572	920.00	641	345.00	702	172.50
501	230.00	575	488.75	643	2185.00	703	143.75
502	373.75	577	747.50	644	1725.00	704	230.00
503	230.00	578	373.75	645	575.00	705	230.00
504	316.25	580	690.00	646	460.00	706	230.00
505	891.25	581	373.75	647	212.75	707	258.75
506	402.50	582	241.50	648	241.50	708	258.75
507	431.25	583	373.75	649	431.25	709	138.00
508	230.00	584	241.50	650	276.00	710	126.50
509	172.50	585	115.00	651	322.00	711	143.75
510	258.75	586	143.75	652	632.50	712	575.00
511	460.00	587	258.75	653	373.75	713	575.00
512	460.00	588	603.75	654	575.00	714	230.00
513	402.50	589	69.00	655	431.25	715	460.00
514	241.50	590	195.50	656	1150.00	716	143.75
515	212.75	591	172.50	657	1092.50	717	805.00
517	977.50	592	287.50	658	69.00	718	316.25
518	690.00	593	546.25	659	120.75	719	862.50
519	1955.00	594	287.50	660	230.00	720	172.50
520	1150.00	595	316.25	661	115.00	721	138.00
521	373.75	596	402.50	662	212.75	722	138.00
522	287.50	597	138.00	663	92.00	723	172.50
523	97.75	598	546.25	664	97.75	724	195.50
524	115.00	602	805.00	665	575.00	725	373.75
525	258.75	605	460.00	666	304.75	726	287.50
526	316.25	606	1150.00	667	224.25	727	258.75
527	1150.00	607	805.00	668	172.50	728	258.75
528	948.75	608	316.25	669	690.00	729	230.00
529	747.50	609	805.00	670	230.00	730	172.50
530	115.00	610	920.00	671	402.50	731	264.50
531	201.25	611	517.50	672	575.00	732	161.00
532	143.75	612	356.50	673	230.00	733	172.50
533	230.00	613	258.75	674	977.50	734	345.00
534	155.25	614	316.25	675	431.25	735	115.00
535	287.50	615	143.75	676	747.50	736	207.00
536	805.00	616	258.75	677	218.50	738	230.00
537	1207.50	617	345.00	678	862.50	739	184.00
538	69.00	618	287.50	679	149.50	740	5520.00
539	1207.50	619	402.50	680	126.50	741	977.50
540	488.75	620	276.00	681	74.75	742	9775.00
541	920.00	621	316.25	682	218.50	743	862.50
542	1495.00	622	287.50	683	115.00	744	575.00
544	1437.50	623	115.00	684	161.00	745	460.00
545	517.50	624	345.00	685	402.50	746	5520.00
546	126.50	625	362.25	686	258.75	747	2185.00
548	460.00	626	488.75	687	431.25	748	747.50
549	1150.00	627	488.75	688	1725.00	749	8912.50
550	2127.50	628	747.50	689	184.00	750	2185.00
551	2185.00	629	258.75	690	184.00	751	517.50
553	603.75	630	126.50	691	92.00	752	460.00
555	345.00	631	115.00	692	143.75	753	920.00
556	1265.00	632	115.00	693	115.00	754	414.00
557	1035.00	633	460.00	694	299.00	755	1380.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
756	977.50	821	1725.00	881	8625.00	945	69.00
757	431.25	822	1092.50	882	172.50	947	747.50
758	287.50	823	373.75	883	126.50	948	253.00
760	805.00	824	2070.00	884	264.50	949	218.50
761	3795.00	825	258.75	886	161.00	950	103.50
762	718.75	826	1150.00	887	230.00	951	149.50
763	1150.00	827	195.50	888	149.50	952	103.50
764	920.00	828	1035.00	889	345.00	954	218.50
766	862.50	829	7187.50	890	316.25	955	57.50
767	2070.00	830	1265.00	891	488.75	956	69.00
768	6900.00	831	230.00	892	322.00	957	603.75
770	8050.00	832	1725.00	893	149.50	958	97.75
771	977.50	833	322.00	894	575.00	959	253.00
772	977.50	834	460.00	895	258.75	960	103.50
773	1265.00	835	316.25	896	80.50	961	460.00
774	460.00	836	5060.00	897	230.00	962	402.50
775	13225.00	837	373.75	898	126.50	963	299.00
776	402.50	838	172.50	899	138.00	964	258.75
777	4140.00	839	258.75	900	80.50	965	161.00
778	575.00	840	1610.00	901	46.00	966	115.00
779	1840.00	841	460.00	902	575.00	967	488.75
780	287.50	842	1380.00	903	115.00	968	161.00
781	1610.00	843	373.75	904	230.00	969	287.50
782	920.00	844	3680.00	905	34.50	970	1725.00
783	747.50	845	4140.00	906	517.50	971	2415.00
784	2990.00	846	747.50	907	115.00	972	25300.00
785	2875.00	847	2760.00	910	431.25	973	24150.00
786	862.50	848	1495.00	911	115.00	974	27600.00
787	2760.00	849	1725.00	912	322.00	975	37950.00
788	805.00	850	7475.00	913	69.00	976	1063.75
789	161.00	851	4830.00	914	230.00	977	287.50
791	1552.50	852	2875.00	915	138.00	978	1725.00
793	2415.00	853	1437.50	916	149.50	979	195.50
794	2875.00	854	1092.50	917	241.50	980	138.00
795	126500.00	855	19550.00	918	258.75	981	172.50
796	4370.00	856	9775.00	919	258.75	982	632.50
797	253.00	857	3220.00	920	138.00	983	138.00
798	172.50	858	1840.00	921	69.00	984	138.00
799	4370.00	859	230.00	922	103.50	985	287.50
800	126.50	860	1610.00	923	345.00	986	172.50
801	3335.00	861	2760.00	924	149.50	987	13800.00
802	207.00	862	3910.00	925	1035.00	988	333.50
803	4600.00	863	2990.00	926	402.50	989	3910.00
804	258.75	864	920.00	927	57.50	990	1955.00
805	460.00	865	345.00	928	1610.00	991	805.00
806	373.75	866	5750.00	929	3450.00	992	3680.00
807	103.50	867	373.75	930	575.00	993	1610.00
808	1552.50	868	161.00	931	195.50	994	161.00
809	460.00	869	1035.00	932	230.00	995	69.00
810	4370.00	870	5750.00	933	3220.00	996	172.50
811	172.50	871	4140.00	934	1610.00	997	218.50
812	212.75	872	11500.00	936	57.50	998	172.50
813	1495.00	873	402.50	937	546.25	999	805.00
814	373.75	874	1840.00	938	138.00	1000	1495.00
815	1035.00	875	546.25	939	149.50	1001	138.00
816	8625.00	876	4370.00	940	212.75	1002	11500.00
817	207.00	877	253.00	941	207.00	1003	575.00
818	920.00	878	5290.00	942	316.25	1004	11500.00
819	253.00	879	2760.00	943	1092.50	1005	1092.50
820	184.00	880	1495.00	944	253.00	1006	2530.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1007	1150.00	1075	149.50	1145	2242.50	1215	506.00
1008	3680.00	1076	172.50	1149	345.00	1216	747.50
1009	920.00	1077	172.50	1151	540.50	1217	517.50
1010	1955.00	1078	230.00	1152	989.00	1218	632.50
1011	1150.00	1079	517.50	1153	3737.50	1219	316.25
1012	862.50	1080	5060.00	1154	3220.00	1220	316.25
1014	862.50	1081	5462.50	1157	19550.00	1221	603.75
1016	3910.00	1082	1265.00	1158	2530.00	1222	333.50
1019	18400.00	1083	2530.00	1159	345.00	1223	345.00
1021	16100.00	1084	1150.00	1160	258.75	1224	460.00
1022	10350.00	1085	1092.50	1161	8625.00	1225	2760.00
1023	5750.00	1086	2530.00	1162	184.00	1226	862.50
1024	316.25	1087	25300.00	1164	207.00	1227	431.25
1025	115.00	1088	2530.00	1165	747.50	1228	437.00
1026	316.25	1089	80500.00	1166	460.00	1229	632.50
1027	575.00	1091	805.00	1167	172.50	1230	402.50
1028	322.00	1092	17825.00	1168	184.00	1231	373.75
1029	126.50	1093	10925.00	1169	2645.00	1232	310.50
1030	546.25	1095	6037.50	1170	632.50	1233	517.50
1032	575.00	1096	2300.00	1171	1840.00	1234	805.00
1033	402.50	1097	431.25	1172	805.00	1235	690.00
1034	13800.00	1099	276.00	1173	345.00	1236	1380.00
1035	460.00	1101	3680.00	1174	2530.00	1237	3910.00
1037	8625.00	1102	546.25	1175	437.00	1238	373.75
1038	431.25	1104	1495.00	1176	4600.00	1239	345.00
1039	172.50	1107	977.50	1177	632.50	1240	345.00
1040	230.00	1108	718.75	1178	1380.00	1241	546.25
1041	488.75	1110	37950.00	1179	488.75	1242	402.50
1042	230.00	1111	2875.00	1180	316.25	1243	977.50
1043	322.00	1112	977.50	1181	345.00	1244	603.75
1044	184.00	1114	48875.00	1182	316.25	1245	373.75
1045	402.50	1115	264.50	1183	1265.00	1246	327.75
1046	1035.00	1116	391.00	1184	546.25	1247	373.75
1047	402.50	1117	5462.50	1185	4600.00	1248	333.50
1048	805.00	1118	230.00	1187	575.00	1249	345.00
1049	20700.00	1119	747.50	1188	24150.00	1250	373.75
1050	21850.00	1120	161.00	1189	4370.00	1251	632.50
1051	207.00	1121	747.50	1190	575.00	1252	373.75
1052	172.50	1122	276.00	1191	6900.00	1253	373.75
1054	184.00	1123	230.00	1192	6325.00	1254	373.75
1055	287.50	1124	1265.00	1193	2990.00	1255	603.75
1056	575.00	1125	1380.00	1194	1150.00	1256	373.75
1057	195.50	1126	218.50	1195	3910.00	1257	345.00
1058	431.25	1127	977.50	1196	460.00	1258	373.75
1059	230.00	1128	488.75	1197	80500.00	1259	1265.00
1060	184.00	1129	1265.00	1198	862.50	1260	322.00
1061	149.50	1130	149.50	1199	4715.00	1261	345.00
1062	161.00	1131	109.25	1200	920.00	1262	431.25
1063	3220.00	1133	161.00	1202	805.00	1263	414.00
1064	172.50	1134	103.50	1203	690.00	1264	276.00
1065	299.00	1135	172.50	1204	460.00	1265	575.00
1066	603.75	1136	718.75	1205	345.00	1266	2185.00
1067	920.00	1137	603.75	1206	12650.00	1267	1725.00
1068	172.50	1138	1610.00	1207	3910.00	1269	575.00
1069	287.50	1139	149.50	1208	373.75	1270	2990.00
1070	184.00	1140	161.00	1209	373.75	1271	460.00
1071	149.50	1141	172.50	1210	10350.00	1272	488.75
1072	661.25	1142	4600.00	1211	373.75	1273	488.75
1073	143.75	1143	632.50	1212	345.00	1274	4600.00
1074	149.50	1144	17250.00	1214	345.00	1275	2070.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1276	431.25	1337	1265.00	1402	103.50	1474	103.50
1277	1150.00	1338	1380.00	1403	161.00	1475	1380.00
1278	2127.50	1339	2990.00	1404	1955.00	1476	1035.00
1279	20700.00	1340	287.50	1405	1610.00	1477	690.00
1280	1150.00	1341	483.00	1406	546.25	1478	1092.50
1281	4600.00	1342	2415.00	1407	1610.00	1481	488.75
1282	632.50	1343	1035.00	1408	632.50	1482	1380.00
1283	2415.00	1344	373.75	1409	230.00	1484	546.25
1284	1265.00	1345	517.50	1411	1150.00	1485	3220.00
1285	2185.00	1346	345.00	1412	690.00	1486	1265.00
1286	2300.00	1347	2415.00	1413	1955.00	1487	747.50
1287	977.50	1349	977.50	1414	920.00	1488	6037.50
1288	2415.00	1351	4830.00	1415	2300.00	1489	1092.50
1289	6612.50	1353	2070.00	1416	1725.00	1490	2070.00
1290	2760.00	1354	603.75	1417	1035.00	1491	4025.00
1291	373.75	1355	402.50	1418	402.50	1492	747.50
1292	460.00	1356	690.00	1419	287.50	1494	1035.00
1293	115.00	1357	546.25	1423	230.00	1497	488.75
1294	575.00	1358	230.00	1424	431.25	1499	517.50
1295	5405.00	1359	460.00	1426	1437.50	1501	1265.00
1296	1092.50	1360	299.00	1427	316.25	1508	230.00
1297	1265.00	1361	230.00	1428	690.00	1521	805.00
1298	1150.00	1362	747.50	1429	230.00	1524	920.00
1299	276.00	1363	1035.00	1430	402.50	1525	862.50
1300	224.25	1364	776.25	1431	230.00	1526	575.00
1301	316.25	1365	517.50	1432	345.00	1527	690.00
1302	316.25	1366	431.25	1433	345.00	1528	460.00
1303	575.00	1368	345.00	1434	402.50	1529	488.75
1304	471.50	1369	747.50	1435	460.00	1530	546.25
1305	1380.00	1370	805.00	1437	345.00	1531	1035.00
1306	345.00	1371	230.00	1438	402.50	1533	149.50
1307	506.00	1372	143.75	1439	460.00	1534	805.00
1308	488.75	1373	1035.00	1440	920.00	1537	632.50
1309	1265.00	1374	690.00	1441	115.00	1539	920.00
1310	948.75	1375	920.00	1442	690.00	1540	805.00
1311	345.00	1376	402.50	1443	345.00	1542	862.50
1312	402.50	1377	316.25	1444	920.00	1548	316.25
1313	230.00	1378	172.50	1446	345.00	1549	218.50
1314	287.50	1379	805.00	1447	230.00	1550	258.75
1315	115.00	1380	575.00	1448	1035.00	1551	230.00
1316	460.00	1381	575.00	1450	805.00	1552	143.75
1317	143.75	1382	207.00	1451	575.00	1553	253.00
1318	391.00	1383	488.75	1452	345.00	1555	172.50
1319	230.00	1384	230.00	1454	920.00	1558	103.50
1320	161.00	1385	253.00	1455	2415.00	1563	333.50
1321	143.75	1387	517.50	1456	402.50	1564	276.00
1322	161.00	1388	460.00	1458	575.00	1565	1035.00
1323	345.00	1389	184.00	1460	920.00	1570	1035.00
1324	212.75	1390	345.00	1461	345.00	1571	1495.00
1325	115.00	1391	402.50	1462	517.50	1574	1207.50
1326	345.00	1392	575.00	1463	833.75	1577	143.75
1327	920.00	1393	345.00	1464	948.75	1579	218.50
1328	460.00	1394	316.25	1465	373.75	1580	1725.00
1329	575.00	1395	345.00	1466	3450.00	1581	6900.00
1330	258.75	1396	1495.00	1467	115.00	1582	4140.00
1331	1725.00	1397	316.25	1468	1035.00	1584	747.50
1332	2760.00	1398	69.00	1469	1322.50	1586	287.50
1333	1092.50	1399	1380.00	1471	276.00	1588	1035.00
1334	1380.00	1400	2300.00	1472	184.00	1589	460.00
1336	1725.00	1401	172.50	1473	195.50	1591	431.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1593	920.00	1684	316.25	1775	805.00	1850	488.75
1595	172.50	1685	2990.00	1776	805.00	1851	2875.00
1596	310.50	1686	1495.00	1777	575.00	1852	575.00
1597	11500.00	1687	1495.00	1778	299.00	1853	690.00
1598	184.00	1693	920.00	1779	460.00	1854	155.25
1599	161.00	1694	287.50	1780	414.00	1855	661.25
1602	862.50	1695	230.00	1781	575.00	1856	4600.00
1605	862.50	1696	143.75	1782	1150.00	1858	172.50
1607	862.50	1701	195.50	1784	862.50	1859	57.50
1609	1035.00	1703	460.00	1785	345.00	1860	575.00
1610	920.00	1707	3220.00	1786	546.25	1861	230.00
1614	920.00	1709	4600.00	1787	632.50	1862	149.50
1615	862.50	1711	460.00	1788	690.00	1863	161.00
1617	1035.00	1716	460.00	1792	805.00	1864	747.50
1618	862.50	1717	1380.00	1795	805.00	1865	862.50
1619	862.50	1718	287.50	1796	402.50	1866	1035.00
1622	345.00	1719	143.75	1797	402.50	1867	805.00
1623	1725.00	1720	161.00	1798	92.00	1868	207.00
1625	1466.25	1723	184.00	1799	115.00	1869	97.75
1626	690.00	1724	115.00	1801	1121.25	1870	201.25
1627	161.00	1725	9775.00	1802	143.75	1871	80.50
1628	143.75	1726	3047.50	1803	161.00	1872	488.75
1629	86.25	1727	598.00	1804	316.25	1873	2300.00
1631	253.00	1728	207.00	1806	345.00	1874	690.00
1632	402.50	1729	345.00	1807	690.00	1875	460.00
1633	747.50	1730	287.50	1808	690.00	1876	345.00
1634	5462.50	1732	1035.00	1809	402.50	1877	7705.00
1635	805.00	1733	632.50	1810	287.50		
1636	862.50	1734	230.00	1812	575.00		
1637	862.50	1736	690.00	1813	575.00		
1638	230.00	1737	115.00	1814	575.00		
1639	690.00	1741	862.50	1815	920.00		
1641	517.50	1742	575.00	1817	862.50		
1642	230.00	1746	920.00	1818	287.50		
1643	149.50	1747	287.50	1819	287.50		
1644	1265.00	1748	172.50	1821	345.00		
1647	345.00	1749	345.00	1822	230.00		
1649	575.00	1750	258.75	1823	862.50		
1650	345.00	1751	373.75	1825	460.00		
1651	546.25	1752	230.00	1826	805.00		
1652	391.00	1753	575.00	1827	143.75		
1658	460.00	1754	230.00	1828	126.50		
1660	488.75	1755	690.00	1829	230.00		
1663	575.00	1756	460.00	1830	603.75		
1664	2012.50	1757	460.00	1832	120.75		
1666	805.00	1758	460.00	1833	460.00		
1668	805.00	1760	575.00	1834	977.50		
1669	690.00	1761	575.00	1835	805.00		
1670	1035.00	1762	460.00	1838	690.00		
1673	862.50	1763	345.00	1839	805.00		
1674	862.50	1764	345.00	1840	690.00		
1675	862.50	1765	862.50	1841	316.25		
1676	920.00	1766	287.50	1842	575.00		
1677	690.00	1767	805.00	1843	575.00		
1678	258.75	1768	345.00	1844	132.25		
1679	460.00	1769	431.25	1845	155.25		
1680	345.00	1770	690.00	1846	776.25		
1681	189.75	1772	862.50	1847	1265.00		
1682	63.25	1773	575.00	1848	212.75		
1683	402.50	1774	690.00	1849	747.50		

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee.**

PUBLIC AUCTION SALE

ANA National Money Show

U. S. GOLD, SILVER AND COPPER COINS, ANCIENT AND FOREIGN COINS, U. S. PAPER MONEY

March 7, 8, 2002
Jacksonville, Florida

FIRST SESSION
Thursday Evening, March, 7, 2002
6:30 P.M. Sharp
Lots 1-739

SECOND SESSION
Friday Evening, March 8, 2002
6:30 P.M. Sharp
Lots 740-1877

EXHIBITION DATES

New York City — at Stack's, 123 West 57th Street, New York,
Monday, February 25 to Friday, March 1 — 10:30 A.M. - 4:30 P.M.

Jacksonville, Florida — at The ANA National Money Show,
Prime Osborn Convention Center, 1000 Water Street, Jacksonville, Florida,
Wednesday, March 6 to Day of Sale — 9:00 A.M. - 6:00 P.M.

SALE LOCATION

This Public Auction Sale will be held in the Prime Osborn Convention Center, 1000 Water Street, Jacksonville, Florida.

Catalogued and Sold by

Stack's®

Stack's Sales, Inc.
128 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
FAX (212) 582-1946 or (212) 245-5018

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION
JP Morgan Chase
ABA #021-000-021 Acct. #015543532
For The Account of: Stack's LLC

Stack's Sales, Inc. License 78-00-060523-51-9
Licensed Auctioneer: Ron Guth, Florida License #AU0000668.

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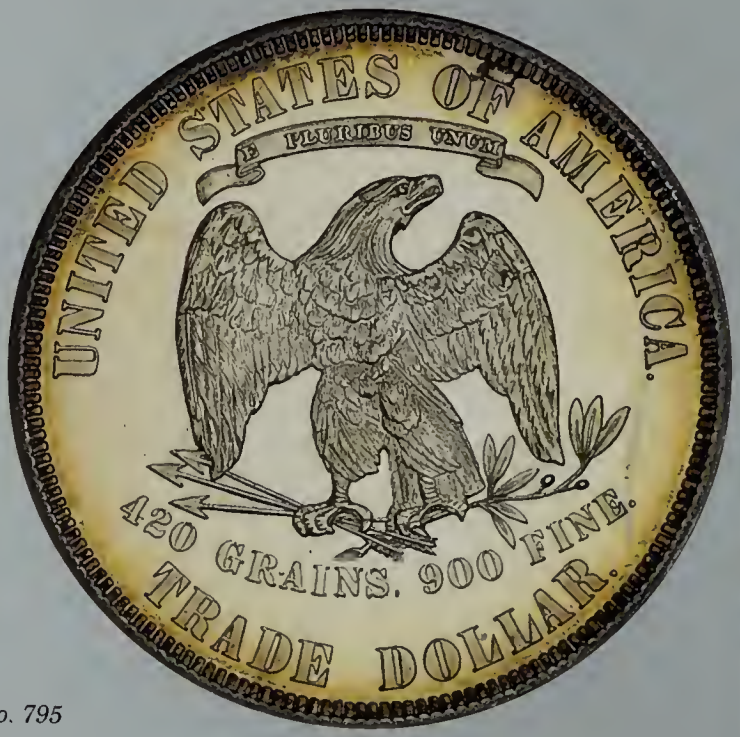
or E-Mail us at: Info@Stacks.com

LEGENDARY 1876 'CC' TWENTY CENT PIECE

Lot No. 352

EXTREMELY RARE 1884 TRADE DOLLAR



Lot No. 795

MAGNIFICENT 1802/1 $2.50 GOLD

Lot No. 1015

EXTREMELY RARE 1872 AMAZONIAN PATTERNS

Lot No. 973

Lot No. 974

Lot No. 975

NEAR-GEM PROOF 1865 $2.50 GOLD

Lot No. 1050

GEM PROOF 1864 $3.00 GOLD

Lot No. 1087

EXTREMELY RARE 1875 $3.00 GOLD

Lot No. 1089

NEAR-GEM PROOF 1873 $10.00 GOLD

Lot No. 1156

MAGNIFICENT 1877 $10.00 GOLD

Lot No. 1157

SUPERB 1862 'S' $20.00 GOLD

Lot No. 1188

FINEST KNOWN 1882 $20.00 GOLD

Lot No. 1197

GOLD STATER OF KING LYSIMACHOS OF THRACE

Lot No. 1339

ROMAN AUREUS OF THE EMPEROR OTHO

Lot No. 1350

ROMAN SESTERTIUS OF THE EMPEROR GETA

Lot No. 1466

FRISIAN GOLD 6½ DUCATS OF HENDRIK CASIMIR

Lot No. 1634

BRABANT DOUBLE SOUVERAIN D'OR OF ALBERT AND ELIZABETH

Lot No. 1653

PERUVIAN 8 ESCUDOS OF CARLOS III

Lot No. 1709

TERMS OF SALE

1. This public auction sale is conducted pursuant to these Terms of Sale by a licensed and bonded auctioneer, for Stack's Sales, Inc. (dba Stack's).

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in Florida or New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
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(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
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(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ORDER OF SALE

FIRST SESSION
Thursday Evening, March 7, 2002
6:30 P.M. SHARP
Lots 1 - 739

Lot Nos.

UNITED STATES COINS

U. S. Colonial Coins and Tokens, U. S. Military Medal 1-65
U. S. Half Cents, Large Cents 66-160
U. S. Small Cents, Two Cent Pieces, Three Cents (Silver and Nickel) 161-232
U. S. Five Cents, Half Dimes 233-304
U. S. Dimes, Twenty Cent Pieces featuring the
legendary 1876'C' Twenty Cent Piece 305-353
U. S. Quarters 354-417
U. S. Half Dollars 418-493
U. S. Silver Commemoratives 494-537

UNITED STATES PAPER MONEY

U. S. Large Size Paper Money 538-569
U. S. National Bank Notes 570-647
U. S. Small Size Paper Money including Error Notes 648-739

SECOND SESSION
Friday Evening, March 8, 2002
6:30 P.M. SHARP
Lots 740 - 1877

UNITED STATES COINS

U. S. Silver Dollars including the **extremely rare 1884 Trade Dollar**
and a spectacular offering of Proof and Business Strike Morgan
Silver Dollars 740-970
U. S. Pattern Coins including the **extremely rare 1872**
Amazonian Patterns 971-976
U. S. Gold Coins
U. S. Gold Dollars, $2.50 Gold 977-1079
U. S. $3.00 Gold including the magnificent 1873 $3.00 Gold 1080-1093
U. S. $5.00 and $10.00 Gold 1094-1184
U. S. $20.00 Gold including the Finest Known 1882 Double Eagle 1185-1262
U. S. Gold group Lots, Gold Love Tokens, U. S. Gold Commemoratives 1263-1277
U. S. Pioneer Gold, Territorial off-metal and pattern strikings,
California Fractional Gold 1278-1317
U. S. Mint Sets, Year Sets, Hawaiian Silver Dollar 1318-1330

ANCIENT AND FOREIGN COINS

Ancient Gold and Electrum Coins 1331-1356
Ancient Greek Silver and Bronze Coins, Judaean Silver Coins 1357-1400
Roman Republican, Imperatorial and Imperial Coins 1401-1470
Islamic Coins, European Medieval Gold and Silver Coins 1471-1508
World Gold Coins
Europe 1509-1682
The Americas, Asia, Africa and the Pacific 1683-1731
World Crowns and Minors 1732-1857
World and United States Medals 1858-1877

Public Auction Sale

THURSDAY EVENING, MARCH 7, 2002

6:30 P.M. SHARP

LOTS 1 - 739

This sale will take place in Jacksonville, Florida

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

COLONIAL COINS

Stack's is very happy to offer the following selection of colonial coins, all of which are from Sanborn Partridge's collection. Sandy collected colonial type coins that were solid examples free from damage or defects that required explanation. Long before "condition" became everyone's mania, Sandy collected according to his own good taste, creating as he did a collection that includes some of the nicest problem-free coins we have handled. Particularly noteworthy is his Liberty and Security Penny, a specimen worthy of any collection.

Sandy specialized in the coins and currency of his home state, Vermont. He put together collections of each and probably enjoyed sharing them with others as much, if not actually more, than he did acquiring them. He carried a small pocket wallet of Vermont coppers with him when he went to scout meetings, to show the boys the coins of their state when it was an independent republic. Those very same coins will be found in the lots below; the Ryder 9 Baby Head is a noteworthy specimen. Over the years, Sandy has donated sizable portions of his collections to the Vermont Historical Society and the American Numismatic Association. Collectors are in his debt for his kindness and generosity.

MASSACHUSETTS SILVER COINS

Lot No. 1

1 **1652 Pine Tree Shilling. Large Planchet.** Noe 10. Backwards N. 67.7 gns. Very Fine. Medium gray in color. Usual bend, the color and detail a trifle soft at crease.

Ex Richard Picker.

Lot No. 2

2 **1652 Pine Tree Shilling. Small Planchet.** N.17. 70.5 gns. Very Fine. Medium gray in color. Full tree, denomination and date, all legends on flan and fully legible. Another good type piece.

Ex Richard Picker.

3 **[1672-75] St. Patrick's Halfpenny.** Vlack 1-B. 132.9 gns. Fine. Smooth light brown fields, well centered brass splash on the crown, area around light gold.

Lot No. 4

4 **[1672-75] St. Patrick's Halfpenny.** Vlack 4-E. 122.5 gns. Very Fine. Good, dark brown fields, lighter high points, well centered and still somewhat bright brass splash on the crown. Ancient scratches to left of St. Patrick's head on reverse.

Ex Harmer, Rooke's sale of March 28, 1973, lot 733.

WILLIAM WOOD'S COINAGES

Lot No. 5

5 **1723 Rosa Americana Twopence.** 237.5 gns. Stop after REX, none after date. **Uncirculated.** Olive green and gold, the surfaces granular, small rim flaw and obverse spot.

6 **1722 Hibernia Halfpenny. Harp Left.** 120.1 gns. Extremely Fine. Golden brown in color with surfaces showing some underlying planchet roughness. A decent type coin.

LOVELY 1723 HIBERNIA HALFPENNY

Lot No. 7

7 **1723 Hibernia Halfpenny.** 116.7 gns. **Choice Uncirculated, red and brown.** A lovely example, sharply struck, with gorgeous color, some reflectivity in the fields, and extra wide borders on both sides. These used to be called "patterns" or "presentation" strikes.

Lot No. 8

8 **1773 Virginia Halfpenny.** Period after GEORGIVS. 7 Harp Strings. 120.2 gns. **Choice Uncirculated, red and brown.** A pleasing example with about 40% obverse, full reverse mint red color.

UNCOMMONLY NICE PITT TOKEN

Lot No. 9
(Enlarged)

9 **1766 Pitt Token.** 82.7 gns. About Uncirculated, nearly Choice. Good, light brown color, small spot over Pitt's head, though not very detracting. These tokens did circulate as payment for goods or services due to the shortage of good coinage at the time. A very attractive example of this scarce issue. ***(SEE COLOR PLATE)***

10 **1742-H French Colonies Sou Marque. Gem Uncirculated.** A contemporary counterfeit and one of the prettiest of the type we have ever seen. Both sides are light gray in color. The surfaces are bright and semi-reflective. The strike is particularly sharp, with a seemingly high, raised rim around the obverse and the flan has cracked in striking.

Ex Richard Picker.

Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our Auctions for 2002, see page 48 of this catalogue.

A PAIR OF HISTORIC CONTINENTAL DOLLARS

Lot No. 11

11 **1776 Continental Dollar**. Newman 1-C. CURENCY. Pewter. Usual edge. 271.2 gns. About Fine. Pale silver gray in color on both sides. Nearly full sundial and sun rays, clear 'FUGIO' and 'CONTINENTAL CURENCY 1776'. On the reverse, 'WE ARE ONE' and 'AMERICAN CONGRESS' are clear in the center, most states' names are legible around. A scarce variety. These were probably struck 1776 in New York City before the British occupation. The excessively rare silver strikes were most likely meant to serve as dollars while the brass ones would have done duty as pennies. The pewter examples must have been necessity money of some sort if they really had a currency purpose.

Lot No. 12

12 **1776 Continental Dollar.** N.2-C. CURRENCY. Pewter. Usual edge. 241.4 gns. **Extremely Fine.** A nice collectible example of this very popular start of the Revolution issue. Both sides are toned in a deep, pewter gray color. There is some original silvery lustre in the protected areas of the obverse and on most of the reverse surface. There is a handful of small, round shaped digs near the rims on both sides but these are the only signs of handling on the piece. Otherwise, the grade is accounted for by plain, honest wear. This would make a worthwhile addition to any colonial type collection. ***(SEE COLOR PLATE)***

13 **1785 Nova Constellatio.** Crosby 4-C. Pointed Rays. Very Fine. The undertype for some R.12's and a *scarce* variety of Nova. Lovely chestnut brown surfaces, strike a trifle flat at the rims.

CHOICE IMMUNIS COLUMBIA COPPER

Lot No. 14

14 **1787 New York Immunis Columbia.** Small Planchet. Plain Edge. 133.8 gns. Nearly Very Fine. Nice, golden tobacco brown in color. **Full obverse date,** all the numerals show and are almost entirely on flan. The Small Planchet variety usually comes with only partial date numerals.

Ex Picker.

MASSACHUSETTS COPPERS

15 **1787 Cent.** Ryder 3-G. 163.9 gns. About Uncirculated from a technical standpoint. Some faded red color still shows. Obverse Indian re-engraved, coin whizzed and now recolored.

16 **1788 Half Cent.** R.1-B. 86.8 gns. Extremely Fine. Brown, some surface gloss remains, obverse rim scraped.

17 **1788 Cent.** R.9-M. 148.1 gns. Very Fine. Pale gray brown color, reverse center soft.

VERMONT COPPERS

Lot No. 18

18 **1785 Landscape type. VERMONTS.** Ryder 2. 133.2 gns. Very Fine. A very nice example, toned in a rich, deep olive brown. Struck on a nearly flawless flan, the only planchet flaws of significance being on the first and third date numerals. Fairly hard surfaces for the type, with some planchet voids around the rims, as expected. Obverse appears rather tight on the flan, some light, toned-over scratches above the plough.

APPEALING VERMONT LANDSCAPE

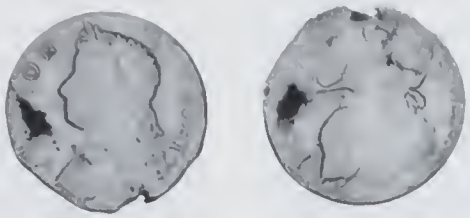
Lot No. 19

19 **1786 Landscape type. VERMONTENSIUM.** R.6. 115.8 gns. Very Fine. Glossy dark brown in the fields, the high points a lighter golden brown. Obverse surface just lightly granular in the center but free from big flaws. Reverse planchet flawed in the center but not seriously so. Obverse slightly off-center to the bottom but only the bases of the date numerals are affected.

OUTSTANDING VERMONT BABY HEAD

(Enlarged) *Lot No. 20* *(Enlarged)*

20 **1786 Baby Head.** R.9. 109.2 gns. **Extremely Fine. Outstanding** quality for the variety. Nice, light olive brown and green overall with an area on the obverse and in places on the back showing lighter. Fairly flaw free flan, especially for a Baby Head, those that are there being small and essentially insignificant. Very nice sharpness for the variety, the head fully outlined, the eye strong, some of the hair showing, even the wreath somewhat defined. Reverse slightly off-center, to the lower right, but the date numerals show and are almost all on the flan. A special coin for the Vermont specialist. ***(SEE COLOR PLATE)***



Lot No. 21

21 **1786 Bust Left.** R.11 (Rarity-4). 135.3 gns. Very Fine for sharpness. Light olive and golden brown. Heavy rim and central planchet flaws, the latter through the flan. A real conversation piece.

22 **1787 Bust Right.** R.12. 128.9 gns. Very Fine. Very attractive, deep brown fields, much lighter letters and denticles around the rims. Surfaces microgranular but struck on a flawless virgin flan. A very nice Vermont type coin.

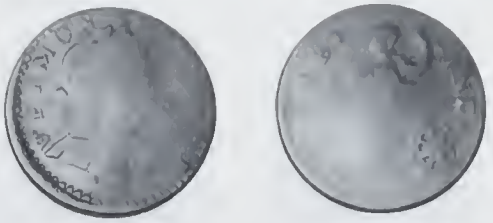
23 **1787 Bust Right.** R.12. A second. 110.9 gns. Choice Fine to Very Fine. Olive brown and green in color. The surfaces are somewhat granular, about as expected. Struck over a fine rays 1785 Nova Constellatio. Clear planchet cutter mark on each side.

Lot No. 24

24 **1787 Britannia Reverse.** R.13. 107.0 gns. Very Fine. Good, rich brown in the fields, a bit lighter on the high points. Typical softness on the reverse, the die was worn out by the time it was married to this obverse. Toned down reverse scratch.

Lot No. 25

25 **1788 Bust Right.** R.17 (Rarity-5). 124.6 gns. Fine. Dark brown fields, somewhat lighter golden brown on the high points. Centers soft, as struck.



Lot No. 26

26 **1788 Bust Right.** R.18 (Rarity-5). 133.3 gns. Fine. Mostly olive brown on a fairly smooth and hard, flawless flan. The only appearance of this reverse. Obverse die breaking from top to bottom creating softness there and at the right.

27 **1788 Bust Right.** R.24 (Rarity-4). 81.8 gns. Fine to Very Fine. Mottled olive brown and pale red, some active cuprous oxide spots. Two obverse digs and a toned-down hairline scratch. Full "horn" break.

Lot No. 28

28 **1788 Bust Right.** R.25 (Rarity-3). 114.7 gns. About Fine. Even, deep olive brown, the surfaces are microgranular in places. Boldly overstruck on a counterfeit Hibernia Halfpenny with the undertype's reverse crown and portions of the harp clear on the reverse of the Vermont.

Lot No. 29

29 **1788 Bust Right.** R.27 (Rarity-4). 122.7 gns. Choice Very Fine. Good olive brown in the fields, somewhat lighter on the high points. Surfaces on both sides a trifle granular but the sharpness is quite good for the grade. This would also make a good Vermont type coin.

APPEALING RYDER 31 VERMONT

Lot No. 30

30 **1788 Bust Right. GEORGIVS REX.** R.31 (Rarity-5). 107.9 gns. Very Fine/Very Good. Very typical split grade for this variety, the reverse is always seen softer since it was also married to the obverses of R.25, 28, 29 and 1788 CT 1-I. Light ruddy brown in color, the reverse lighter still. Large central obverse planchet flaw, ancient scratches at right reverse.

VERMONT-RELATED COPPERS

31 **1739 George II English Halfpenny.** Choice About Uncirculated, virtually Uncirculated. Glossy chestnut brown fields, a touch of rub at the high points. The "model" for the Bust Left Vermonts; **1766 George III Irish Halfpenny.** Type I. Fine. Vermonts are found struck over the contemporary counterfeits of this coin. **2** pieces.

32 **1771 George III English Halfpenny. Uncirculated.** The "model" for the Bust Right Vermonts. Hints of red in the protected areas of this lovely blue-brown coin featuring boldly struck devices.

33 **1771 George III English Halfpenny.** Another. **Uncirculated.** Similar in quality to the above, but a bit more softly struck.

MINT STATE BAR CENT

Lot No. 34

34 **[1785] Bar Cent.** 84.7 gns. **Uncirculated.** Pale golden brown with plenty of original mint color lending a distinct brassy appearance. Diagnostic spine shows. No nicks or damage but some obverse spots, none too detracting.

RARE ENGRAILED EDGE KENTUCKY TOKEN

Lot No. 35

35 **[1792-4] Kentucky Token.** Engrailed edge. 154.1 gns. **Uncirculated.** Mostly brown, with some areas of faded red around the rims. A few minor obverse spots. The **rare** engrailed edge is seen much less frequently than the more common plain or LANCASTER edges.

Lot No. 36

36 **[1792-4] Kentucky Token.** LANCASTER edge. 180.6 gns. **Uncirculated.** Nice, smooth and glossy medium brown with traces of faded mint color.

Lot No. 37

37 **1795 Talbot, Allum & Lee Cent.** Usual edge. 149.1 gns. **Choice Uncirculated, red and brown.** Strongly struck. Attractive pale brown color with considerable lustre in the fields and mint red in the protected areas around the rims. Minor toning spots, but away from the centers.

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AUCTION INFORMATION

WASHINGTON PIECES

GEM UNITY STATES COPPER

Lot No. 38

38 **1783 Washington Unity States.** Baker 1. 129.5 gns. **Gem Uncirculated.** A lovely example of the type, toned deep brown with iridescent rose and blue in the lustre. The surfaces show the usual obverse roughness and the still unexplained lines on the back (which on this piece are confined to near the rims and are not terribly noticeable). Rare so fine.

39 **1783 Washington Double Headed Cent.** B.6. Plain Edge. 124.4 gns. About Uncirculated. An attractive example, with light golden brown color and good sharpness. Short, toned down scratch on one side.

Lot No. 40

40 **1793 Washington Ship Halfpenny.** B.18. ANGLESEY edge. 164.7 gns. Extremely Fine or thereabouts. Good golden brown color, essentially mark free fields, early state of the reverse die failure, all make this a solidly collectible specimen.

HISTORIC 1792 WASHINGTON GETZ HALF DOLLAR

(Enlarged) *Lot No.* *(Enlarged)*

41 **1792 Washington Getz Half Dollar.** B.25. Plain Edge. Copper. 252.9 gns. 33.3 mm. Very Fine or thereabouts. Deep and quite attractive brown in color, with a trace of darker charcoal on the obverse. The surfaces are nearly entirely free from annoying marks, although there are several small rim tics on both sides. Struck from the rust free state of the reverse and so made before the silver specimens. The Getz Half Dollars, called "patterns" in the Red Book, are mysterious. No one knows what was in Peter Getz' mind when he made them. We do not know if they were patterns, or Half Dollars, or Cents, or whatever. They correspond to the requirements of our country's earliest proposal for coinage and so may have had some coinage intention. It is equally likely that they were among the coins that President Washington objected to because they bore his likeness and not a generic national type. ***(SEE COLOR PLATE)***

Ex Richard Picker.

Lot No. 42

42 **1795 Washington Grate Token.** B.29A. Brass. Reeded edge. 147.1 gns. Choice About Uncirculated. A nice brown example with smooth, glossy surfaces and traces of very faded color.

RED AND BROWN
LIBERTY & SECURITY PENNY

Lot No. 43

43 **[1795] Washington Liberty and Security Penny.** B.30. ASYLUM edge. 301.9 gns. **Choice Uncirculated, red and brown.** A really lovely example. The color is pale brown with ample mint red in the protected obverse areas and across most of the back. The nearly pristine fields are satiny and unmarred, especially those around Washington's portrait. There are no accidental edge dings, just the normal unevenness on the reverse rims that seems to be found on all of them. This is a high quality specimen and will definitely please its new owner.

Lot No. 44

44 **[1795] Washington North Wales Halfpenny.** Single Stars. B.34. Plain Edge. 97.0 gns. Very Fine. Pale golden brown in color. Attractive, smooth surfaces for the type. Usual softness in the centers on both sides, the dies failing.

VARIANT LARGE SIZE SUCCESS TOKEN

Lot No. 45

45 **[1790-1810] Washington Success Token.** Large. B.265A (?). Brass. Plain Edge. 72.3 gns. Extremely Fine. Medium brassy gold and green in color. An intriguing specimen. The obverse die is broken, but from 10 to 1:00, not 11 to 3:00, as is usually seen. The bust type is of B.265, with the long and pointed nose, but that member points to the space between NG and not to N. The obverse die is clearly different from the one usually seen, although Breen used this very same variety to plate his #1288. This is definitely a specialist's coin.

Lot No. 46

46 **1787 Fugio Cent.** Newman 13-X. Pointed Rays, Cinquefoil after date, STATES UNITED and cinquefoils on reverse. 153.4 gns. **Choice Uncirculated.** Mostly brown, with some faded mint red in the protected areas. Struck on a good, problem-free flan with just the usual roughness below the sundial. Typical die states for one of these Bank of New York hoard pieces.

PLEASE NOTE:

This sale will be held in Jacksonville, FLA. the evenings of Thursday and Friday, March 7-8, 2002.

EXHIBITION DATES:

New York City:

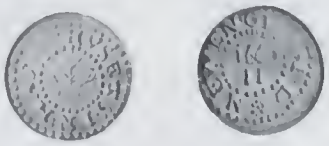
February 25 to March 1, 2002.

Jacksonville, FLA.:

March 6 to day of sale, 2002.

ADDITIONAL U. S. COLONIAL COINS

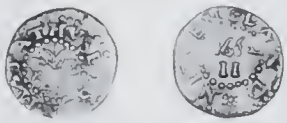
SHARP 1652 OAK TREE TWOPENCE



Lot No. 47

47 **1662 Oak Tree Twopence.** Noe 29. Small Date. Sharpness of a Choice Extremely Fine to fully About Uncirculated specimen. Pale silver gray in color. Surfaces appear granular under magnification, just lightly grainy to the naked eye. Clearly, a piece retrieved from an underwater site. Obverse perfectly centered, reverse off to the top, as seen on others. Full tree on obverse, 'AT' soft but all other letters in the legend on this side are clear and bold. Full denomination and date, reverse legend tight at the top but all letters on flan and fully legible. The only denomination in the Massachusetts series dated 1662, the year it was authorized. PCGS AU53.

FASCINATING 1662 OAK TREE TWOPENCE



Lot No. 48

48 **1662 Oak Tree Twopence.** Small Date. Noe 30 (R-4). 10.5 gns. Sharpness of Extremely Fine. Blue-gray toning with underlying gold enhancing a wealth of detail on tree and legends. Here is a generally pleasing example that has been gently tooled in areas.

Lot No. 49

49 **1652 Pine Tree Threepence.** N.36. Extremely Fine. 16.2 gns. Dark gray and almost black on both sides, the devices and legends brighter in color. About perfectly centered on obverse and reverse. Full tree and roots, denomination and date, all legends complete. Obverse scratched from 'M' at the top down through right tree branches to 'V' below, some trivial hairlines at reverse left.

HIGH QUALITY AMERICAN PLANTATIONS TOKEN

Lot No. 50

50 **(1688, Restruck 1828) American Plantations 1/24 Real Token. Choice Brilliant Uncirculated.** Richard Holt's undated Tin token bearing an equestrian figure of King James II and cruciform Arms, restruck by London dealer Matthew Young in 1828. Virtually full silver lustre highlights this outstanding strike. PCGS MS63.

51 **1694 Carolina Elephant Token.** PROPRIETORS spelling on reverse. Early Electrotype copy made from the **Garrett** specimen of this rare early American token. Extremely Fine; **1783 Washington Military Bust Cent.** Large Bust. Electrotype copy. Fine; **1787 Fugio Cent.** Newman 9-P (Rarity-4). 147.6 gns. Good/Very Good. Holed at 12:00, with tics around rim on reverse. **3** pieces. **SOLD AS IS. NO RETURNS.**

AMAZING 1723 WOOD'S HIBERNIA HALFPENNY

Lot No. 52

52 **1723 Wood's Hibernia Halfpenny. Very Choice Brilliant Uncirculated.** George I head r. Bold dot before HIBERNIA, last 'A' over seated figure's forehead, 11 harp strings. Here is a wonderfully smooth, medium brown example in virtually Gem condition, exceptionally rare in such breath-taking quality. PCGS MS64RB.

Lot No. 53

53 **1773 Virginia Halfpenny.** Period after GEORGIVS, Seven Harp Strings. **Very Choice Brilliant Uncirculated.** A beautiful red-brown example of the only royally authorized American Colonial coin. Smooth surfaces are largely red for outstanding visual appeal. PCGS MS64RB.

54 **1773 Virginia Halfpenny.** Period after GEORGIVS. Seven Harp Strings. 112.8 gns. **Brilliant Uncirculated** and enjoying a bold strike. Medium brown patina is complemented by satiny underlying mint bloom. The obverse exhibits a rather well concealed lamination at 12:00, as well as a pair of stains near the rim at 7:30. Were it not for these shortcomings, this handsome coin would easily warrant a Choice distinction.

HANDSOME POINTED RAYS NOVA CONSTELLATIO

Lot No. 55

55 **1785 Nova Constellatio Copper.** Crosby 3-B. Pointed Rays, Script US. **Brilliant Uncirculated,** close to Choice. Light brown with hints of faded red providing remarkable visual appeal. PCGS MS62BN.

56 **1785 Nova Constellatio Copper.** Cr.5-E, Breen 1114. CONSTELLATIO, Pointed Rays, Wide Date. 117.2 gns. Extremely Fine or slightly finer. Chocolate brown surfaces with a grainy appearance, the result of an inherently poor quality planchet. Faint hints of original mint red lurk in the protected areas of this **rare** Nova variety.

Lot No. 57

57 **1787 Connecticut Copper.** Miller 33.37-Z.9. CONN-FC variety. **Rarity-6-.** Draped Bust Left. 115.9 gns. Very Fine from a technical standpoint, but struck on a thin, rough-surfaced planchet, resulting in a loss of some central details. An important *Red Book* variety hosting otherwise very attractive, earthy brown surfaces.

Lot No. 58

58 **1787 Massachusetts Half Cent.** Ryder 4-C. Extremely Fine or thereabouts. 74.8 gns. No period after MASSACHUSETTS. Rich glossy brown, eagle's shield a trifle weakly struck.

Ex Rochester Numismatic Association, 07-12-15.

PLEASING 1787 MARIS 62-q COPPER

Lot No. 59

59 **1787 New Jersey Copper.** Maris 62-q. Very Fine with the smooth reddish-brown appeal of higher grade. Boldest saw-tooth denticles frame boldly defined plow, narrow shield on reverse is faintly detailed at center.

60 **1787 Fugio Cent.** Newman 13-X. **Brilliant Uncirculated.** Pointed Rays, Cinquefoil after date, STATES UNITED and cinquefoils on reverse. 163.5 gns. Glossy and lustrous chestnut brown surfaces are of a tone much favored by copper enthusiasts. Some mint-made planchet laminations at lower reverse are not unusual for this Fugio variety.

WASHINGTON PIECES

61 **1791 Washington Small Eagle Cent.** Baker 16. Usual edge. 196.3 gns. A strong Very Fine, bordering on Extremely Fine. Toned a handsome chestnut-brown. There are a handful of small obverse digs, otherwise the surfaces are evenly worn and nicely balanced.

62 **1793 Washington Ship Halfpenny.** B.18. Choice About Uncirculated. Uniformed bust l., weakly struck on shoulder. Finely detailed ship, typical die bulge under HALFPENNY. Edge incuse PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Lovely light brown with undercurrent of red.

63 **1795 Liberty and Security Halfpenny.** B.31. Extremely Fine. 122.9 gns. Very weakly struck, reverse distorted by "ghosting," metal movement filling the bust on the opposite side. Edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Cleaned at one time.

Ex Rochester Numismatic Association, 12-07-15.

CANADIAN COLONIAL TOKEN

EXTREMELY RARE MONTREAL ROPERY TOKEN

Lot No. 64
(Enlarged)

64 **R.W. Owen Montreal Ropery Token.** (1824). Breton 564. LC-18. 7.67 grams. A great North American rarity and one of the premier Canadian private tokens, only an estimated seven examples, or thereabouts, are believed extant. Of these, this piece is the third finest known and far superior to our February 1999 Stetkis Collection coin. Dark and virtually Extremely Fine in point of wear, with light, even reverse roughness and a cloud of porosity in the upper left sky above the ship on the obverse. **Extremely rare** and the keystone of any Canadian token collection. ***(SEE COLOR PLATE)***

Ex B.G. Johnson Collection.

Owen Ropery wos estoblished obout 1824. Shortly thereofter it was sold to one John A. Converse, founder of the Montreol Ropery, loter the Conoda Cordoge Co. Very few of these tokens circulated during the brief existence of the Owen Ropery, occounting for their greot rority.

U. S. MINT MEDALS

MILITARY MEDALS

MASSIVE LOUISIANA MEDAL TO ZACHARY TAYLOR IN SILVER

Lot No. 65
(Reduced)

65 **Julian MI.25. State of Louisiana Medal to Major General Zachary Taylor, ca. 1849.** Silver, 76.3mm. By P.P. Duggan, des., Charles Cushing Wright, engr. About Uncirculated or better, with reflective pewter gray surfaces. Obv. Scales of Justice over Arms of Louisiana, a pelican vulning (wounding her breast to feed her nestlings). Rev. *BUENA VISTA* in oval wreath over spirited Mexican war battle scene observed by Major General Taylor and standard bearer at right. **Exceptionally rare in Silver.** Light high point wear, tiny surface tics and evidence of a old cleaning indicate that a past owner frequently handled and cared for his historic, prized medal. Housed in a vintage wooden clasp box covered with embossed leather and olive-green velvet.

These medols were struck in limited numbers in Silver by the New Orleons firm of Boldwin & Compony. One Gold medal wos presented to Taylor ond survives todoy. Only a hondful were struck in Silver, and we know of only seven extont specimens.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

FASCINATING 1793 BREEN 4 HALF CENT

Lot No. 66

66 **1793** Breen 4. Short 7, Low L. Extremely Fine-40. This brown and tan example of the first Half Cent coinage has the requisite overall sharpness of this grade, but displays some surface granularity under its deep brown field toning. The coin is "hallmarked" by an obverse edge depression at 3:00, almost certainly mint made. The reverse field is far smoother with traces of an old deposit in the legend.

U. S. DRAPED BUST HALF CENTS

67 **1800** Br.1b. Choice About Uncirculated-55. Glossy brown surfaces with pockets of lighter tan areas hosting original mint frost. Strongly struck with just some minor weakness at upper wreath leaves and 'OF' on reverse. A solitary spot noted in upper left field.

Lot No. 68

68 **1802/0** Br.2 (R-3). Second Reverse. Choice Very Good-10. Chestnut-brown patina uniformly bathes fields and devices that exhibit some fine granularity. Wholesome, well balanced examples such as the coin offered here are very scarce and in great demand by specialists within this series.

69 **1804** Br.10. Plain 4, Stemless. **Mint State-60.** Lustrous ruddy brown surfaces with hints of original red in the protected areas. Individual hair strands and nearly full leaf venation visible, both indicative of a bold strike.

FASCINATING AND SCARCE 1805 SMALL 5 HALF CENT

Lot No. 70

70 **1805** Br.3 (High R-4). Small 5, With Stems. Detail of Fine-12, planchet bent and showing some old reverse scratches. Laconic accompanying note observes "found in loose change in Lebanon, Pa. estate." A variety infrequently encountered in any condition.

71 **1806** Br.4. Extremely Fine-40. Stems, Large 6 embedded in bust, long fraction bar nearly touches right ribbon. A handsome medium brown coin showing reverse rotated dramatically some 90 degrees. NGC XF40BN.

72 **1809** Br.6. Low 0. About Uncirculated-50. Dark brown, microgranular surfaces with coppery overtones in the fields. Reverse wildly rotated over 200 degrees clockwise, nearly approximating "medal turn."

U. S. CLASSIC HEAD HALF CENTS

73 **1826** Br.1. Die Line at Date. **Mint State 60,** with claims to a higher grade. A delightful, smooth and reflective light brown coin with traces of faded red. The diagnostic raised vertical die lines right of '6' are visible to the naked eye. ANACS Cache MS62BRN.

74 **1828** Br.2. 13 Stars. About Uncirculated-55. Ruddy-brown surfaces boast abundant mint lustre and just a bit of high point friction.

75 **1828** Br.3. 12 Stars. **Mint State-60.** A lovely coin with an abundance of mint red enhancing well struck surfaces. A difficult variety to locate in this high state of preservation.

76 **1833** Br.1. **Mint State-63.** Meticulous strike, harmonious reddish-brown surfaces create outstanding visual appeal for this late Classic Head copper.

77 **1833** Br.1. **Mint State-60.** Prooflike fields and a bold strike indicate that this coin was struck soon after the striking of Proofs from these very same dies. Blue brown and rose toning, perhaps cleaned long ago. Couple isolated green spots at upper reverse.

78 **1834** Br.1. **Mint State-60,** with strong claims to Choice. Ruddy brown obverse, lustrous olive-brown reverse. Faint hairlines noted at cheek and left obverse field.

U. S. CORONET HEAD HALF CENTS

79 **1851** Br.1. **Mint State-63.** Light, smooth brown fields are reflective, devices crisply defined on this appealing late date Copper. ANACS Cache MS63BRN.

80 **1853** Br.1. About Uncirculated-55. Glossy chestnut brown surfaces host original mint lustre at the peripheries.

81 **1856** Br.2. **Mint State-60,** with claims to Choice. Original coppery red in the protected areas frames olive-brown and chestnut brown surfaces on both sides.

ATTRACTIVE RED & BROWN 1857 HALF CENT

Lot No. 82

82 **1857** Br.1. **Mint State-64.** Lovely red and brown surfaces speak to the originality of this last year of issue specimen. Flashy lustrous surfaces are virtually free of the sometimes pesky carbon flecks that plague original copper.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

SHARP 1793 CHAIN AMERICA CENT

Lot No. 83

83 **1793** Sheldon 3. Chain AMERICA. Extremely Fine-40. High leaning 'R' in LIBERTY. A sharply delineated strike results in full hair detail on head, all legends are crisp and the chain is exquisitely sharp. The edges show some rim bumps and a glass reveals some ancient toned-over scratches. This coin is still a boldly appealing example of a true American classic that has long been a goal for both Copper specialists and general collectors.

Ex Stack's January 1997 Sale, lot 411.

ATTRACTIVE CHAIN CENT

Lot No. 84

84 **1793** S.4. Chain AMERICA, Period after LIBERTY. Fine-12. Attractive deep chestnut brown surfaces host strong device details, the all-important Chain being extremely bold and clear. Even, yet not unsightly granularity creates a pleasing overall look. Mint made planchet flaw at rim at 9:00. A wonderful coin for the date or type collector.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

A PAIR OF HIGH GRADE WREATH CENTS

Lot No. 85

Lot No. 86

85 **1793** S.8. Wreath, Vine and Bars edge. Very Fine-30. The only Wreath Cent die with sprig's stem pointing left, as opposed to down. Miss Liberty and her majestic flowing hair retain significant design details, as does the reverse wreath. Mostly brown fields show signs of blue-brown granularity, but the coin is quite appealing on the overall. A couple of insignificant rim bruises are noted, as is expected of these heavy copper Cents.

86 **1793** S.9. Wreath, Vine and Bars edge. Extremely Fine-40 or finer. Glossy olive-brown in the protected areas, wide open fields are a deep chestnut hue and display even microgranularity. Obverse nicely framed by intact beaded borders, the beading a bit off-center on the reverse. Struck from the later state of the reverse with the crack at 'CA' of AMERICA. A lovely coin perfect for inclusion in a type or date set.

U. S. LIBERTY CAP LARGE CENTS

87 **1794** S.30. Head of 1794. Obverse detail of Fine-12/ Reverse detail of Very Good-7. The surfaces are rough and display areas of deposits; **1795** S.78. Plain Edge. Obverse Very Good-7/Reverse Good-4. Medium brown with some mild porosity. The reverse has sustained an old scratch at 6:30. **2** pieces.

REMARKABLE 1794 S.60 LARGE CENT

Lot No. 88

88 **1794** S.60 (Rarity-3+). Head of 1794. Easily About Uncirculated-50 or finer from a technical standpoint, this coin's glossy chocolate brown surfaces display slight unevenness, tics and toned-over hairlines under magnification. Still a very remarkable and boldly struck '94 sure to attract the attention of the Sheldon enthusiast and undeniably within the *Condition Census* for this variety, which CQR rates as an R-4+ in Average surface quality. Reverse rotated 90 degrees clockwise, an anomaly not noted by Sheldon, Noyes, or Breen.

HIGH GRADE AND SCARCE 1794 S.61

Lot No. 89

89 **1794** S.61 (Rarity-4). Head of 1794. Extremely Fine-40. Strongly struck devices "pop out" against hard ebony-brown surfaces for an exquisite look, reminiscent of a wonderfully patinated Roman bronze. *Scarce* so fine, and very probably at the lower reaches of the Condition Census. A couple of tiny rim tics are this coin's only detractions.

Lot No. 90

90 **1794** S.63. Fallen 4. Extremely Fine-40, sharpness of About Uncirculated-50. Medium brown color. Surfaces appear only microgranular. Graffiti on obverse and edge.

Ex Superior's session of Auction '82 (August 13, lot 1023).

PLEASING 1795 S.76b CENT

Lot No. 91

91 **1795** S.76b. Plain Edge. **Mint State-60,** if not slightly finer. This was the Halpern coin. Both sides are a nice, rich medium brown in color with traces of pale blue and faint rose. Surfaces somewhat granular, particular in right obverse field and around the reverse rim. Good central sharpness. Two small reverse verdigris spots.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 112); earlier, ex Bareford, T. James Clarke.

92 **1795** S.78. Plain Edge. Very Fine-30. Glossy blue-brown surfaces display light microgranularity and nearly full denticulation. Ancient obverse pin scratches have now toned over.

U. S. DRAPED BUST LARGE CENTS

Lot No. 93

93 **1797** S.138. Extremely Fine-45. Attractive, rich brown color. Surfaces mostly hard and porosity free. Decent central sharpness. Obverse broken in upper right, reverse die failure at upper right.

94 **1798** S.157. Style I hair. Fine-12. This well balanced olive-brown example displays just a hint of central striking weakness as is typical for this variety.

95 **1798** S.161. Leaning 7. Style I hair. Sharpness of About Uncirculated-50 to 55. This was the Halpern Coin. Medium brown in color on both sides with traces of iridescent blue and rose. Surfaces microgranular. Obverse nicely centered, reverse slightly off, to the lower right but only the denticles are affected.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 150).

96 **1798** S.171. Style II hair. Sharpness of an About Uncirculated-50 coin but on dark and granular surfaces. Strong obverse sharpness, especially on Liberty's hair. Obverse die cud at upper left rim heavy but no subsidiary break yet.

Lot No. 97

97 **1798** S.184. Low 9. Style II hair. Sharpness of About Uncirculated-50, dark brown on a granular and somewhat rough flan. Small obverse field nick at right.

98 **1800/1798** S.190. Overdate. Sharpness of Extremely Fine-40. Light brown and gold on somewhat granular surfaces. Two insignificant rim bruises. State I of the dies.

Ex Robinson Collection (Superior, January 29, 1989, lot 399).

99 **1800** S.211. Very Fine-25. Deep brown fields, lighter central devices. Surfaces lightly porous. Late die states. An overall very eye-appealing specimen.

Ex Hermon Halpern Collection (Stack's, March 16, 1988, lot 186); earlier, ex Naftzger.

Lot No. 100

100 **1801** S.221. Corrected Fraction. Very Fine-20, sharpness of a higher grade (Extremely Fine-40), obverse fields burnished.

Ex Robinson Collection (Superior, January 29, 1989, lot 475).

A PAIR OF IMPRESSIVE 1802 T OVER Y CENTS

Lot No. 101

101 **1802** S.232. T over Y, Denticles under AMERICA. About Uncirculated-50. The 'T' in LIBERTY is punched over an erroneously placed 'Y', and the reverse shows a sharply impressed line of incuse denticles under AMERICA. This beautifully struck coin boasts handsome glossy oxblood surfaces of rare distinction. This coin fits neatly within the CQR Condition Census.

102 **1802** S.232. T over Y. Another. Sharpness of About Uncirculated-50. Nice, rich and even medium brown, the color attractive and undisturbed. Surfaces appear smooth and hard, just microgranular under magnification. Light tics on obverse, minor reverse marks. Reverse rim cud above 'ATE'.

Ex Superior's sale of February 1987, lot 65.

103 **1802** S.237. Very Fine-20 or better in terms of wear. There is some pitting, most noticeable on the obverse, as well as a few areas of unevenness in the patina; **1805** S.267. Very Fine-20. This pale brown example reveals a single small stain at the lower left reverse. **2** pieces.

104 **1803** S.252. Small Date, Fraction. Extremely Fine-45 with claims to higher grade. Lovely smooth light brown is enriched by much mint red. A glass reveals ancient toned-over reverse scratches.

Lot No. 105

105 **1803** S.258. About Uncirculated-50, if not a trifle finer. Nice, even pale brown in color. Surfaces lightly granular in places but not disturbingly so. Obverse slightly off-center to the left but without significant affect. Short hairline in lower left obverse field. Struck from the infrequently seen perfect states of the dies.

Ex Hermon Halpern Collection (Stack's, March 16, 1988, lot 242); earlier, ex Boreford, 1947 ANA sale.

CLASSIC 1804 LARGE CENT

Lot No. 106

106 **1804** S.266A (CQR R-5). Blunt 1, Repunched 4. Very Fine-35. Here is a highly satisfying example of one of the most sought-after dates in all the ranks of early U.S. Copper. Die State I shows no die cracks, and this fascinating coin's reverse shows measurable rotation off proper axis. Harmonious light reddish-brown surfaces show faint granularity under a glass, very moderate, trouble-free circulation.

Sheldon's listing as 266A for this Die State has not been continued in the new "Walter Breen Encyclopedia of Early United States Large Cents, 1793-1814," which rejects die state variety listings so beloved by the late Dr. Sheldon.

Lot No. 107

107 **1804** S.266B. Sharpness of Good-4 to 6. Gray brown color on rough and quite porous surfaces. Old reverse scratches. Full date visible. A good example for a beginning Large cent enthusiast.

Lot No. 108

108 **1804 "Restrike." Mint State-60,** actually higher since the coin saw no circulation. Rough as always seen, usual obverse state. Decent light brown color with some flash still visible.

Ex Robison Collection (Stack's, February 10, 1982, lot 438).

Lot No. 109

109 **1805** S.268. **Mint State-60.** Pleasing, light golden brown color with some traces of very faded mint color. Surfaces appear only microgranular and still retain some of their original lustre and gloss. Good central sharpness. Some shallow rim disturbances on both sides, a well-hidden shallow scuff at back of head.

U. S. CLASSIC HEAD LARGE CENTS

110 **1809** S.280. Very Good-10. Dark olive brown in color. Some obverse porosity. State III of the dies. A single variety year.

Ex Robinson Collection (Superior, January 29, 1989, lot 626).

111 **1811/0** S.286. Very Fine-25. Dark olive brown. Extensive reverse verdigris. The only overdate of the year.

Ex Robison Collection (Stack's, February 10, 1982, lot 450).

GLOSSY AND LUSTROUS 1812 LARGE CENT

Lot No. 112

112 **1812** S.291. Large Date. **Mint State-60,** and boasting the lustre of a much higher grade. A nice looking example. Both sides are dark brown and glossy. Minor granularity around the rims. Sharply struck. Minor mint made rim pinch on each side.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 278); earlier, ex Bareford, 1949 ANA sale.

113 **1812** S.291. Large Date. Detail of Very Fine-30. Rich chocolate-brown toning. The surfaces display uniform granularity accompanied by some well concealed ancient hairline scratches; **1814** S.295. Plain 4. Very Good-10, just bordering on Fine-12. Toned a pleasing medium brown. There are a pair of old vertical obverse hairlines on Liberty's neck, otherwise the surfaces are smooth and problem-free. **2** pieces.

Lot No. 114

114 **1813** S.292. Extremely Fine-45. Lustrous glossy brown to chestnut brown surfaces make this an appealing Classic Head Cent, most of which come with much darker surfaces. Lighter coppery tones lie hidden in the reverse protected areas. A few tiny marks noted at cheek and left obverse field.

LUSTROUS RUDDY-BROWN 1814 LARGE CENT

Lot No. 115

115 **1814** S.295. Plain 4. **Mint State-60.** A very pleasing example, with nice ruddy brown color on nearly immaculate fields. An excellent choice for the type.

Ex Stack's session of Auction '89 (July 7, lot 1539).

U. S. MATRON HEAD LARGE CENTS

Lot No. 116

116 **1816** Newcomb 5a. **Mint State-60,** or slightly finer, the lustre certainly suggesting a much higher grade. Surfaces about as smooth and hard as this date ever comes. A couple of light obverse tics are noted. This coin was described as the finest known by the New Netherlands cataloguer.

Ex Hermon Holpern Collection (Stack's, March 16, 1988, lot 293); earlier, ex 1985 EAC sale, NN54th.

117 **1817** N.6. 13 Stars. **Mint State-60.** Nice, light golden brown in color with traces of some mint red remaining in places. Brightly lustrous and sharply struck.

Ex Stack's sale of October 1982, lot 666; earlier, ex NN's sale of August 19, 1952, lot 2141.

118 **1817** N.14. 13 Stars. **Mint State-63,** or finer. Lustrous brown surfaces boast a trace of silvery iridescence. Reverse center a lighter coppery brown shade, a solitary spot atop 'I' of UNITED.

119 **1818** N.10. About Uncirculated-55. Pale brown with some iridescent obverse red from an old cleaning. A Randall Hoard Cent.

Ex Stack's sale of February 1969.

120 **1819** N.8. **Mint State-60.** Reflective olive-brown surfaces feature iridescent highlights and a pleasing overall appearance.

121 **1819** N.9. About Uncirculated-50. Light brown color with considerable Mint lustre for the grade. Small discoloration spot beside 4th star. Early reverse die state, engraver's scratch joining 'TA' still visible.

Ex Superior's sale of October 1984, lot 1526.

LOVELY RED AND BROWN 1820 LARGE CENT

Lot No. 122

122 **1820** N.13. Large Date. **Mint State-63.** A very bright and lustrous red and brown Cent, with full cartwheels and about 50% mint red color. Another excellent choice for the type.

Ex Stack's sale of March 1987, lot 179.

EYE-APPEALING 1824 LARGE CENT

Lot No. 123

123 **1824** N.4. Wide Date. **Mint State-60.** Rich brown with traces of gold color in places, some red on Liberty's cheek. Bright and hard surfaces, porosity free and pleasing.

Ex Stack's sale of October 1982, lot 682.

124 **1826** N.3. About Uncirculated-50. Lustrous olive brown in color. 'E' in ONE recut. Struck from the clashed states of the dies.

Ex Superior's sale of January 1989.

INTENSE 1828 LARGE CENT

Lot No. 125

125 **1828** N.11. Large Date. **Mint State-63.** Blazing red and brown with full Mint lustre showing. Small verdigris spot at rim over second reverse 'E'. Early reverse die state.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 410); earlier, ex Bowers & Merena's sale of November 1984.

126 **1832** N.3. Large Letters. **Mint State-60.** Light olive brown on lustrous and mostly hard surfaces. Minor obverse tics in left field.

Lot No. 127

127 **1833** N.3. **Mint State-60.** Lovely, rich light brown with much underlying red. Fairly smooth and hard surfaces. Early die states.

Ex Hermon Halpern Collection (Stack's, March 16, 1988, lot 432).

Lot No. 128

128 **1834** N.3½. Large 8, Small Stars, Medium Letters. Very pleasing deep brown with considerable mint red remaining around the devices. Clear double profile. Hairlined. Struck from the late states of the dies. Dies rotated about 45 degrees from normal.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 432); earlier, ex Starr.

U. S. YOUNG HEAD LARGE CENTS

129 **1836** N.3. **Mint State-60.** Lovely, pale olive brown with pleasing lustre and traces of original Mint red color. Late obverse die state.

Ex Stack's sale of May 1985, lot 152.

130 **1836** N.6. **Mint State-60.** Here is a lustrous specimen that has been cleaned and retoned sea-green, with a central frame of orange-red color on the obverse.

131 **1837** N.6. Plain Cords. **Mint State-60.** Bright olive and green obverse, the reverse the same with deep rose at the right. Fully lustrous. Old corrosion spot on 'E' in CENT.

Ex Stack's sale of October 1982, lot 700.

132 **1838** N.4. **Mint State-60.** Easily finer, but star detail has been re-engraved in places. Otherwise a fine looking lustrous brown specimen of full strike. **SOLD AS IS. NO RETURNS.**

133 **1838** N.9. About Uncirculated-55. Deep brown in color. Surfaces clear, smooth and hard. Some old glue remnants on back.

Lot No. 134

134 **1839** N.6. Booby Head. **Mint State-63,** if not for some light old scratches on either side. Good, light golden brown color. Struck from the worn states of the dies.

Ex Bowers & Merena's sale of April 1983, lot 1003.

135 **1840** N.6. Large Date. **Mint State-63.** Very pleasing, even light brown on both sides. Full mint lustre cartwheels can be seen. Old spot in right obverse field, flan depression in left.

Ex Stack's sale of May 1985, lot 159.

136 **1841** N.6. **Mint State-60** for sharpness. Nice, clear olive color. Surfaces smooth and hard. Small obverse tic in left field.

Ex Stack's sale of May 1986, lot 105.

137 **1842** N.1. About Uncirculated-55 or better in terms of wear, but cleaned and now retoned to an unnatural orange-brown. Lustrous nonetheless.

LOVELY 1842 LARGE CENT

Lot No. 138

138 **1842** N.6. Large Date. **Mint State-63.** A lovely coin, with nice light brown color complemented by considerable Mint red. The lustre makes complete cartwheels on each side. Reverse rim rough at upper right, as made.

Ex Superior's sale of January 1986, lot 339.

139 **1844** N.7. **Mint State-60.** Pale brown color. Nice, sharp strike. Neck smoothed. Early die states.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 567).

140 **1845** N.14. **Mint State-63.** Dark red and brown color on both sides. Good lustre remains. Short nick on Liberty's cheek.

Ex Stack's sale of May 1985, lot 166.

141 **1845** N.15 (Rarity-4 and Rarity-6 with Choice surfaces). **Mint State-60** or finer. Sharp point downward from 'N' in CENT is visible to the naked eye on this exceptionally smooth chestnut brown coin. Here is the ideal specimen of this elusive variety, near the top of the CQR Condition Census.

CONDITION CENSUS LATE STATE 1846 N.2 LARGE CENT

Lot No. 142

142 **1846** N.2. **Mint State-65.** Deep red just turning toward brown. Very late die state with bold division in the field right of last 'S' in STATES, die cracks linking rim to tops of 'MER'. Here is one of the finest known in this virtually terminal state of this die.

143 **1846** N.12. Tall Date. **Mint State-60.** A pleasing, bright and reflective tan Cent with sharp design details and smooth, hard surfaces.

Ex Stack's sale of October 1982, lot 724.

144 **1847** N.21/N.40. **Mint State-63.** Red and brown color. Touch of verdigris on reverse rim at bottom left. Late die states of N.21.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 605); earlier, ex Starr.

145 **1848** N.18 (Rarity-4+). About Uncirculated-50. Mellow orange lustre in the protected areas of this deep brown specimen. 1848 is a challenging year for the Newcomb variety collector, and the present R-4+ specimen would be a welcome addition to any specialist's cabinet. ANACS AU50.

146 **1848** N.29. Sharpness of About Uncirculated-55. Reverse mostly faded red, obverse once cleaned.

Ex Bowers & Ruddy's sale of April 1983, lot 1017.

147 **1849** N.22. **Mint State-60.** Rich, even deep brown color on both sides. Sharp to the naked eye, rough under magnification.

Ex Stack's sale of May 1986, lot 110.

148 **1850** N.7. **Mint State-63.** Nice, bright olive brown with considerable Mint lustre showing. A few spots of discoloration on the obverse.

Ex Stack's sale of October 1982, lot 391.

149 **1851** N.14. **Mint State-60** and very close to Choice. Even light brown of marvelous smoothness covers both sides.

150 **1851** N.30. **Mint State-63.** Dark brown and faded red.

Ex Stack's sale of June 1985, lot 9.

151 **1852** N.6. About Uncirculated-55. Even brown color with hints of red. Some reverse spots. Bold rim cud at 3:00 on obverse.

Ex Bowers & Ruddy's sale of April 1983, lot 1603.

152 **1853** N.13. **Mint State-60** or finer. Orange peel lustre radiates over deep olive-brown surfaces. Some light splotches lie flat to the surface at reverse center.

153 **1853** N.15. **Mint State-60,** or finer. Nice, rich olive brown with pleasing Mint lustre over bright surfaces. Stray loop of an extra '5' above the '5' in date clearly visible.

Ex Bowers & Ruddy's sale of June 1985, lot 481.

154 **1853** N.20. Recut 3. Very Fine-30 in strict terms of wear. Obverse struck from a die horizontally misaligned, resulting in an obverse off-center to the left. '3' shows bold recutting to left. Light tan surfaces bear scattered marks, reverse is very well centered.

ENIGMATIC 1854 N.17 LARGE CENT

Lot No. 155

155 **1854** N.17. **Mint State-63**, or finer. Red and brown. Struck from the late states of the dies, the centers very rough and detail there fading. Attribution tentative, as the obverse has a distinct "hole in ear" whereas the N.17 should have a plain ear according to the Grellman-Reiver reference.

Ex Superior's sale of January 1986, lot 349.

156 **1855** N.10. Slanting 5's. **Mint State-63.** Attractive red and brown with pleasing lustre and brightly reflective surfaces typical of the early states of the dies.

Ex Stack's sale of May 1986, lot 119.

157 **1856** N.6. Upright 5. **Mint State-60.** A pleasing brown Cent and a good choice for the type.

Ex Bowers & Ruddy's sale of April 1983, 1603.

PROOF-ONLY 1857 N.3 LARGE CENT

Lot No. 158

158 **1857** N.3 (**Rarity-5-**). Small Date. **Proof-60.** Here is an example of the proof-only issue featuring the bold strike and high, knife-edge rims that are sometimes found on the N.3's. Even salmon-red from a past cleaning, now starting to brown. Breen postulates that 238 of these were struck and that about 80 pieces survive, but this estimate seems a trifle high.

GEM RED 1857 LARGE CENT

Lot No. 159

159 **1857** N.4. Large Date. **Mint State-65.** Full mint red on the obverse, nearly full on the back. Complete lustre cartwheels visible on both sides. Hidden hairline in lower left obverse field.

Ex Superior's sale of February 1987, lot 97.

160 **1857** N.4. Large Date. Another. **Mint State-60.** Light smooth brown is enriched by much faded mint red on this example of the final date.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

161 **1857 Brilliant Uncirculated.** Medium russet and gold toning; **1859 Brilliant Uncirculated,** nearly Choice. A reverse spot and some tiny facial tics. **2** pieces.

162 **1858** Large Letters. Choice About Uncirculated, on the cusp of Mint State, displaying the pink-gold lustre peculiar to this alloy.

U. S. INDIAN HEAD CENTS

163 **1859 Choice Brilliant Uncirculated.** Clear blazing gold shows a suffusion of clear red on the devices on this outstanding example of Copper-nickel coinage.

164 **1863 Brilliant Proof,** with strong claims to Choice. Deep mirrored surfaces with just a few scattered spots. One of *460 Proofs struck.*

Lot No. 165

165 **1864-L Very Choice Brilliant Uncirculated.** The superb surfaces and bold strike give this example claims to Gem status. The '18' in the date is repunched on this coin that has pale sunset surfaces.

166 **1864-L** Another. **Choice Brilliant Uncirculated.** A vibrant red-brown example of this sought-after first date of Bronze Cent coinage. NGC MS63RB.

167 **1867** Repunched '1' in date. Extremely Fine and a nicely balanced chocolate-brown specimen.

168 **1869** Choice About Uncirculated. Glossy medium brown highlights the outstanding quality of this sharply struck example.

169 **1869** Choice Very Good. Smooth and appealing; **1901 Brilliant Uncirculated.** A red and brown specimen with some scattered obverse marks; **1908'S'** Fine. There are some old minor marks, mostly on the obverse; **1909 Choice Brilliant Uncirculated.** Mint red is still adhering to the devices. **4** pieces.

GORGEOUS FULL RED 1871 CENT

Lot No. 170

170 **1871 Choice Brilliant Uncirculated,** virtually Gem. Lovely clear mint red drenches both sides of this scarce early 1870's Indian Head Cent. The scarcity of early 1870's dates stems from the melting of these early issues to coin dates later in the series.

171 **1872** Choice About Uncirculated. Virtually full Mint State, light brown with shades of faded mint red.

172 **1876 Very Choice Brilliant Uncirculated.** A lovely mint red specimen with some pale rose and lilac. Scarce this nice.

173 **1877** The obverse is a strong About Good, nearly Good. The reverse is a strict Good with full rims. There are a few small old marks beneath the patina. **Rare.**

174 **1880 Brilliant Proof.** Gorgeous rose-red surfaces impart significant visual appeal.

175 **1883 Choice Brilliant Proof.** Crisp devices are enriched by appealing deep rose.

176 **1886** Type II. **Very Choice Brilliant Proof.** Attractive pastel shades of blue and green highlight this impressive coin. Both obverse and reverse display full reflectivity over boldly struck devices.

177 **1889, 1897, 1899, 1901 Brilliant Uncirculated,** virtually Choice examples of these late 19th century dates. **4** pieces.

178 **1892 Choice Brilliant Uncirculated.** Luminous mint red just starting to tone in the obverse field; **1900 Very Choice Brilliant Uncirculated.** A red-brown near-Gem possessing outstanding visual appeal. **2** pieces.

179 **1894, 1899 Choice Brilliant Uncirculated, Gem Brilliant Uncirculated,** respectively. The first is red and brown, the 1899 fully red. **2** pieces.

180 **1895, 1896 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A nice mostly red and brown pair that are devoid of any major problems. **2** pieces.

181 **1896 Choice Brilliant Uncirculated,** nearly Gem. Golden-copper obverse, golden brown reverse; **1901 Very Choice Brilliant Uncirculated.** Full original mint red with tinges of smoky lavender. **2** pieces.

182 **1898, 1908 Choice Brilliant Uncirculated, Gem Brilliant Uncirculated,** respectively. The first boasts red and brown color, the 1908 is a prooflike red Gem. **2** pieces.

183 **1902 Very Choice Brilliant Uncirculated,** and a virtual Gem boasting intense original golden red color; **1905 Choice Brilliant Uncirculated.** Dusky rose-red toning over intense original mint frost. **2** pieces.

184 **1903 Very Choice Brilliant Uncirculated.** Fiery orange-red lustre and a razor-sharp strike describe this Indian Cent; **1906 Very Choice Brilliant Uncirculated.** Full red color and a bold strike create this coin's eye appeal. **2** pieces.

185 **1904 Gem Brilliant Uncirculated,** with the blazing, prooflike red lustre of a Superb Gem.

186 **1908 Gem Brilliant Uncirculated.** Lovely rose-red lustre enhance blemish-free fields and devices.

187 **1909'S'** Choice Extremely Fine, nearly About Uncirculated. This smooth, medium brown example still retains quite a bit of velvet-like underlying mint lustre. *Scarce.*

188 **1909'S'** Another. Extremely Fine. Light brown with overtones of gold. Lovely surfaces and elusive thus.

U. S. LINCOLN CENTS

CLASSIC 1909'S' V.D.B. CENT

Lot No. 189

189 **1909'S' V.D.B. Choice Brilliant Uncirculated.** This coin is a boldly lustrous, full mint red Gem but for a few tiny freckles.

190 **1909'S' Very Choice Brilliant Uncirculated.** Smooth surfaces are covered with faded mint red for bold beauty.

191 **1912'D' Choice Brilliant Uncirculated.** Faded mint red highlights fine detail in the meticulous devices.

192 **1912'S' Choice Brilliant Uncirculated.** Almost wholly mint red, just a trace of lightest brown in obverse field.

193 **1912'S' Choice Brilliant Uncirculated.** A second example awash in faded mint red.

194 **1913, 1919 Gem Brilliant Uncirculated,** red-brown and red; **1927, 1928 Very Choice Brilliant Uncirculated.** Both full red. A pleasing high quality group of quality coins. PCGS MS65RB, PCGS MS65RD, PCGS MS64RD (2), respectively. **4** pieces.

195 **1913'D' Very Choice Brilliant Uncirculated.** Glowing mint red highlights a richly detailed strike for bold effect. PCGS MS64RD.

196 **1913'S' Choice Brilliant Uncirculated.** Lovely mint red bears a few scattered freckles of minimal visual import.

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A PAIR OF MINT RED 1914'D' CENTS

Lot No. 197

197 **1914'D' Choice Brilliant Uncirculated.** Full mint bloom disturbed but some reverse spotting. Well struck and still quite respectable for this key date.

Lot No. 198

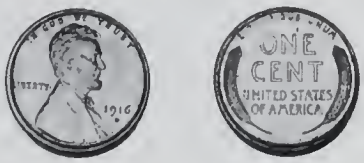
198 **1914'D'** Another. **Brilliant Uncirculated.** Fading mint red imparts significant beauty to this example of a classic Lincoln rarity. This desirable coin would be solidly Choice but for a few obverse speckles.

199 **1914'D'** A third. Very Fine/Extremely Fine. Pleasing glossy chestnut brown yields significant appeal.

200 **1914'S' Brilliant Uncirculated.** Attractive mostly brown color with some lighter areas present.

201 **1915'D' Gem Brilliant Uncirculated.** Immaculate full mint red imparts marvelous visual qualities. NGC MS65RD.

GEM RED 1916'D' LINCOLN CENT



Lot No. 202

202 **1916'D' Gem Brilliant Uncirculated.** Splendid full blazing red surfaces complement a sharp strike for an outstanding overall look.

203 **1916'S' Very Choice Brilliant Uncirculated.** Abundant red shows fascinating undertones of glowing gold. PCGS MS64RD.

204 **1916'S' Very Choice Brilliant Uncirculated.** Another. Delightfully even, softly glowing mint red highlights this coin's quality.

205 **1923'S' Choice Brilliant Uncirculated.** Faintly glowing red and brown lend subtle beauty to this well-struck piece.

206 **1924'D' Choice Brilliant Uncirculated.** Faded mint red shows an undercurrent of gold and hint of hidden striae.

207 **1925'D' Very Choice Brilliant Uncirculated.** Red-brown; **1926'D' Choice Brilliant Uncirculated.** Red-brown; **1929'D' Very Choice Brilliant Uncirculated.** Red. Colorful examples in prime condition. PCGS MS64RB, PCGS MS63RB, PCGS MS64RD, respectively. **3** pieces.

208 **1926'D' Choice Brilliant Uncirculated.** Full vivid red, reverse bears old fingerprint traces.

209 **1931'S' Very Choice Brilliant Uncirculated.** Boldly reflective mint red cartwheel distinguishes this example. PCGS MS64RD.

210 **1932 Gem Brilliant Uncirculated; 1932'D', 1933, 1933'D' Very Choice Brilliant Uncirculated.** All display full mint red for outstanding beauty. PCGS MS65RD, PCGS MS64RD(3), respectively. **4** pieces.

A PAIR OF NEAR-GEM 1955 DOUBLED DIE CENTS

Lot No. 211

211 **1955/1955 Very Choice Brilliant Uncirculated.** The "key" to the late-date "wheat back" Cents, and a marvelous, Premium Quality specimen. Glowing coppery-red color complements light golden-brown color. Blemish-free, evenly toned surfaces displaying a wonderful arm's length look. PCGS MS64RB.

Lot No. 212

212 **1955/1955** Another. **Very Choice Brilliant Uncirculated.** Blazing mint red drenches both sides of this premier rarity of the later Lincoln series. Doubling is exuberant and full.

U. S. TWO CENT PIECES

Lot No. 213

213 **1864** Small Motto. **Choice Brown Uncirculated.** Well struck with full details and square edges. Nice mahogany with some areas of pale red. A very popular one-year variety.

214 **1864** Large Motto. **Choice Brown Uncirculated.** A very attractive red and brown coin. Some planchet laminations near the date.

215 **1865 Choice Brilliant Uncirculated.** Largely mint red with a solitary reverse spot. Repunched date, most visible at '6'.

216 **1865, 1870 Brilliant Uncirculated.** Medium brown patina with some red hidden in the devices. **2** pieces.

APPEALING GEM PROOF 1867 TWO CENT PIECE

Lot No. 217

217 **1867 Gem Brilliant Proof.** *One of 625 Proofs struck,* a coin distinguished by smooth deep red mint color of outstanding charm and made more attractive by its measurable rarity.

218 **1867 Very Choice Brilliant Proof.** Another. Full mint red over nicely reflective fields.

GEM PROOF 1872 TWO CENT PIECE

Lot No. 219

219 **1872 Gem Brilliant Proof.** Red-brown with predominance of vigorous red, *one of 950 Proofs struck* virtually at the end of this denomination's brief life. PCGS PR65RB.

Ex Floyd T. Starr Collection (Stack's, October 20, 1992, lot 191).

220 **1872 Very Choice Brilliant Proof.** Full mint red with the beginnings of some toning. An attractive example with much eye appeal.

U. S. THREE CENTS (SILVER)

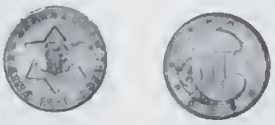
PRISTINE GEM 1851 TRIME

Lot No. 221

221 **1851 Gem Brilliant Uncirculated.** Stark silver-white lustre complements the startling perfection of this tiny coin's strike, light years ahead of the average Type 1 coinage. PCGS MS66.

222 **1851** Another. **Choice Brilliant Uncirculated,** or better from the standpoint of surface quality and lustre. Very deep gray obverse toning, medium gold reverse toning.

NEAR-GEM 1851'O' SILVER TRIME



Lot No. 223

223 **1851'O' Very Choice Brilliant Uncirculated.** The obverse manifests deep mauve toning, the reverse is a glorious Gem exhibiting magnificently delicate iridescent hues and a bold mintmark.

As the only mint marked year of the type, this New Orleans Mint "trime" is quite popular and important.

224 **1852, 1853** Both Choice About Uncirculated and very close to full Mint State. Satiny surfaces that exhibit typical die clashing. **2** pieces.

225 **1863 Choice Brilliant Proof.** Delicate gold toning over fully reflective surfaces. A little jewel of a Proof.

226 **1865** A very strong Extremely Fine, nearly About Uncirculated. Toned a lovely medium russet with rich royal blue and delicate lavender iridescence at the peripheries. Closer examination reveals some well executed rim filing at the upper right obverse. *This very scarce issue enjoys a mintage of only 500 Proofs and 8,000 business strikes.*

227 **1870 Choice Brilliant Uncirculated.** Faintly blue surfaces complement a meticulous strike for this Type III "fish scale" of an important date. PCGS MS63.

Ex Floyd T. Starr Collection (Stack's, October 20, 1992, lot 242).

U. S. THREE CENTS (NICKEL)

228 **1865 Choice Brilliant Uncirculated, 1876 Brilliant Uncirculated.** Some pale gold and russet toning. The 1865 exhibits heavily clashed dies. **2** pieces.

229 **1879, 1888, 1889** Fine and About Extremely Fine (2), respectively. The first is scratched and stained. The second and third display some light staining at or near the reverse periphery. A scarce trio. **3** pieces.

230 **1880 Choice Brilliant Proof.** Glowing silvery lustre with a trace of pale red-gold.

231 **1880, 1882, 1883** Very Fine (2) and Extremely Fine respectively. The first and third reveal signs of a past light cleaning. All are quite scarce. **3** pieces.

232 **1884** About Extremely Fine and exhibiting a small reverse rim stain at 9:00. The toning is otherwise a handsome olive-gray. *A mere 3,942 Proofs and 1,700 business strikes were coined* of this scarce date.

U. S. NICKELS

U. S. SHIELD NICKELS

RARE 1866 WITH RAYS PROOF NICKEL

Lot No. 233

233 **1866** With Rays. **Gem Brilliant Proof** if not for a dark toning spot around 2:00. Frosted devices are bound by fully chromelike and watery fields, the marks of a well-made Proof coin. Surfaces free of any blemishes but for that mentioned above. Diagnostic center dots visible on this **rare** issue, a virtually Gem survivor of *only about 200 Proofs struck.*

234 **1867** No Rays. **Brilliant Uncirculated.** This virtually choice coin boasts needle sharp details. Both sides exhibit stunning color and lustre.

235 **1868 Very Choice Brilliant Uncirculated,** and nearly Gem. Platinum-silver fields resonate with abundant frosty mint lustre. Devices bold and clear.

236 **1869, 1887 Brilliant Uncirculated,** or virtually so. A type set of 19th Century Nickels displaying full lustre but subtle hints of surface friction. **2** pieces.

237 **1874 Brilliant Proof.** Silvery surfaces reveal a few minute freckles under magnification. *One of 700 Proofs struck.*

238 **1876 Choice Brilliant Proof.** Tawny orange-gold suffuses this coin's deeply mirrored fields for bold visual effect.

239 **1879** Choice Extremely Fine. Wholesome even wear and toning on this low mintage Shield Nickel date. *Scarce.*

240 **1881** Extremely Fine. Here is a lightly circulated piece with some striking weakness at upper shield and a shallow edge nick at 2:00. *Scarce.*

241 **1880** Choice About Uncirculated. This bold, delicate olive-gold example displays some intermittent deeper toning on the upper two thirds of the reverse. A very elusive issue, particularly as a business strike.

242 **1882 Gem Brilliant Uncirculated.** Powerfully impressed devices stand out boldly against blemish-free, frosty white fields. A simply lovely type coin.

243 **1883 Choice Brilliant Proof.** A pristine coin that couples razor sharp details with golden toned surfaces. This final year type deserves an inspection.

244 **1883 Choice Brilliant Uncirculated,** claims to Gem. Another. Wonderfully reflective silver, full centers on all stars testify to a meticulous strike.

U. S. LIBERTY HEAD NICKELS

245 **1883** With Cents. **Choice Brilliant Uncirculated,** claims to Gem. Frosty white lustre cartwheels in the light.

246 **1885** Good obverse/About Good reverse. Nice even wear; **1912'S'** Fine. Some old scratches are visible near the obverse periphery. The "key" dates to this series. **2** pieces.

247 **1889 Very Choice Brilliant Uncirculated,** and nearly Gem. Intense blue-gray mint lustre creates this blemish-free specimen's eye appeal.

248 **1892, 1896 Choice Brilliant Uncirculated,** or finer. Handsomely matched coins show identical silvery cartwheel lustre. **2** pieces.

249 **1896 Brilliant Uncirculated.** A woefully softly struck Mint State coin; **1912 Choice Brilliant Uncirculated,** or thereabouts. The normal, mushy strike with rose-tan toning. **2** pieces.

250 **1900, 1902 Choice Brilliant Uncirculated.** A well-matched pair displaying golden silver surfaces and frosty mint lustre. A touch of striking weakness noted at front hair curls. **2** pieces.

251 **1901 Choice Brilliant Uncirculated,** virtually Gem. Platinum-gray lustre cartwheels radiate over mark-free fields.

252 **1902 Brilliant Uncirculated.** Boldly lustrous, essentially Choice but for a reverse hairline.

253 **1903 Choice Brilliant Uncirculated,** claims to Gem. Boldly struck with square edges and glittering mint lustre on both sides; **1911 Choice Brilliant Uncirculated.** Watery prooflike surfaces lay beneath a attractive golden toning. **2** pieces.

254 **1904 Very Choice Brilliant Uncirculated.** A blush of smoky gold toning adheres to the reflective surfaces of this gorgeous specimen.

255 **1905 Choice Brilliant Uncirculated,** with claims to Gem. Icy blue toning over fully frosty fields and devices. Isolated gold toning flecks on either side.

256 **1907, 1908 Choice Brilliant Uncirculated.** The first is a fully lustrous near-Gem held back by a tiny lamination in hair and some reverse spottiness. The second displays frosty, pearl gray lustre with some areas of golden toning. **2** pieces.

U. S. BUFFALO NICKELS

257 **1913'D'** Type II. Very Good; **1913'S'** Type II. About Fine. Three trivial specks are visible at the upper left obverse; **1914'D'** Choice Very Fine, approaching Extremely Fine. Entirely wholesome and problem-free. **3** pieces.

258 **1914 Choice Brilliant Uncirculated.** Mottled gold over frosty lustre; **1917 Choice Brilliant Uncirculated.** Iridescent gold toning, bright lustre, thin vertical lamination at bison's midsection. **2** pieces.

259 **1915 Brilliant Proof,** nearly Choice. Boldly struck design features, matte surfaces, and russet and gray toning create visual appeal. PCGS PR62.

One of a mere 1,050 Proofs minted.

260 **1915 Gem Brilliant Uncirculated,** or virtually so. Blazing frosty lustre with a dash of clear gold on the obverse. Mark-free but for tiny tic at neck.

261 **1915'S' Brilliant Uncirculated** and nearly in the Choice ranking. Bright satin surfaces reflect a pale rose.

EXCITING HIGH GRADE 1916/1916 NICKEL

Lot No. 262

262 **1916/1916** Doubled Die Obverse. Choice About Uncirculated. Breen noted "ex. rare. Usually in low grades." The present lightly rose-toned example is a dramatic exception, being in high grade and vividly struck to show both dates in breathtaking full detail.

Lot No. 263

263 **1917'S' Very Choice Brilliant Uncirculated.** This virtually Gem coin exhibits impressively struck devices that are complemented with satiny surfaces. *Very scarce* in this condition.

264 **1918 Choice Brilliant Uncirculated,** claims to Gem. Frosty nickel-silver lustre with a blush of pale orange-gold lustre in the peripheries.

POPULAR 1918/7'D' NICKEL

Lot No. 265

265 **1918/7'D'** Here is a strong Very Good example of this **rare** and highly collectible overdate. The surfaces are smooth and evenly balanced were it not for a small obverse stain at the Indian's mouth.

266 **1919 Choice Brilliant Uncirculated.** Even golden gray lustre; **1926 Brilliant Uncirculated,** claims to Choice. Hazy golden toning. **2** pieces.

267 **1920 Very Choice Brilliant Uncirculated.** Here is a coin boasting intense silver frost overlaid in a thin layer of pale rose-gold toning.

268 **1920'S' Brilliant Uncirculated** and close to fully Choice. Satin-smooth with a flush of pale rose. A beautiful example of a scarce San Francisco date.

269 **1921 Choice Brilliant Uncirculated.** Stark silver-white lustre lends much eye appeal to a specimen that is a couple of reverse ties from a higher grade.

DELIGHTFUL CHOICE 1921'S' NICKEL

Lot No. 270

270 **1921'S' Choice Brilliant Uncirculated.** Tawny lemon-gold overlies satin-smooth surfaces for the boldest visual effect on this outstanding San Francisco strike.

271 **1923 Very Choice Brilliant Uncirculated.** Golden gray toning over intensely lustrous surfaces.

272 **1924 Very Choice Brilliant Uncirculated.** Razor-sharp rims surround frosty lustrous surfaces toned a subtle champagne-gold. *Scarce* in the upper uncirculated grades.

NEAR-GEM 1924'D' NICKEL

Lot No. 273

273 **1924'D' Very Choice Brilliant Uncirculated.** Wonderful pale golden toning over well preserved surfaces. A better than average strike for this notoriously badly struck date and mint. Quite rare this nice.

274 **1925 Choice Brilliant Uncirculated,** claims to Gem. An eye-appealing near-Gem featuring frosty white devices and fields.

275 **1929'D' Choice Brilliant Uncirculated.** A very pleasing example of a difficult coin to find in Mint State. The surfaces display wonderful lustre that highlights superbly struck devices.

276 **1929'S' Gem Brilliant Uncirculated.** This stunning example displays satiny surfaces that complement superbly defined features.

277 **1930'S' Very Choice Brilliant Uncirculated.** This coin has lovely lustrous surfaces and would be considered a Gem if not for a somewhat indistinct strike.

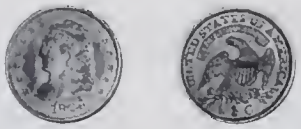
U. S. JEFFERSON NICKELS

278 **1938 Choice** to **Gem Brilliant Proof** (8). Splendid glass-mirror coins of uniformly high quality. **8** pieces.

279 **1955'D/S' Very Choice Brilliant Uncirculated.** Richly lustrous surfaces display a delicate champagne and rose blush. ANACS MS64.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES



Lot No. 280

280 **1829** Logan-McCloskey-18 (**Rarity-5**). **Brilliant Uncirculated,** and exhibiting the lustre and surfaces of a Choice coin but with some light striking weakness at bust. Gorgeously toned in lavender-gray hues.

281 **1831** LM-1. Rotated, low U. **Brilliant Uncirculated,** nearly fully Choice with frosty lustre and some light gold toning. Early die state shows filled loops in second 'S', two very early die cracks in legend.

282 **1831** LM-1.2. An intermediate die state exhibiting some of the die cracks visible on LM-1.3. About Uncirculated and enjoying lovely emerald centers framed by golden peripheral iridescence. Outstanding visual appeal!

283 **1831** LM-7. **Very Choice Brilliant Uncirculated.** A very impressive example of this type. Superbly detailed features are combined with satiny pearl gray surfaces. ICG MS64.

RICHLY TONED 1835 HALF DIME

Lot No. 284

284 **1835** LM-10. Small Date, 5 C. **Gem Brilliant Uncirculated.** Tall narrow '8' and very low '3' define this obverse. Prooflike iridescent blue obverse, salmon reverse create bold appeal. SEGS MS65PL.

U. S. LIBERTY SEATED HALF DIMES

285 **1837** No Stars, Large Date. Choice About Uncirculated. Triple punching is visible on the '8', the other numbers in the date show repunching at the bottom, indicative of an early business strike. Medium to deep iridescent peripheral toning. PCGS AU58.

A pleasing example of a short-lived type.

286 **1837** No Stars, Small Date. About Extremely Fine. Some obverse hairline scratches are visible with a glass beneath medium gray toning; **1860** Choice About Uncirculated. Toned a deep russet with iridescent golden highlights. **2** pieces.

287 **1838** With Stars. **Choice Brilliant Uncirculated,** and virtually Gem. Attractive golden obverse toning, the reverse bright and lustrous.

288 **1845 Choice Brilliant Uncirculated.** Exacting strike joins full frosty lustre, reverse shows a dash of red-gold.

289 **1847** About Uncirculated. Pearl gray with hints of tan-gold toning; **1849** Extremely Fine/About Uncirculated. Lustrous golden-gray surfaces. Hints of a repunched numeral in upper loop of '9'. **2** pieces.

290 **1848** Medium Date. Choice About Uncirculated, virtually Mint State. Shimmering silver-gold lustrous surfaces feature a tiny bit of high-point rub.

LOVELY PROOF 1850 V.2 HALF DIME

The Will W. Neil Specimen

(Enlarged) *Lot No. 291* *(Enlarged)*

291 **1850** Valentine 2. **Brilliant Proof.** All digits of the date virtually touch the rocky base. An exacting strike shows in the crisp detail of devices, stars and legends, steel and gold toning add to this extremely rare coin's rich beauty. Of the highest rarity and one of the few documented Proofs of the Philadelphia Mint prior to the beginning of Proof coin sales to the public in 1858. Walter Breen traced only five Proofs of this date in his encyclopedia devoted to Proof coinage. ***(SEE COLOR PLATE)***

Ex Will W. Neil Collection (B. Max Mehl, June 1947, lot 1628).

292 **1850** Choice About Uncirculated and with the look of a Mint State coin. Prooflike lustrous fields surround bold devices on this champagne gold specimen.

ULTRA-RARE CHOICE PROOF 1851 HALF DIME

(Enlarged) *Lot No. 293* *(Enlarged)*

293 **1851 Choice Brilliant Proof.** *One of four Proofs known,* all digits touch the rocky base, '1', '5' and '1' do so heavily. This flashing jewel is enhanced by light blue-gray and rose toning of outstanding beauty. Of the four Proofs known to Breen, only the Gem Eliasberg example has seen auction in recent years, underscoring the great rarity of this Proof issue. Here is a rarity to delight the specialist in early Proofs, Liberty Seated or type coinage. ***(SEE COLOR PLATE)***

294 **1851 Choice Brilliant Uncirculated.** Satiny white lustre overlaid in lovely rose-gold toning at the peripheries. A gorgeous, problem-free specimen perfect for a 19th Century type set.

Lot No. 295

295 **1853** Arrows. **Gem Brilliant Uncirculated.** Outstanding bright lustre and surfaces gives this popular type coin great appeal.

296 **1853** Arrows. Another. **Choice Brilliant Uncirculated.** Frosty silver-white surfaces free of distracting blemishes on this significant 19th Century type coin.

297 **1854** Arrows. About Uncirculated. Bright silver-white lustre; **1861** Repunched Date. Choice About Uncirculated. Lustrous, with a tiny scratch in right field. **2** pieces.

298 **1857** Choice About Uncirculated. Glimmering frosty white lustre with a touch of golden toning.

POPULAR 'STATELESS' 1860 TRANSITIONAL HALF DIME

Lot No. 299
(Enlarged)

299 **1860 Gem Brilliant Uncirculated.** Judd 3125. Silver, RE. *One of 100 struck.* This exciting rarity displays the 1859 hollow stars obverse with new date and a bold die line linking rock to rim. Reverse in the cereal wreath adopted in 1860, normally struck with the new legend obverse. The name of the United States appears nowhere on this 'Transitional' combination of disparate dies! Here is a super-Gem example of one of the most sought-after Half Dime issues. PCGS MS66.

300 **1862 Choice Brilliant Uncirculated.** Pale golden toning over well-struck and clashed surfaces.

301 **1865 Choice Brilliant Uncirculated.** Wonderfully smooth fields, needle-sharp devices spell exceptional visual quality.

302 **1871'S' Choice Brilliant Uncirculated.** A sharply struck coin highlighted by a Prooflike obverse. Dies slightly buckling, resulting in a convex obverse and concave reverse.

303 **1872 Choice Brilliant Uncirculated**. Pleasing lustre is set off by old gold borders.

304 **1872'S'** Mintmark within wreath. **Choice Brilliant Uncirculated.** Lovely delicate red-gold toning joins a splendid strike. NGC MS63.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIME

NOTABLE 1796 JR 6 DIME

Lot No. 305

305 **1796** John Reich 6. Choice Extremely Fine to About Uncirculated. This meticulously struck example of the first date of Dime coinage shows the sharp diagnostic die break through 179, reverse cracks between 'ST' to eagle. *Early U.S. Dimes* states "no outer berry between D and S1," but close examination of both coin and JR plate reveals a well-formed, minute raised dot in that position. Silvery surfaces show pale russet and steel toning, complementing a very precise and satisfying strike. Very conservatively graded PCGS XF45.

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIME

306 **1798** JR-4. Normal Date, 13 Stars. Very Fine. Late die state shows advanced arc cracks in right obverse field. This coin's lightly toned reverse suggests a higher grade.

U. S. CAPPED BUST DIMES

NEAR-CHOICE 1830/29 DIME

Lot No. 307

307 **1830/29** JR-5. **Brilliant Uncirculated,** on the cusp of fully Choice. Magnificent strike results in considerable prooflike beauty, amplified by rich old-gold toning hugging the rims. NGC MS62.

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U. S. LIBERTY SEATED DIMES

308 **1845 Choice Brilliant Uncirculated.** Deep blue obverse toning dominates obverse, rose contrasts on reverse. NGC MS63.

309 **1851 Brilliant Uncirculated,** or virtually so. Here is splendidly toned coin with the lustre of Mint State, but bearing just a touch of friction at the high points.

310 **1853** Arrows. Fine/Very Fine; **1873** Open 3. Extremely Fine/About Uncirculated. Stark silver white, gently cleaned. *Scarce;* **1877'CC'** About Uncirculated. Problem-free surfaces feature pearl-gray lustre; **1884** Detail of About Uncirculated but covered in a thick layer of graphite gray toning. **4** pieces.

Lot No. 311

311 **1856'O'** Large O. **Choice Brilliant Uncirculated.** Sharp details are enhanced by attractive pastel shades. The last two digits in date show evidence of slight doubling.

312 **1857 Choice Brilliant Uncirculated** and possessing the bold lustre and eye appeal of a Gem but softly struck at obverse shield and adjacent area of reverse. Surfaces display golden gray toning with hints of electric blue.

313 **1864 Brilliant Proof.** A scarcer date *with a mintage of only 470 pieces.* This attractively toned Civil War era coin boasts strong detail and sharp reflectivity. Some minor hairlines hardly detract.

314 **1867 Brilliant Proof** with claims to Choice. *One of 625 coined,* a beautifully struck example boasting sharp wire rims and steel-gold toning of great delicacy.

315 **1871 Very Choice Brilliant Uncirculated.** '71' are close. Reflective lustre is enhanced by traces of peripheral gold. PCGS MS64.

DESIRABLE 1873'CC' ARROWS DIME

Lot No. 316

316 **1873'CC'** Arrows. Very Good. Here is a well detailed example of a classic Carson City date, displaying normal circulation appropriate to this grade with a single small dig near the shoulder in the obverse field. *One of only 18,791 struck,* of which far fewer survive in any condition. An affordable example of this Seated Dime rarity.

Lot No. 317

317 **1877'S' Choice Brilliant Uncirculated.** Small Mintmark variety. A lovely specimen with rich silver-gray and iridescent blue toning. The fields on both sides are bright and reflective with some semi-prooflike flash. Some scattered flecks.

318 **1877'S', 1888'S' Brilliant Uncirculated.** A pleasing pair with each coin approaching a Choice designation. The first is deeply toned while the latter is more splashy. **2** pieces.

LOVELY SUPER-GEM 1880 DIME

Lot No. 319

319 **1880 Gem Brilliant Uncirculated.** Amazingly smooth, mark-free, immaculate silver lustre drenches both sides of this magnificent coin, which must certainly rank high among the finest known of this always-elusive date, *of which just 37,355 pieces were struck.* PCGS MS66.

320 **1882 Very Choice Brilliant Uncirculated,** virtually Gem. Rich lilac and rose shows shifting iridescent sea-green near the peripheries of this exceptionally well-struck Philadelphia Mint issue.

U. S. BARBER DIMES

321 **1892 Very Choice Brilliant Uncirculated.** Here is a fully lustrous example of this first year of issue bathed in gorgeous lime, sea-green, and rose hues.

322 **1893'O' Brilliant Uncirculated,** nearly Choice. Medium mauve-gray toning, lighter on the reverse. NGC MS62.

SUPERB 1893'S' DIME

Lot No. 323

323 **1893'S' Gem Brilliant Uncirculated.** Superb lustre of extreme intensity flutters beneath a layer of russet gold and gray toning. An outstanding coin worthy of an outstanding bid.

Lot No. 324

324 **1895'S' Very Choice Brilliant Uncirculated.** A pristine coin to which many would consider giving Gem status. This specimen combines a razor sharp strike, reflective fields and superb toning.

Lot No. 325

325 **1898 Gem Brilliant Uncirculated.** Liquid gold at peripheries halos pure silver lustre. A wholly blemish-free coin ideal for Type.

326 **1898** Another. **Choice Brilliant Uncirculated.** Pearly white lustrous fields overlaid in dusky russet toning.

327 **1900 Choice Brilliant Uncirculated.** Dusky gray obverse, frosty white reverse. A trifle soft at Liberty's hair.

Lot No. 328

328 **1900'O' Very Choice Brilliant Uncirculated.** Frosty silver shows a hint of gold, one toning spot at the sharply defined rims. NGC MS64.

329 **1901 Brilliant Uncirculated.** Here is a coin with lustrous surfaces, a bold strike and light obverse hairlines.

A PAIR OF GEM BARBER DIMES

Lot No. 330

330 **1903 Gem Brilliant Uncirculated.** Superb lustrous fields are watery ponds bearing no blemishes whatsoever. Surfaces on both sides are bathed in iridescent blues, reds and greens, enhancing greatly the overall appeal of this coin. Perfect for the toning specialist.

Lot No. 331

331 **1904 Gem Brilliant Uncirculated.** Here is a flawless creamy white Barber Dime boasting flashy lustre and as strong a strike as one could hope for. A blush of rose-gold accents the upper reverse.

332 **1905 Brilliant Uncirculated,** claims to Choice. Smoky gold color enhances underlying lustre.

333 **1906 Very Choice Brilliant Uncirculated,** and easily Gem if not for a well-hidden tic at cheek. Milky white lustre lies unimpaired beneath a light dusting of smoky gray toning at the obverse high points.

334 **1906'O' Very Choice Brilliant Uncirculated.** A virtual Gem. Both obverse and reverse are quite satiny, enhancing the bold details.

335 **1908 Choicc Brilliant Uncirculated.** Satiny smooth surfaces feature bold devices, subdued lustre and gentle hairlines.

336 **1909 Choice Brilliant Uncirculated.** Cartwheel lustre radiates beneath a thin layer russet-gold toning. A pleasing issue of its type.

337 **1910 Very Choice Brilliant Uncirculated.** Here is a variably toned specimen featuring a dusky gray-gold obverse and a frosty pale gold reverse.

Lot No. 338

338 **1911 Gem Brilliant Uncirculated.** Scintillating lustre bursts through a layer of gorgeous and evenly layered golden-gray toning. Nary a mark interrupts this coin's pristine surfaces.

339 **1914 Choice Brilliant Uncirculated,** nearly of Gem quality. Well-struck, velvet-like surfaces are nicely accented by a blush of rich gold and russet toning.

U. S. MERCURY DIMES

340 **1916'S' Choice Brilliant Uncirculated.** This first year Mercury Dime exhibits attractive golden toning that is combined with superb details.

Lot No. 341

341 **1918'D' Choice Brilliant Uncirculated.** Full Split Bands, smoothly frosty silver white with sharply upturned rims.

Lot No. 342

342 **1919'S' Choice Brilliant Uncirculated.** Full Split Bands, handsome silver-white lustrous surfaces provide forceful appeal.

343 **1931'D' Gem Brilliant Uncirculated.** Full Split Bands, deeply glowing silver lustre contrasts with rich peripheral old-gold, NGC MS65FB.

344 **1936** (5), **1945'S'** Micro 'S' variety. **Gem Brilliant Uncirculated.** Attractive russet and golden toning with four of the 1936 examples exhibiting fully split bands and the micro S variety with split but not fully rounded bands. A nice original grouping. **6** pieces.

NEAR-GEM 1942/1'D' DIME

Lot No. 345
(Enlarged)

345 **1942/1'D' Very Choice Brilliant Uncirculated.** Here is a Full Split Bands example of a famous World War II overdate, discovered only in 1962 and rarely offered in such lofty Mint State grade. ***(SEE COLOR PLATE)***

346 **1943'D' Superb Gem Brilliant Uncirculatcd.** Full Bands, a super-Gem with rich lustre and a dash of deep russet at the rim. NGC MS67FB.

U. S. TWENTY CENT PIECES

347 **1875 Brilliant Proof.** Concentric bands of rainbow toning, rose, electric blue, russet and iridescent silver. Light hairlines from an old cleaning distinguish this coin.

348 **1875 Choice Brilliant Uncirculated.** Semi-reflective surfaces overlaid in lovely golden-gray toning.

349 **1875'CC', 1876.** The former grades About Uncirculated or thereabouts and offers rich olive-golden toning accompanied by muted underlying mint lustre. The latter is Extremely Fine and has sustained three small reverse rim marks. There are some easily removable glue deposits on both coins. **2** pieces.

350 **1875'S' Brilliant Uncirculated** with claims to higher grade. Deep blue-gray obverse is framed in clear iridescent orange-gold.

351 **1876 Brilliant Proof,** claims to Choice. Glass-smooth blue obverse field shows hairlines from cleaning long ago. Reverse has a fascinating orange-gold center.

LEGENDARY 1876'CC' TWENTY CENT PIECE

The Boyd-Kern-Hydeman-Champa-Hawn Specimen

(Enlarged) *Lot No. 352* *(Enlarged)*

352 **1876'CC' Choice Brilliant Uncirculated.** The legendary Carson City Mint rarity and the key not only to the denomination set, but also an important key to the whole Carson City Mint output. **The Breen Plate Coin,** pictured in his landmark Encyclopedia as no.3878. **Rare:** the exact number surviving is not definitely known. Breen listed 16, the present coin being his first. Dave Bowers listed 21 in 1997 but the pedigrees of four of those are not certain. The present specimen is as well struck as the issue ever seems to come, with LIBERTY boldly doubled and the stars at left sharp and bold. The obverse and reverse are both fully lustrous, with complete cartwheels showing. The fields are pleasantly frosty and exhibit attractive bloom. Both sides are lightly toned in a very pale gold, the color tending deeper near the rims. The story of the origin and lucky survival of the handful of known specimens of this issue has often been told. The March 19, 1877 order to the Carson City Mint to melt all Twenty Cent pieces then on hand resulted in the destruction of almost all the 10,000 originally struck. The few that survived are believed to have been the ones sent east for the Assay Commission (some may also have been released for circulation in Nevada). ***(SEE COLOR PLATE)***

Ex Stack's session of Auction '85 (July 26, lot 1653); earlier, ex F.C.C. Boyd, World's Greatest Collection:487, Jerome Kern:1642, Hydeman:405, Champa, 1975 ANA:349, Quality Sales (11/76):349, Arnold/Romisa:2211.

BOLDLY TONED 1877 PROOF TWENTY CENT PIECE

Lot No. 353

353 **1877 Brilliant Proof.** Stark silver Liberty and eagle stand out from boldly toned fields. A lightly hairlined example of the lowest mintage, Proof-only date of this short-lived denomination.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

CONDITION CENSUS PROOFLIKE 1821 QUARTER

Lot No. 354 (Enlarged)

354 **1821** Browning 5 (**Rarity-5**). **Choice Brilliant Uncirculated**. Star point to juncture of cap and headband, STATES OF very close identify this scarce variety. Glass-like reflective fields show gleaming silver, electric blue at peripheries, peach centers of exceptional beauty. Planchet-rolling striae can be found at center resembling adjustment marks. Proofs were struck from these dies as Hodder and Breen noted. ***(SEE COLOR PLATE)***

355 **1831** B.1c. Small Letters. **Brilliant Uncirculated**. A meticulously struck example of the first year of closed-collar coinage boasting subtly glowing steel and gold toning.

356 **1831** B.2. Small Letters. About Extremely Fine. Medium gray toning. The edge reeding is quite weak, evidently from a past partial "spooning;" **1831** B.5 (R-3). Large Letters. Extremely Fine or nearly so. This light gray example displays handsome peripheral iridescence. There are two very faint criss-crossing reverse hairline scratches below the left wing. **2** pieces.

357 **1833** B.1. Extremely Fine. Medium gray surfaces are accented by golden-brown peripheral toning. There is a small obverse toning stain just inside the second and third stars; **1838** B.1. Choice Very Fine or better and a satisfying, well balanced specimen. Shades of gray toning are highlighted by traces of olive-gold in the devices. **2** pieces.

U. S. LIBERTY SEATED QUARTERS

Lot No. 358

358 **1840 Choice Brilliant Uncirculated.** An impressively detailed coin that is coupled with satiny surfaces. The mild reflectivity results in lovely visual appeal.

359 **1841** About Uncirculated. Glimmering prooflike fields surround lightly worn devices. Two divergent light scratches noted in right obverse field. Doubled Die Reverse most visible at USA.

360 **1847** About Uncirculated, or virtually so. Glimmering silver-gray surfaces with some normal "scuffiness" in the fields. Bold Doubled Die Reverse listed as Briggs 1-A.

361 **1849** Choice About Uncirculated. Bright silver-white surfaces boast original mint frost and strongly struck devices. Die crack meanders through letters of 'QUAR. DOL.'

LOVELY 1853 ARROWS AND RAYS QUARTER

Lot No. 362

362 **1853** Arrows and Rays. **Choice Brilliant Uncirculated.** Pillowy white mint frost undulates over pristine reverse fields. A few minor tics are noted on the obverse. An important one-year type coin and always in demand as such.

363 **1854** Arrows. **Brilliant Uncirculated,** or virtually so. Here is a coin with the arm's length look of lustrous Mint State but with some high point friction. Dies rotated about 30 degrees out of register.

364 **1857 Choice Brilliant Uncirculated,** virtually Gem. Blazing satiny pearl gray lustre bathes both sides of this boldly struck little jewel. A common date in an uncommonly nice state of preservation.

NEAR-GEM PROOF 1858 QUARTER

Lot No. 365

365 **1858 Very Choice Brilliant Proof.** Early die state showing very clear recutting on the base of '1'. 1858 was the first year of Proof sales to the public by the Philadelphia Mint, but the exact number struck is unknown. Breen traced only six with authority. This truly premium quality specimen is enhanced by clear rose toning of the greatest beauty. PCGS PR64.

366 **1858 Brilliant Uncirculated,** claims to Choice. Frosty white lustrous surfaces bounded by high rims and square edges. A trifle softly struck, especially at the reverse center.

IMPRESSIVE 1860 PROOF QUARTER

Lot No. 367
(Enlorged)

367 **1860 Gem Brilliant Proof.** An outstanding specimen with terrific eye appeal. The sharply detailed obverse is toned a lovely opaque gray with hints of sea-green in the fields. The deeply reflective reverse has golden toning toward the peripheries. ***(SEE COLOR PLATE)***

368 **1861 Brilliant Uncirculated,** virtually Choice. Clear champagne gold toning overlays dazzling frosty silver surfaces. Popularly collected as a "Civil War date."

OUTSTANDING GEM 1862 QUARTER

Lot No. 369
(Enlorged)

369 **1862 Gem Brilliant Uncirculated.** Here is a Civil War era Quarter of outstanding quality. Lightly frosted devices are encircled by glasslike, reflective fields. A veneer of gorgeous electric blue and lavender-gray toning enhances the visual effect of this virtually flawless Gem. ***(SEE COLOR PLATE)***

370 **1862** Another. **Brilliant Uncirculated,** or somewhat finer. Silver-white frost contrasts with deep gold at the rims.

371 **1865** Choice Extremely Fine. Reflective surfaces overlaid in russet and aquamarine toning on a *scarce* date *of which just 59,300 pieces were struck.*

Lot No. 372

372 **1867** About Uncirculated. Evenly struck on either side. Examination with a glass reveals some light obverse marks beneath medium olive-gray and iridescent toning. *This very scarce date enjoys a mintage of only 625 Proofs and 20,000 business strikes.*

373 **1870** Very Fine. Two small marks are evident in the right obverse field. Scarce; **1882** Fine. Cleaned long ago and revealing some scattered, rather inconspicuous marks on either side. *Only 16,300 pieces were minted of this date.* **2** pieces.

DELIGHTFUL GEM 1876 QUARTER

Lot No. 374
(Enlarged)

374 **1876 Gem Brilliant Uncirculated.** Cameo contrast features fully frosted devices surrounded by prooflike fields, evidently an early strike from fresh dies. Delightful deep rose and blue toning ring the peripheries, fading to pale rose gold toward the centers. Here is a superb coin that was obviously hand selected for quality over a century and a quarter ago. ***(SEE COLOR PLATE)***

375 **1877'CC' Brilliant Uncirculated.** Here is a popular Carson City mint issue boasting flashy prooflike fields and bold, well struck devices. Some light hairlines and friction at central obverse keep this from a higher grade.

376 **1878, 1890.** About Uncirculated and Choice About Uncirculated respectively. The former is toned a pleasant russet-gray highlighted by emerald-golden accents over delicately muted mint frost. The latter offers plenty of lustre framed by pale mauve peripheries and is quite scarce. **2** pieces.

377 **1879, 1880, 1881.** Very Good, About Very Fine, and Very Good respectively. All are evenly worn, entirely original and quite scarce. *Each of these dates offers a mintage of less than 15,000 coins.* **3** pieces.

378 **1884** Extremely Fine. This golden-gray example displays some faint obverse hairline scratches beneath the toning. *One of a mere 8,875 pieces struck.*

379 **1885** Extremely Fine. Here is a survivor of a minuscule *14,530 piece mintage* featuring pearl gray centers and lustrous amber-gold peripheries.

380 **1888, 1889** About Uncirculated or better and Extremely Fine respectively. Both show signs of a past cleaning. The first exhibits splashes of olive and russet toning and is *one of only 10,833 coins struck of this date.* The second offers a mintage of *just 12,711 coins.* 2 pieces.

Lot No. 381

381 **1888'S' Choice Brilliant Uncirculated.** LIBERTY is bold as are the stars, shields, and feather detail. Full shimmering icy mint frost is nicely augmented by splashes of olive-russet and rich lilac toning. Examples of this date in the condition offered here are really quite elusive!

Lot No. 382

382 **1891 Very Choice Brilliant Uncirculated,** and just on the cusp of Gem. Splendid toning intensifies from golden silver at the centers to amber gold fields to rose and blue at the peripheries. Frosty mint lustre radiates from surfaces free of any detractions.

383 **1891** Another. **Brilliant Uncirculated,** virtually Choice. Blush of rose and gold complements deep silver lustre.

U. S. BARBER QUARTERS

Lot No. 384

384 **1892 Gem Brilliant Uncirculated.** Pleasing clear gold and a wisp of iridescent blue add to the beauty of reflective silver. NGC MS66.

385 **1898 Brilliant Uncirculated.** Frosty silver-white lustre, some faint hairlines at face.

386 **1899 Brilliant Uncirculated.** Sea-green and rose toning fill out the peripheries of this frosty silver-gray specimen. Light hairlines noted at face.

387 **1900** Choice About Uncirculated. Subdued silver-white lustre enhanced by intermittent gold and blue toning.

COLORFUL GEM 1900'O' QUARTER

Lot No. 388
(Enlarged)

388 **1900'O' Gem Brilliant Uncirculated.** An absolutely stunning specimen. This coin exhibits bold details, a result of its superb strike. The visually impressive obverse is a lovely array of rainbow colors. The reverse is quite satiny with a touch of pastel toward the bottom. ***(SEE COLOR PLATE)***

389 **1901 Brilliant Uncirculated.** Here is a coin with a problem-free and gently toned Choice reverse and a mostly white obverse with light tics and hairlines.

390 **1902** Choice About Uncirculated. This coin saw little circulation time given its full lustre and light high point friction.

391 **1903'O' Brilliant Uncirculated,** or virtually so. This New Orleans mint Barber Quarter boasts the flashy silver-white lustre of a Choice Mint State coin but has light friction hairlines on the obverse.

392 **1903'O'** Choice About Uncirculated. Much silver lustre with a hint of deep toning in the denticles. NGC AU55.

393 **1906'O' Brilliant Uncirculated.** Rich gold surrounds satin silver, a glass reveals scuffs on neck.

FROSTY WHITE GEM 1904 QUARTER

Lot No. 394

394 **1904 Gem Brilliant Uncirculated.** A virtually identical twin to the 1904 Barber Dime above, this coin's flashy milky-white lustre and mark-free surfaces make this a perfect choice for the condition conscious collector.

CREAMY WHITE SUPERB GEM 1906 QUARTER

Lot No. 395

395 **1906 Superb Gem Brilliant Uncirculated.** Creamy white frost serves to attract one's eyes to immaculate fields and boldly struck devices. Here is a coin for the ultimate Barber Quarter set.

396 **1912 Choice Brilliant Uncirculated,** claims to Gem. Here is an absolutely stunning coin with milky white satin lustre and virtually no marks but a well-disguised hairline connecting lip to cheek.

397 **1914 Brilliant Uncirculated.** Silver-white, deep gold coalesce on obverse rim.

RARE GEM 1914'S' QUARTER

Lot No. 398

398 **1914'S' Gem Brilliant Uncirculated.** This important coin has abundant silvery white lustre over superbly struck devices. With a paltry *264,000 piece mintage,* this coin is scarce in any grade, but is outright **rare** as well preserved as the present specimen.

399 **1915'D' Choice Brilliant Uncirculated,** claims to Gem. Bright white centers surrounded by cartwheel mint lustre and golden-red toning at the peripheries.

400 **1916'D' Very Choice Brilliant Uncirculated,** and just shy of a Gem designation. Lustrous milky white surfaces look like the day this coin left the Mint. An eye-arresting specimen of this final year of issue.

U. S. STANDING LIBERTY QUARTERS

401 **1917** Type I. A solid About Uncirculated and exhibiting rich olive-golden toning; **1923** Choice About Uncirculated, virtually a Mint State example. The obverse is toned a pale gold, the reverse a lavender-mauve; **1924'D' Brilliant Uncirculated** and displaying a particularly well-struck date for this issue. Golden toning is framed by russet-mauve peripheral iridescence. **3** pieces.

Lot No. 402

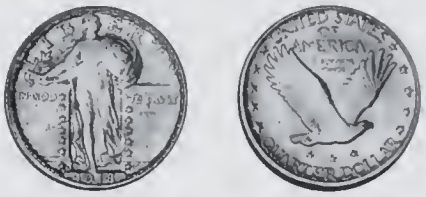
402 **1917'D'** Type I. **Very Choice Brilliant Uncirculated.** Full Head and shield with full frosty mint lustre, a Gem but for a microscopic tic or two.

403 **1917** Type II. **Choice Brilliant Uncirculated.** Full Head, a coin distinguished by deepest russet and caramel toning.

404 **1917** Type II. **Choice Brilliant Uncirculated.** Another. Frosty lustre under rose-gold and graphite gray toning on obverse, reverse thickly layered in graphite gray.

405 **1918 Choice Brilliant Uncirculated.** Nearly full head, bold silver lustre combine in this appealing coin.

RARE FULL HEAD 1918'D' QUARTER



Lot No. 406

406 **1918'D' Gem Brilliant Uncirculated,** or virtually so. Full Head. Russet-gold obverse toning over unimpaired satiny mint lustre, the reverse frosty and white. Scarcely encountered with a Full Head, featuring three complete leaves and ear hole on Miss Liberty's head.

407 **1918'S', 1919'D', 1919'S'** Very Fine, Fine, and Very Fine respectively. An evenly worn, highly appealing trio. 3 pieces.

408 **1920 Gem Brilliant Uncirculated.** Virtually full head and shield, a delightful strike combines with frosty silver for bold visual effect.

Ex Stack's December 1985 Sale, lot 1391.

409 **1920** Another. **Very Choice Brilliant Uncirculated.** Blazing frosty white lustre on the obverse, the obverse lies beneath a thin veneer of golden-gray toning.

410 **1920** A third. **Very Choice Brilliant Uncirculated.** Full Head. Pleasing surfaces display frosty white-silver mint lustre and mottled golden russet toning. PCGS MS64FH.

411 **1921, 1923'S'.** Both grade About Fine and are nicely balanced. The second coin exhibits a trivial obverse rim bruise at 2:30. Both are quite scarce, the latter especially so. **2** pieces.

412 **1923 Choice Brilliant Uncirculated,** claims to Gem. A golden glow with lime green overtones rings surfaces boasting watery lustre and boldly struck devices.

413 **1924 Choice Brilliant Uncirculated.** Full Head, pale gold shifts to russet and ebony at the borders.

414 **1930 Very Choice Brilliant Uncirculated.** Full head and nearly full shield. Unbroken satiny mint lustre augments a rich swathe of golden toning. There is some degree of central striking softness, otherwise this handsome coin would warrant a full Gem classification.

U. S. WASHINGTON QUARTERS

415 **1932'S' Choice Brilliant Uncirculated.** Satiny silver shows a sheen of vibrant yet delicate gold.

416 **1932'S', 1935'S' Brilliant Uncirculated,** close to Choice; **1936'S' Choice Brilliant Uncirculated** or finer. Lustrous examples, the second a trifle muted. **3** pieces.

417 **1935'S' Gem Brilliant Uncirculated.** Obverse displays tawny orange and intense orange, reverse has faintly blue center.

Our 2002 Auction Schedule

APRIL 3, 2002
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

APRIL 30, May 1, 2, 2002
United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 11, 12, 13, 2002**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 17, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 10, 11, 12, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 15, 16, 17, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 6, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 4, 5, 6, 2002**
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

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U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

418 **1801** Overton 101. Large Close Date. Very Fine. Moderate, problem-free wear, lavender and pale gold toning define this example.

PLEASING 1802 HALF DOLLAR

Lot No. 419

419 **1802** O.101. Extremely Fine. A thoroughly satisfying example of the sole die variety of this desirable date, one of the sought-after keys to the early Half Dollar series. Deep blue-gray toning adds to the visual appeal of this boldly struck example.

420 **1803** O.103 (R-3). Large 3. Very Good or thereabouts. This evenly worn, olive-gray example reveals a pair of criss-crossing hairline scratches in the lower right obverse field. Scarce.

421 **1806/5** O.103. Extremely Fine or nearly so. The reverse is fully Extremely Fine. There is evidence of an ancient very subtle cleaning. The surfaces, however, have since acquired a lovely blend of gold, rose, and lavender-gray iridescence.

LUXURIOUSLY TONED 1806 HALF DOLLAR

Lot No. 422

422 **1806** O.106 (R-4). Tall Knobbed 6. Extremely Fine nearly About Uncirculated. Sharpness of detail testifies to a bold strike, a wealth of maroon and purple obverse toning, rose and steel on the reverse result in exceptional beauty. Here is a coin well within the Parsley-Overton Condition Census.

423 **1806** O.118 (R-4). Recut Y. Extremely Fine and near Choice. Iridescent silver at peripheries, pale russet and jet around the reliefs give this coin character.

CONDITION CENSUS 1807 HALF DOLLAR

Lot No. 424

424 **1807** O.102. About Uncirculated. Wonderfully sharp, smooth silver surfaces reflect rose and steel toning of great delicacy. This exceptional coin places at the center of the Parsley-Overton Condition Census.

425 **1807** O.105. About Uncirculated. Somewhat muted mint frost joins deep toning in legends, some pleasing russet-red.

426 **1807** O.105. Another. Choice Fine, nearly Very Fine. Shades of lavender, pale blue, and golden iridescence enhance this pleasant collector quality specimen.

U. S. CAPPED BUST HALF DOLLARS

427 **1808** O.107a. The pertinent cracks are visible at the upper obverse and at 'NITED' on the reverse. The die crack at the base of the date, however, has not yet developed. Choice Very Fine. A problem-free example with outstanding color; **1814** O.103. Choice Very Fine. A lovely iridescent lavender-rose, lilac, and golden specimen. 2 pieces.

428 **1809** O.106 (R-3). Very Fine. A few scattered old reverse marks beneath pleasing toning; **1812** O.104. Choice Very Fine. There is a trivial reverse rim bruise at 11:00; **1817** O.107 (R-3). Choice Extremely Fine and retaining plenty of mint frost in the protected areas of the design. Delicate golden toning on either side. **3** pieces.

429 **1811** O.103a. Large 8. **Brilliant Uncirculated.** Die lines at bust point, bold vertical die crack through date define this variety. Rich lustre is highlighted by clear old-gold toning near the rims.

CHOICE 1811 HALF DOLLAR

Lot No. 430

430 **1811** O.110a. Small 8. **Very Choice Brilliant Uncirculated.** Wide date with first '1' high. Lovely satin frost on smooth fields, meticulously detailed devices give the authoritative appeal of an even higher grade.

431 **1813** O.110. Extremely Fine. Russet-golden toning. The obverse strike a bit indistinct as is the norm for this variety; **1825** O.112 (R-3). The profile, neck, and bust showing noticeable doubling. Choice Extremely Fine, nearly About Uncirculated. Rich sky-blue, gold, and lavender-gray obverse iridescence; **1836** O.104a (R-3). Lettered Edge. Extremely Fine. Golden-brown toning is augmented by muted mint frost. **3** pieces.

MINT STATE 181.7 "PUNCTUATED DATE" HALF DOLLAR

Lot No. 432

432 **181.7** O.103. **Brilliant Uncirculated.** The so-called "punctuated date." Here is a lovely champagne-silver specimen exhibiting the intense mint lustre of a Choice or better coin but held back by a few shallow scuffs in the reverse fields. Planchet is decidedly larger than normal, perhaps the result of an over-annealed flan that spread widely during striking.

433 **1823** O.101a. Patched 3, **1826** O.105 (R-3). Choice Extremely Fine and About Uncirculated respectively. Both are toned a deep olive-gray and gold, and both still exhibit quite a bit of mint frost in the devices. The latter reveals a very faint obverse facial hairline. **2** pieces.

GLORIOUS PROOF 1824/1 HALF DOLLAR

Ex Lichtenfels, One of 2 Known

(Enlarged) *(Enlarged)*

Lot No. 434

434 **1824/1** O.101a (R-8). **Brilliant Proof,** virtually Choice. This date is spaced '1 8 24', reverse die state shows fine die cracks atop 'UNITED', 'TES OF A', 'ERICA'. Marvelous mirror-like glitter is highlighted by iridescent silver, rich electric blue, lilac and deep rose on the obverse, reverse eagle radiates breath-taking rose and violet. Here is a coin of dazzling beauty and extraordinary rarity, cited specifically in Breen's reference. This fantastic Proof was a highlight of the great Gustav Lichtenfels sale of February 1961. Interestingly, the only other known 1824 Proof appeared in our Empire Sale of December 1957. Here is a once-in-a-lifetime opportunity for the collector seeking the ultimate in rarity and visual appeal. ***(SEE COLOR PLATE)***

Ex Gustav Lichtenfels Collection, part I (Abe Kosoff, February 1961, lot 2760). Breen suggested the possibility of earlier inclusion in the great Rev. Foster Ely Collection, but this is unverified.

Lot No. 435

435 **1824/1** O.101a. **Brilliant Uncirculated,** with claims to Choice. Another. Frosty and even lustrous surfaces overlaid in luscious rose-gold toning. Boldly struck with razor-sharp details all around, unlike many of its poorly struck peers. A scarce and important *Red Book* variety not often seen in such a high grade.

436 **1824** O.111. About Uncirculated. Pale, frosty silver-white lustre glimmers in the light. Tiny pinscratch between turban and eighth star.

437 **1826** O.118. **Brilliant Uncirculated** and nearly of Choice quality. Deeply toned a pleasant array of blue, rose-gold and sea-green. Some very minor marks, otherwise it has the eye appeal of a much higher grade. Conservatively graded PCGS MS62.

RARE 1826 VARIETY IN HIGH GRADE

438 **1826** O.119 (Rarity-4-). **Brilliant Uncirculated.** Here is a strongly struck specimen of a **rare** Overton variety featuring frosty lustre and even smoky gold toning. Magnification reveals some light deposits in the devices. This variety goes unpriced in *Bust Half Quotes* above the grade of About Uncirculated-50, an indication that this variety is relatively more rare in the Mint State grades.

439 **1827** O.112 (R-3). Square Base 2. **Brilliant Uncirculated.** This virtually Choice coin features an opaque gray patina over well-struck devices. The satiny textures results in stunning visual appeal.

Lot No. 440

440 **1827** O.131. Square Base 2. **Choice Brilliant Uncirculated.** Pleasing lustrous flash underlies colorful clear gold and russet toning.

441 **1829** O.112. **Brilliant Uncirculated,** and easily Choice if not for some light deposits in devices and legends. This strongly struck specimen hosts flashy lustrous fields layered in pale gray-gold toning with the hint of rose, blue and green at the rims.

442 **1830** O.113. Small 0, **1831** O.102. Both are lovely Choice Extremely Fine specimens with excellent visual appeal. Lavender-gray centers are framed by jade-gold peripheral iridescence. A highly enticing **2** piece lot.

OVERTON'S OWN 1830 O.123 HALF DOLLAR

Lot No. 443

443 **1830** O.123. Large 0. **Very Choice Brilliant Uncirculated.** Fine die cracks connect left stars, headband. Frosty silver centers are framed by coppery-gold and blue rim toning of bold appeal. NGC MS64.

Ex Al C. Overton Reference Collection (Lester Merkin, June 1974, lot 352).

444 **1832** O.103. Small Letters. Choice About Uncirculated, and virtually Mint State. Very little time in circulation was spent by this lustrous, strongly struck specimen bathed in lovely golden-gray toning.

445 **1832** O.122. Small Letters. **Brilliant Uncirculated,** virtually Choice. Attractive ebony toning shot with gold suffuses glass-reflective fields.

446 **1833** O.108. Low Date. **Brilliant Uncirculated,** near Choice. Old-gold shifts to light russet for significant visual distinction.

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U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

AMAZING PROOFLIKE 1837 HALF DOLLAR

Lot No. 447
(Enlarged)

447 **1837 Choice Brilliant Uncirculated,** with claims to Gem. Here is a truly special coin boasting mirror prooflike fields under gorgeous iridescent lilac and sea-green toning. This specimen's razor sharp strike and reflective fields are indicative of a very early strike from virgin dies, and its overall look gives the initial impression of an early Proof striking. ***(SEE COLOR PLATE)***

448 **1837 Brilliant Uncirculated,** and virtually of Choice quality. Another. Bright centers with pale gold at the edge. A circular die crack from star 8 through the bust and down to the tip of the bust where it branches off; one continues to the rim, the other back toward the center near the date. Dies rotated about 45 degrees from normal. PCGS MS62.

449 **1838** Here is a lustrous Choice Extremely Fine specimen featuring a bold strike and luminescent amber toning.

U. S. LIBERTY SEATED HALF DOLLARS

450 **1839** With Drapery. Extremely Fine or nearly so. Nicely toned in shades of russet, gold, and gray; **1848'O'** Extremely Fine. A pleasing gray example with traces of lustre in the protected areas of the design; **1865'S'** The variety with a broken mint mark (WB-101). Choice Very Fine. Toned a delicate russet-gray; **1882** Very Good. Noticeably bent at 4:00. *Scarce.* 4 pieces.

Lot No. 451

451 **1842** Medium Date. **Choice Brilliant Uncirculated.** A fully struck coin that displays reflectivity on both obverse and reverse. Would be considered Gem if not for some light hairlines.

452 **1843 Brilliant Uncirculated.** Bright, lustrous surfaces. A shallow obverse pinscratch, otherwise a nice coin.

RARE 1851 HALF DOLLARS

Lot No. 453
(Enlarged)

453 **1851 Very Choice Brilliant Uncirculated.** A silvery white coin that most would consider Gem. This example boasts satiny mint frost creating an impressive visual appeal. Sharply struck and indeed **rare** in this condition. ***(SEE COLOR PLATE)***

Lot No. 454

454 **1851** Another. **Brilliant Uncirculated.** Medium iridescent toning over nicely struck surfaces. Quite rare in Mint State as only nine examples of this quality have crossed the auction block in the last ten years.

Ex Coin Galleries sale, July 21, 1982, lot 1919.

455 **1853** Arrows/Rays. Choice About Uncirculated. A mostly bright coin due to a gentle cleaning. A popular one-year type coin.

456 **1853** Arrows/Rays. Another. Extremely Fine/About Uncirculated. Iridescent red and blue "target" toning rings golden gray centers and lightly lustrous surfaces.

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SPECTACULAR PROOFLIKE CHOICE 1854'O' ARROWS HALF DOLLAR

(Enlarged) *Lot No. 457* *(Enlarged)*

457 **1854'O'** Arrows. **Choice Brilliant Uncirculated.** This mouth-watering prooflike coin displays all the attributes of a first strike from new dies. The boldly delineated date slants upward toward the right as noted by Breen in his discussion of a reported Branch Mint Proof of this date. This coin's rich mirror field obverse reflects pale blue and red-gold of the greatest delicacy while the equally reflective reverse displays a suggestion of tawny peripheral russet. Overall, this New Orleans coin exerts the overwhelming beauty of a true Proof and may indeed be the coin noted by Breen in his encyclopedia of American Proof coins. It is here listed conservatively as a prooflike first strike, but in any case its astonishing quality makes it a standout from any point of view. ***(SEE COLOR PLATE)***

458 **1854'O'** Arrows. **Brilliant Uncirculated,** with very close resemblance to the Choice category. Another. Well struck with appealing surfaces that exude creamy lustre. A pair of tiny reverse nicks.

459 **1855'O'** Arrows. **Brilliant Uncirculated,** claims to Choice. Appealing full lustre, surfaces are free of any trace of wear but softly detailed Liberty almost suggests a grease-filled obverse die.

460 **1858 Brilliant Uncirculated.** Lovely silver lustre shows a hint of pink, weakness on the top of Liberty's head.

461 **1861** Choice About Uncirculated. Shades of iridescent blue and silver halo this lightly circulated example, offset by some diffused russet. NGC AU55.

SCARCE 1861'O' C.S.A. OBVERSE HALF DOLLAR

462 **1861'O'** The variety with the **C.S.A. die crack** (WB-102) on the obverse. There is a small die crack extending vertically from Liberty's upper shoulder, through her chin, mouth, and nose to the denticles. This same die crack is also seen on the four known original Confederate Half Dollars struck at the New Orleans Mint after its seizure by the State of Louisiana and subsequent turnover to the Confederacy. Choice Extremely Fine and just bordering on a full About Uncirculated classification. Delicate shades of lilac and russet over fields and design elements that retain plenty of mint frost. A scarce and highly important variety that really should be included in any specialized Confederate collection.

463 **1864 Choice Brilliant Uncirculated.** Deep iridescence over medium gray toning. No major marks, resulting in a nicely appealing coin. Scarce as a business strike with Proofs being the prevailing way this date is offered.

464 **1865 Brilliant Uncirculated,** approaching Choice with intense mirror reflectivity, iridescent blue and russet at the needle-sharp rims. *One of 500 Proofs struck.*

OUTSTANDING 1873'CC' NO ARROWS HALF DOLLAR

Lot Na. 465
(Enlarged)

465 **1873'CC'** No Arrows. **Choice Brilliant Uncirculated,** with some claims to the Gem category. Light gold and russet over mainly pale golden-gray surfaces. No marks of any significance hinder the appeal of this rare type. One of *only 3 Mint State examples* that have been auctioned in the last ten years, this coin is probably at the upper end of the condition census. One of the underrated rarities of the entire series. ***(SEE COLOR PLATE)***

Ex Stack's Public Auctian Sale (Ellis Rabisan), February 10, 1982, lat 283.

Lot No. 466

466 **1879 Choice Brilliant Uncirculated.** A bright, lustrous example that is without a doubt a business strike. Attractive, nearly mark-free surfaces are semi-reflective and highly eye appealing.

Ex Stack's Public Auction Sale, February 1, 2, 1980, lot 925.

467 **1879** Another. Here is a nice Fine exhibiting even wear and delicate toning. A true scarcity and a survivor of *just 5,900 pieces struck of this date.*

468 **1883** Fine. Here is a wholesome, handsomely toned specimen like the above. A desirable example from a *mintage of just 9,039 pieces.*

U. S. BARBER HALF DOLLARS

469 **1892 Brilliant Uncirculated.** Deeply struck, smooth silver is enriched by clear red-gold and steel toning. ANACS Cache MS61.

470 **1892** Another. **Brilliant Uncirculated.** Flashing silver joins delicate gold toning.

471 **1892** Solid Extremely Fine or better. Light obverse pin scratches are evident beneath the toning on Liberty's neck; **1910** Strong Extremely Fine, nearly About Uncirculated. Toned a rich gold. The reverse reveals areas of staining in the fields. **2** pieces.

472 **1893'O' Brilliant Uncirculated.** Nicely struck with strong silver-white lustre. A scarce early date.

473 **1896'O'** Choice About Uncirculated and very close to full Mint State. Medium gold with some pale iridescent overtones. A very scarce date that is seldom available this nice.

VERY RARE MINT STATE 1897'O' HALF DOLLAR

Lot No. 474

474 **1897'O' Choice Brilliant Uncirculated** with claims to Gem. Attractive russet about the rims, with the centers lustrous. A light reverse slag area, otherwise this conservatively graded coin is quite lovely. PCGS MS63.

Ex Stack's, April 30, 1986, lot 958.

GEM 1897'S' HALF DOLLAR

Lot No. 475

475 **1897'S' Gem Brilliant Uncirculated.** A Gem example of a highly elusive San Francisco date, boasting dramatic russet, arcs of bold silver-white for arresting beauty. Satiny lustre, lightly frosted devices.

476 **1907'D' Choice Brilliant Uncirculated** and quite nice for the grade. A mainly bright, lustrous coin with just a hint of gold on the reverse. Well-struck. PCGS MS63.

Ex Stack's sale of May 1,2 1981, lot 785.

PLEASE NOTE:

This sale will be held in **Jacksonville, FLA.** the evenings of Thursday and Friday, March 7-8, 2002.

EXHIBITION DATES:

New York City:
February 25 to March 1, 2002.

Jacksonville, FLA.:
March 6 to Day of Sale, 2002.

SUPERB 1908'O' HALF DOLLAR

Lot No. 477
(Enlarged)

477 **1908'O' Gem Brilliant Uncirculated.** Well-struck with bold mint frost. One of the nicest examples of this date that one could hope to find in terms of surfaces, strike and lustre. This coin has it all! ***(SEE COLOR PLATE)***

LOVELY 1913'D' HALF DOLLAR

Lot No. 478

478 **1913'D' Gem Brilliant Uncirculated.** Deep golden toning over virtually mark-free surfaces. Well-struck and quite a lovely type coin.

WALKING LIBERTY HALF DOLLARS

479 **1916 Brilliant Uncirculated** and just bordering on a fully Choice distinction. Olive-russet peripheries and lilac-golden centers pleasantly accent icy mint frost.

480 **1917'D'** Mintmark on reverse. **Brilliant Uncirculated.** Lightly toned.

Lot No. 481

481 **1918'S' Very Choice Brilliant Uncirculated.** Silver-white contrasts with peripheral tawny orange-gold of rare intensity.

482 **1918'S'** Choice About Uncirculated. Another. Nearly full lustre, minimal wear distinguish this piece.

NEAR-GEM 1920 HALF DOLLAR

Lot No. 483

483 **1920 Very Choice Brilliant Uncirculated,** and a virtual Gem. Brilliant creamy white lustre with a blush of gold peripheral toning and original dark gray "roll toning" on both sides. Strike is bolder than normally encountered on this year, with a full '19' in date.

484 **1934 Gem Brilliant Uncirculated.** Lovely satiny obverse, the reverse with deep iridescent gold toning.

485 **1934, 1935, 1936 Choice Brilliant Uncirculated.** Appealing full lustre appears on all. **3** pieces.

486 **1935, 1936 Gem Brilliant Uncirculated.** Colorful rose-gold marks first coin's rims and the whole obverse of companion piece. **2** pieces.

487 **1936'D', 1937, 1937'D' Choice Brilliant Uncirculated.** Second coin displays old gold at the borders. **3** pieces.

488 **1937, 1938, 1939 Choice Brilliant Uncirculated.** Another thirties trio of the same high quality. **3** pieces.

489 **1939, 1939'S' Choice Brilliant Uncirculated.** First displays rich russet-gold, second is stark silver. **2** pieces.

490 **1939, 1940, 1941 Choice Brilliant Uncirculated.** Richest lustre, last two show delicate toning. **3** pieces.

491 **1939'D' Gem Brilliant Uncirculated.** Light gold over steely gray surfaces.

492 **1941, 1946, 1947 Gem Brilliant Uncirculated.** A beautifully lustrous and matched trio of late dates. **3** pieces.

U. S. FRANKLIN HALF DOLLARS

493 **1952 Gem Brilliant Proof.** Silver-white devices appear suspended on the gleaming glass-mirror fields. PCGS PR65.

U. S. SILVER COMMEMORATIVES

494 **1893 Isabella Quarter. Brilliant Uncirculated.** A boldly impressed Queen Isabella lies against intense frosty white lustre. An amazing coin that is held back by a dose of hairlining on both sides.

495 **1893 Isabella Quarter. Brilliant Uncirculated.** Another. Gently cleaned. No major marks gives this coin decent appearance.

496 **1893 Isabella Quarter.** Choice About Uncirculated. A third. Pleasing strike, light cleaning with resultant hairlines define this coin. Accugrade Cache A3-64c.

497 **1900 Lafayette Dollar. Brilliant Uncirculated.** Pleasing silver-white lustre flashes with a touch of palest red-gold. ANACS Cache MS61.

498 **1900 Lafayette Dollar. Brilliant Uncirculated,** with bright surfaces. Another. Decent eye appeal.

LOVELY 1921 ALABAMA 2x2 HALF DOLLAR

Lot No. 499

499 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** Lovely silver lustre distinguishes this near-Gem example of a scarce and desirable variety. PCGS MS64.

500 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Another. A rare coin with a *mintage of only 6,006.* This boldly detailed coin boasts impressive devices and steel blue surfaces.

501 **1936 Albany. Choice Brilliant Uncirculated.** A superb example of this popular commemorative. Silvery white lustre complements boldly struck devices.

502 **1937 Antietam. Choice Brilliant Uncirculated.** Marvelous smooth silver lustre laves both sides of this exciting coin. PCGS MS63.

503 **1937'D' Arkansas. Gem Brilliant Uncirculated.** Handsome autumn leaf toning, gold, caramel and orange; **1953'S' Washington-Carver. Gem Brilliant Uncirculated.** Multi-colored with deep gold and blue. **2** pieces.

504 **1938'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated** or finer. Deep russet-gold toning bathes this well-matched trio, the second rarest set of the whole Arkansas series. **3** pieces.

COLORFUL GEM 1937 BOONE SET

505 **1937'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Evidently stored together for decades, this boldly lustrous, flawless trio features golden lavender-gray obverses and silver-gold reverses ringed by iridescent gray peripheries. An ultimate group for the Commemorative or toning connoisseur. **3** pieces.

506 **1936'D' Cincinnati. Choice Brilliant Uncirculated.** Medium to deep peach and steel-blue toning over lustrous surfaces. ANACS MS63; **1936 Elgin. Very Choice Brilliant Uncirculated.** Medium rose and gray toning. PCGS MS64. **2** pieces.

507 **1892 Columbian Exp.**(2). **Very Choice Brilliant Uncirculated** and **Brilliant Uncirculated,** nearly Choice. Both display toning. PCGS MS64 and NGC MS62; **1893 Columbian Exp. Choice Brilliant Uncirculated.** Frosty pearl-gray lustrous surfaces are surrounded by Caribbean-blue and peach peripheries. NGC MS63; **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** Attractive rose-gold toning displays a splash or so of russet toning. PCGS MS64. **4** pieces.

508 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Splashes of gold and tan toning overlay pleasing surfaces. PCGS MS64; **1946 Iowa. Very Choice Brilliant Uncirculated.** Blazing, essentially untoned, lustrous surfaces manifest bold eye appeal. PCGS MS64. **2** pieces.

509 **1937 Delaware. Gem Brilliant Uncirculated.** Flashy lustrous fields surround ever so lightly frosted devices on this bright silver-white specimen.

510 **1936 Elgin. Very Choice Brilliant Uncirculated** and bordering on the Gem category. Usual frosty white, lustrous fields host virtually no blemishes; **1946 Iowa. Gem Brilliant Uncirculated.** Lustre of unparalled intensity is bathed in lovely lavender-gold toning. **2** pieces.

511 **1936 Gettysburg. Gem Brilliant Uncirculated.** This popular Commemorative hosts unhampered mint frost in the fields and a thin veneer of clear russet-gold tonlng for added appeal.

512 **1936 Gettysburg. Gem Brilliant Uncirculated.** Another. Deeply glowing silver gives exceptional visual appeal to this boldly struck example. PCGS MS65.

EXCEPTIONAL GRANT HALF DOLLAR

Lot No. 513

513 **1922 Grant. Gem Brilliant Uncirculated.** Unusually deep, clear sparkling silver lustre distinguishes this vividly struck full Gem. Here is a coin that shows Laura Gardin Fraser's design at its absolute best, miles above even the best specimens generally seen. NGC MS65.

514 **1922 Grant.** Extremely Fine and nicely toned; **1920 Pilgrim. Brilliant Uncirculated.** Frosty. There is a trivial obverse rim mark at 5:45; **1926'S' Oregon. Brilliant Uncirculated.** Mint frost beneath delicate mauve-gold toning. **3** pieces.

515 **1924 Huguenot. Gem Brilliant Uncirculated.** Full silver-white lustre without toning or marks makes this coin a visual standout. NGC MS65.

516 **1925 Lexington. Gem Brilliant Uncirculated.** Smooth lustrous fields, deep red-gold at rims. ANACS Cache MS65.

SPLENDID 1921 MISSOURI 2x4 HALF DOLLARS

Lot No. 517

517 **1921 Missouri 2x4. Gem Brilliant Uncirculated.** Silver-white with a particularly sharp strike resulting in partial wire rims. Splendid detail and overall visual appeal.

Ex 1976 American Numismatic Association Sale (Stack's, August 1976, lot 3360.

518 **1921 Missouri 2x4.** Another. **Very Choice Brilliant Uncirculated.** This coin has subdued pearl gray lustre that highlights boldly struck surfaces. Rare this nice with a *mintage of only 5,000.*

Lot No. 519

519 **1921 Missouri. Very Choice Brilliant Uncirculated,** a virtual Gem displaying rich tawny red-gold with a sheen of emerald for outstanding beauty.

520 **1921 Missouri. Choice Brilliant Uncirculated.** Another. Highly satisfying lustrous silver, a very faint mark or two from higher grade.

521 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Highest quality frosty silver surfaces create exceptional appeal. NGC MS64.

522 **1925 Norse. Choice Brilliant Uncirculated.** Both Thick and far more elusive Thin planchet examples boast rich silver lustre, some old-gold toning at the peripheries. **2** pieces.

523 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Smooth silver underlies deep old-gold and charcoal-steel toning.

524 **1926'S' Oregon. Gem Brilliant Uncirculated.** Another of virtually identical visual appeal.

525 **1928 Oregon. Choice Brilliant Uncirculated** or finer. Attractive pale lilac- and lime-gold toning bathes surfaces boasting intense satiny mint lustre; **1934'D' Oregon. Choice Brilliant Uncirculated,** claims to Gem. Creamy white lustre and virtually blemish-free surfaces create this specimen's appeal. **2** pieces.

526 **1928 Oregon. Very Choice Brilliant Uncirculated.** Boldly struck devices, rich mint lustre, framed by attractive rainbow iridescent peripheries. PCGS MS64; **1937'D' Oregon. Very Choice Brilliant Uncirculated.** Marvelously frosty white-silver mint lustre, rims display toning tinges. NGC MS64. **2** pieces.

EXCEPTIONAL 1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 527
(Enlarged)

527 **1915'S' Panama Pacific. Choice Brilliant Uncirculated** with visual quality of higher grade. Light golden obverse shows shades of blue and rose. Reverse is steel blue and deep glowing rose. ***(SEE COLOR PLATE)***

Ex Stack's December 1992 Sale, lot 1293.

528 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** virtually Gem. Another. Sharply detailed strike, rich lustre with minimal marks, overall a near-Gem of outstanding beauty. PCGS MS64.

529 **1915'S' Pan-Pacific. Choice Brilliant Uncirculated.** A third. Attractive russet and gold toning over nice original surfaces. A hidden obverse pinscratch, otherwise a Gem example.

530 **1921 Pilgrim. Gem Brilliant Uncirculated.** Sparkling silver flashes below diffused gold, deeper old-gold at the peripheries.

531 **1921 Pilgrim. Very Choice Brilliant Uncirculated** and very nearly Gem. Another. A blush of golden toning overlays intense frosty lustre and boldly struck devices.

532 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** Absolutely stunning lilac-gold and sea-green toning bathes frosty mint lustre on either side. Uncommon with such a distinctive toning scheme.

533 **1935'S' Gem Brilliant Uncirculated, 1936'D' Very Choice Brilliant Uncirculated,** bordering on Gem. **San Diego.** The first is a fully struck and lustrous specimen hosting evenly layered russet-gold toning. The 1936'D', on the other hand, is totally devoid of toning and boasts intense creamy white satiny lustre; **1926 Sesquicentennial. Brilliant Uncirculated,** and easily finer if not for a reeding mark at head. Smoky gold toning. **3** pieces.

534 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Satin-smooth surfaces are laved in vibrant rose toning. NGC MS64.

535 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Forceful russet and rose surround gentle gold toning.

Lot No. 536

536 **1925 Vancouver. Gem Brilliant Uncirculated** Frosty silver underlies tantalizing russet-gold on thi specimen of a desirable issue truly elusive in highes grades.

COMPLETE BOOKER T. WASHINGTON AND GEORGE WASHINGTON CARVER SET

537 **Complete Set of Booker T. Washington Half Dollars, 1946'P,D,S'** through **1951'P,D,S'** and **Washington-Carver Half Dollars, 1951'P,D,S'** through **1954'P,D,S'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated** or finer. A carefully assembled set of fully lustrous coins, generally free of the severe bagmarks that typically afflict these commemoratives. A handsome, high quality set in custom lucite holder. **30** pieces.

Our 2002 Auction Schedule

APRIL 3, 2002
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

APRIL 30, May 1, 2, 2002
United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 11, 12, 13, 2002**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 17, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 10, 11, 12, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 15, 16, 17, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 6, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 4, 5, 6, 2002**
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

****Consignments still being accepted. Reserve your space today.***

U. S. PAPER MONEY

U. S. LARGE SIZE PAPER MONEY

U. S. LEGAL TENDER NOTES

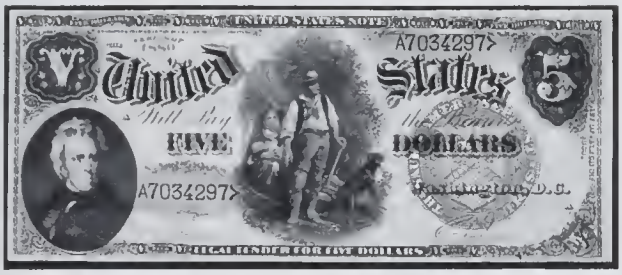
538 **$1.00. Fr.39.** 1917. Very Good, a bit soiled; **$2.00. Fr.60.** 1917. Fine with some areas of light foxing. **2** pieces.

539 **$2.00. Fr.43.** 1874. From January 2001 CAA Sale, lot 1251A, where it was described as **"Very Choice New.** A small paper inclusion should not be confused with a repair." Small red seal with ornamental red design at the lower right. One of the most striking design layouts the BEP ever issued.

540 **$5.00. Fr.63a.** 1863. Very Fine with a couple of minute pinholes and one of two edge cuts. Remarkably centered for this issue which conjures up the term "boardwalk" margins to describe this underrated variety. A new note to the census with the highest serial number known.

541 **$5.00. Fr.73.** 1880. **Choice Crisp Uncirculated.** Great embossing and color. This is the third note from a recently cut sheet. The note is centered to the bottom and to the right margin, otherwise it is quite appealing.

GEM FR.74 "WOODCHOPPER" NOTE



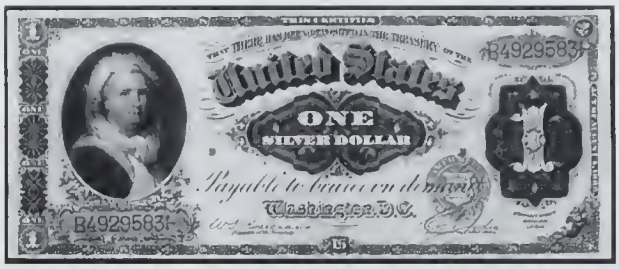
Lot No. 542

542 **$5.00. Fr.74.** 1880. **Gem Crisp Uncirculated.** Near perfect centering and great color give this note wonderful eye appeal. Graded by CGA as Gem Uncirculated 65.

543 **$5.00. Fr.81.** 1880. **Choice Crisp Uncirculated,** or perhaps a bit better. This is a bright and original note. Well centered on both sides. There are some light handling traces, but this is trivial compared to the overall eye appeal of this early "woodchopper." Worth a strong bid.

U. S. SILVER CERTIFICATES

NEAR GEM "MARTHA" ACE



Lot No. 544

544 **$1.00. Fr.215.** 1886. **Choice Crisp Uncirculated,** with strong claims to the Gem category. A bit better centering is needed as all other attributes of a Gem note are present. Part of a sheet that was cut in 1982. A great type note.

545 **$1.00. Fr.215.** 1886. Extremely Fine. A well centered "Martha."

546 **$1.00. Fr.233.** 1899. Very Fine. Paper a bit soft probably from a light "washing;" **$1.00. Fr.237,** 1923. Extremely Fine with nice body and color. **2** pieces.

547 **$1.00. Fr.234.** 1899. **Crisp Uncirculated.** A fresh note with bold color and ample margins for this issue. There is teller handling, a soil smudge on the back and back glue remnants.

548 **$1.00. Fr.239.** 1923. **Gem Crisp Uncireulated.** The much scarcer Woods-Tate signature combination in exceptional condition.

549 **$2.00. Fr.245.** 1891. About Uncirculated, with the two right corners rubbed and rounded. A lovely note in all other respects.

PLEASE NOTE:

This sale will be held in **Jacksonville, FLA.** the evenings of Thursday and Friday, March 7-8, 2002.

EXHIBITION DATES:

New York City:
February 25 to March 1, 2002.

Jacksonville, FLA.:
March 6 to Day of Sale, 2002.

RARE $10.00 FR.287 MORRIS NOTE

Lot No. 550

550 **$10.00. Fr.287.** 1880. A very pleasing Very Fine with none of the faults normally associated with these early issues. Just some light soil on the upper right side of the note is its only significant detraction. There are less than fifty notes reported in the census. This example is the 'D' position from a sheet whose positions 'A' and 'B' were sold for fixed prices in the mid 1970's. A very attractive note that is sure to please. ***(SEE COLOR PLATE)***

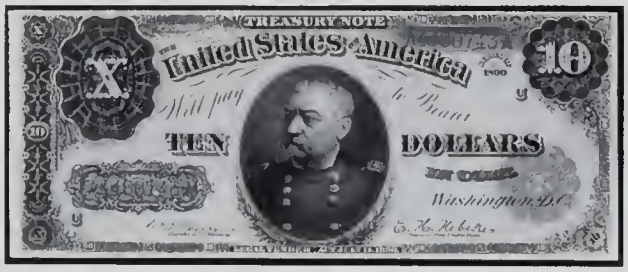
ATTRACTIVE $20.00 FR.318 MANNING NOTE

Lot No. 551

551 **$20.00. Fr.318.** 1891. About Uncirculated. A lovely Manning portrait note. Well-centered on the face, but the back is centered downward. A super looking note with the face appearance of a Gem at first and second glance.

U. S. TREASURY NOTES

GORGEOUS $10.00 ORNATE BACK

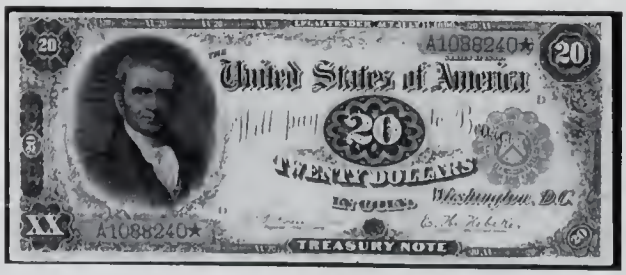


Lot No. 552

552 **$10.00. Fr.368.** 1890. **Very Choice Crisp Uncirculated.** This is a superb example of the Sheridan portrait type with the ornate back. The centering is not quite perfect, but the paper originality and vividness are extraordinary. There is a pinpoint foxing spot in the right side field. An outstanding note, not easy to locate in this discerning marketplace. ***(SEE COLOR PLATE)***

553 **$10.00. Fr.370.** 1891. Fine. Lightly aged but still quit decent with adequate margins and good color. A very suitable type not for the collector who does not wish to spend thousands to acquire this popular type.

ATTRACTIVE $20.00 ORNATE BACK

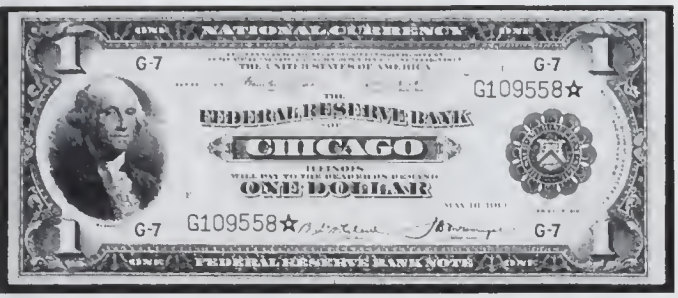


Lot No. 554

554 **$20.00. Fr.374.** 1890. Very Fine. A note that has the look of a much higher grade. It has been professionally "pressed," but still maintains much integrity. The green ornate back is gorgeous, although there are some hints of left side soiling. A type note that may very well fit into a higher grade set due to eye appeal.

FEDERAL RESERVE BANK NOTES

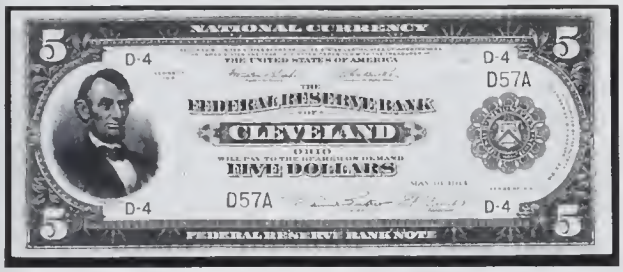
SCARCE FRBN STAR NOTE



Lot No. 555

555 **$1.00. Fr.727☆.** 1918 Chicago. *Star Note.* Choice Extremely Fine. Faintly quarter folded, giving it the look of a new note at first glance. A star note that is hard to find in any grade.

LOW NUMBER CLEVELAND $5.00 FRBN



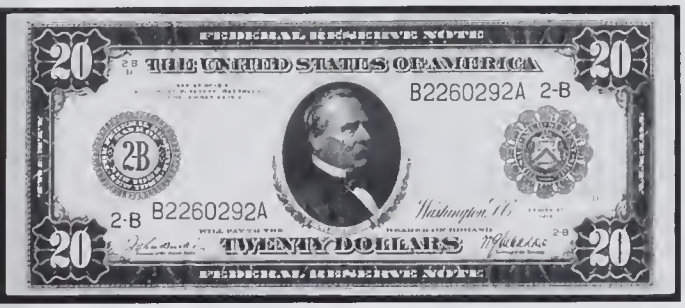
Lot No. 556

556 **$5.00. Fr.785.** 1918 Cleveland. *Low Number, D57A.* **Choice Crisp Uncirculated.** Well-centered on both sides with some minor wrinkling across the center. A splendid double digit serial number note from a small run known of this Friedberg number.

FEDERAL RESERVE NOTES

557 **$10.00. Fr.893a.** 1914 New York. *Red Seal.* About Uncirculated. Very deftly pressed, but still exhibiting bold red color.

SCARCE $20.00 NEW YORK RED SEAL



Lot No. 558

558 **$20.00. Fr.953a.** 1914 New York. *Red Seal.* Extremely Fine. Some folds and moderated handling, but still with sharp red color. Not an easy type note to come by.

GOLD CERTIFICATES

559 **$20.00. Fr.1181.** 1906. About Extremely Fine. A scarcer number which is well centered on the face.

560 **$20.00. Fr.1187.** 1922. About Uncirculated. Well margined and excellent color. A very pleasing note.

561 **$20.00. Fr.1187.** 1922. A strong Very Fine with a very trivial split at the central bottom margin. Also included are two silver certificates: **$1.00. Fr.237** (2). 1923. About Very Fine and Good. 3 pieces.

SCARCE 1913 $50.00 GOLD CERTIFICATE

Lot No. 562

562 **$50.00. Fr.1199.** 1913. Extremely Fine or better. Decent looking, but with some hints of peripheral water staining, more noticeable on the back. This scarce issue, with only two signature varieties, has always been under-appreciated because one can obtain the same design issued for 1922 at a more reasonable price. The 1913 series is as rare as the Fr.1200a type with small serial numbers.

563 **$50.00. Fr.1199.** 1913. Another. A strong Very Fine and close to Extremely Fine. Nice color and margins, although there is some fold soiling on the back.

564 **$50.00. Fr.1200a.** 1922. *Small serial numbers variety.* About Extremely Fine. Sharp color and well margined. Scarce.

SCARCE FR.1211 $100.00 GOLD NOTE

Lot No. 565

565 **$100.00. Fr.1211.** 1882. Very Fine with nice wide margins and no detectable faults. The paper is somewhat aged, but not severely. A bit above average for grade for the known reported Fr.1211's. One of the scarcer signature varieties of the small red seal type which should see spirited bidding.

WELL PEDIGREED 1882 $100.00 GOLD NOTE

High Condition Census

Lot No. 566

566 **$100.00. Fr.1212.** 1882. Choice Extremely Fine with the look of a Choice Uncirculated note. Great color and paper quality with nice, even margins. A half dozen or so Extremely Fine notes are known in the census for this number. Not only is it excellent quality for the type, it also boasts a rich pedigree. We first sold this note in our James A. Stack sale in 1990 and later in our 1993 Herman Halpern sale. A wonderful type note with a superb pedigree. ***(SEE COLOR PLATE)***

Ex Herman Halpern Sale (Stack's March 1993, lot 489); James A. Stack Sale (Stack's March 1990, lot 1809).

ATTRACTIVE 1922 $100.00 GOLD CERTIFICATE

567 **$100.00. Fr.1214.** 1922. Fine to Very Fine. There is a deft fold split repair at the center, but the note maintains much eye appeal on both sides.

Lot No. 568

568 **$100.00. Fr.1215.** 1922. Choice Extremely Fine. Exceptional color for this type note, color which can usually fade rather fast. Ample margins and nice crispness. The only signature combination for this last year of large size gold certificates.

RARE $500.00 GOLD NOTE

Lot No. 569

569 **$500.00. Fr.1216b.** 1882. About Fine or so. There are some deft repairs from a prior era which enhance this note. The face color is lovely and at first glance this note has the look of a Very Fine note. Obviously a rare type as are all high denomination large size notes. There are roughly less than 100 notes known of this design type spread over three available Friedberg numbers. This note is average grade for the known census, but is worth a premium for its eye appeal. To our knowledge, never auctioned, and previously from a 1978 Ossie's fixed price list and later in a 1992 Stanley Morycz catalogue. ***(SEE COLOR PLATE)***

U. S. NATIONAL BANK NOTES

570 **CONNECTICUT.** ***THE MIDDLETOWN NB.*** Ch.1216. **$1.00. Fr.380.** Original Series. Fine to Very Fine. Quite pleasant with decent margins on the face and strong signatures. Some back soiling on the folds, but not major. The first title on this Middlesex County bank.

571 **HAWAII.** ***BISHOP FIRST NB OF HONOLULU.*** Ch.5550. **$50.00. Fr.1803-1.** 1929 T-1. Very Fine, but looks even nicer at first glance. Well margined. This is the second title on the FNB. Although the census records many small notes on this charter, not many are fifties. A very scarce type from a popular state.

SPLENDID 1875 MARYLAND $5.00 NOTE

Lot No. 572

572 **MARYLAND.** ***THE THIRD NB OF CUMBERLAND.*** Ch.2416. **$5.00. Fr.404.** Series 1875. Choice Very Fine, but with the eye appeal of a higher grade. Bright color on both sides with splendid pen signature. First charter notes on Maryland are hard to acquire.

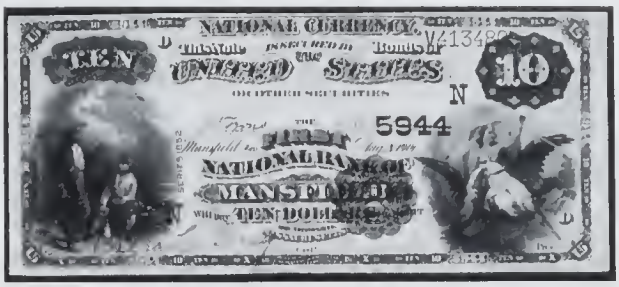
573 **MASSACHUSETTS.** ***THE NATIONAL SHAWMUT BANK OF BOSTON.*** Ch.5155. **$10.00. Fr.545.** 1882 DB. Very Fine, but looks even nicer from the face. Well margined and strong signatures. An attractive date back type note.

574 ———. ***THE SHAWMUT NB OF BOSTON.*** Ch.582. **$1.00. Fr.384.** Series 1875. Very Fine to Extremely Fine. A super bright note with bold colors. The "New England" trim is present at both ends. The bank was liquidated in 1898 and was succeeded by the above titled bank.

575 ———. ***THE NB OF FAIRHAVEN.*** Ch.490. **$1.00. Fr.380.** Original Series. Fine. A solid note, but with a classic "New England" trim. Still, an appealing note from this coastal town.

576 ———. ***THE FNB OF MANSFIELD.*** Ch.5944. **$10.00. Fr.545.** 1882 DB. Very Fine to Extremely Fine. A nice date back with good margins and purple stamped signatures.

SCARCE $10.00 VALUE BACK FROM MANSFIELD, MASSACHUSETTS



Lot No. 577

577 ———. ***THE FNB OF MANSFIELD.*** Ch.5944. **$10.00. Fr.577.** 1882 VB. Very Fine. A nice looking value back from a state where all value backs are very scarce.

578 **MICHIGAN.** ***THE FNB OF CASSOPOLIS.*** Ch.1812. **Fr.1800-1.** 1929. T-1. Technically **Crisp Uncirculated,** but has been unprofessionally cut from a sheet leaving a very rough top right front margin which cuts the design. The crispness and color are nice and being *serial number 9* does give some additional desirability to this famous hoard town note.

579 **MISSOURI.** ***THE MERCHANTS-LACLEDE NB OF SAINT LOUIS.*** Ch.5002. **$5.00. Fr.534.** 1882 DB. Choice Extremely Fine. Very appealing, with the look of a Gem Uncirculated note. Decent margins for the type and bold pen signatures. A scarcer St. Louis bank.

580 **NEW HAMPSHIRE.** ***THE CITIZENS NB OF NEWPORT.*** Ch.3404. **$20.00. Fr.496.** 1882 BB. Very Fine, though a bit soiled on the back. Well performed signatures. This is the much scarcer bank in this Sullivan County locale.

581 **NEW JERSEY.** ***THE BOARDWALK NB OF ATLANTIC CITY.*** Ch.8800. **$5.00. Fr.600.** 1902PB. Fine or nearly so. Some back soiling and a tiny pinhole, otherwise just honest wear. Nice margins with plainly visible purple stamped signatures. A useful note from this popular Atlantic County gambling resort.

582 ———. ***THE BERLIN NB, BERLIN.*** Ch.9779. **$5.00. Fr.1800-1.** 1929 T-1. Very Fine. Evidence of a light "washing." Only 1,370 sheets were issued from this one bank town. A tough Camden County note, with large size notes nearly impossible to locate; ***PASSAIC NB & TRUST COMPANY.*** Ch.12205. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine and nice for the grade. **2** pieces.

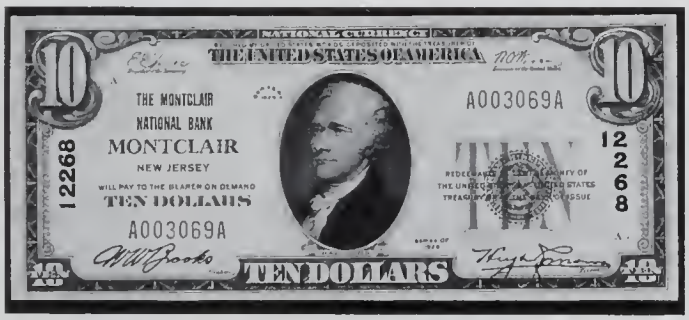
583 ———. ***THE CUMBERLAND NB OF BRIDGETON.*** Ch.1346. **$5.00. Fr.1800-2.** 1929 T-2. A well preserved Very Fine; ***THE LAMBERTVILLE NB.*** Ch.1272. **$5.00. Fr.598.** 1902 PB. Fine. Light stamped signatures. A rust spot on the face. *Only 14 large size notes reported.* **2** pieces.

584 ———. ***FIRST CAMDEN NB AND TRUST COMPANY.*** Ch.1209. **$5.00. Fr.598.** 1902PB. Fine to Very Fine. The cashier and presidents signature done from the smae hand; ***THE FNB OF HOBOKEN.*** Ch.1444. **$10.00. Fr.1801-1.** 1929 T-1. A solid Very Fine with nice centering; ***PASSAIC NB AND TRUST COMPANY.*** Ch.12205. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine. A well preserved note from this heavily collected county. **3** pieces.

585 ———. ***THE CARLSTADT NATIONAL BANK.*** Ch.5416. **$10.00. Fr.1801-1.** 1929 T-1. Choice About Uncirculated with a nice crispness and centering. A nice note from this Bergen County one bank town.

586 ———. ***THE FNB OF MADISON.*** Ch.2551. **$5.00. Fr.1800-1.** 1929 T-2. Very Fine and exhibiting some characteristics of a higher grade. Well-centered. Some light fold soiling on the back. A scarce one bank town from this exclusive hamlet.

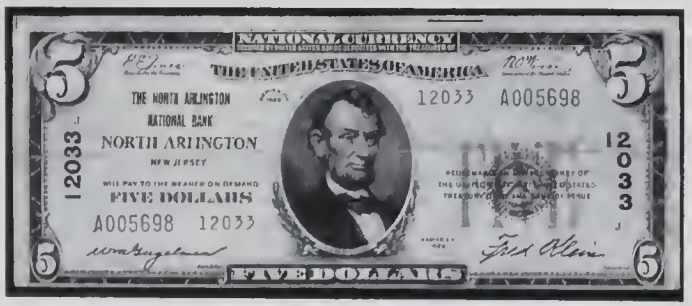
SCARCE MONTCLAIR $10.00 NOTE



Lot No. 587

587 ———. ***THE MONTCLAIR NB.*** Ch12268. **$10.00. Fr.1801-1.** 1929 T-1. About Uncirculated with nice paper quality. Well centered. Type one tens are a bit scarce with *only 4,264 sheets printed.*

VERY RARE NORTH ARLINGTON $5.00 NOTE



Lot No. 588

588 ———. ***THE NORTH ARLINGTON NB.*** Ch.12033. **$5.00. Fr.1800-2.** 1929 T-2. Very Good, nearly Fine. Some very light soiling otherwise no other defects. Centered down to the bottom margin but *does not* touch. A very difficult note with *only 6 small size notes reported* and about the same number of auction appearances during the last 55 years. A great Bergen County note.

589 ———. ***THE SECOND NB OF ORANGE.*** Ch.4724. **$10.00. Fr.1801-1.** 1929 T-1. Choice Extremely Fine. Nicely centered with good paper quality. A corner cut at the upper right corner.

590 ———. ***THE PHILLIPSBURG NB.*** Ch.1239. **$5.00. Fr.598.** 1902PB. Very Fine with a great deal of original crispness still present. Lovely stamped purple signatures give this note nice color contrast.

SCARCE RAMSEY $20.00 NOTE

Lot No. 591

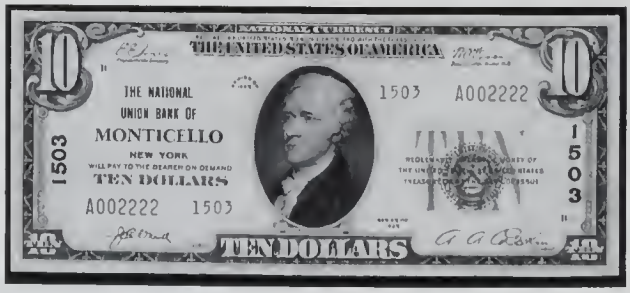
591 ———. ***THE FNB AND TRUST COMPANY OF RAMSEY.*** Ch.9367. **$20.00. Fr.1801-1.** 1929 T-1. A solid fine with some minor paper aging. A scarce second title issue which printed *only 524 sheets,* this being serial number 5.

592 ———. ***THE RUTHERFORD NB.*** Ch.5005. **$5.00. Fr.606.** 1902 PB. Very Fine to Extremely Fine. Well margined with light, but visible signatures. The only bank in this Bergen County locale.

593 **NEW YORK.** ***THE LITTLE FALLS NB.*** Ch.2406. **$10.00. Fr.490.** 1882 BB. About Very Fine with a clean face. The signatures are light, but still visible. Some modest back soiling, but it does not detract greatly from this Herkimer County brown back.

594 ———. ***THE NATIONAL UNION BANK OF MONTICELLO.*** Ch.1503. **$10.00. Fr.1801-2.** 1929 T-2. Choice About Uncirculated with a single center bend. Marvelous crispness and color.

SERIAL NUMBER 2222 MONTICELLO NOTE



Lot No. 595

595 ———. ***THE NATIONAL UNION BANK OF MONTICELLO.*** Ch.1503. **$10.00. Fr.1801-2.** 1929 T-2. Choice About Uncirculated. A exact duplicate in quality to the previous but this note has the added attraction of having *serial number 2222.* A great poker player's note from this popular one bank town located in Sullivan County.

SCARCE MONTICELLO $20.00 NOTE

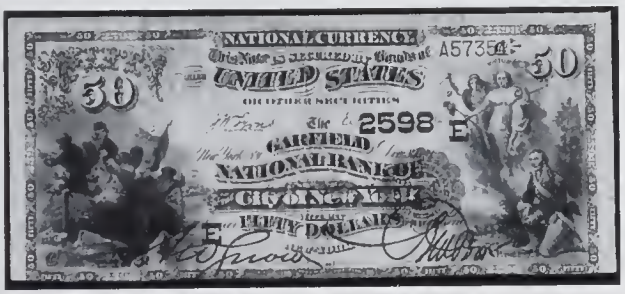
Lot No. 596

596 ———. ***THE NATIONAL UNION BANK OF MONTICELLO.*** Ch.1503. **$20.00. Fr.1802-2.** 1929 T-2. Choice About Uncirculated and equal to the above two note in all aspects. Phenomenal centering with very large margins that are virtually geometrically perfect. Quite scarce with *only 360 sheets printed.*

597 ———. ***THE FNB OF MORAVIA.*** Ch.99. **$5.00. Fr.1800-1.** 1929 T-1. Very Fine with a bank paid stamp to the left of the portrait. A neat "first 100 charters" note. *Twelve small notes are reported in Kelly.*

598 ———. ***THE AMERICAN EXCHANGE NB OF NEW YORK CITY.*** Ch.1394. **$20.00. Fr.501.** 1882 BB. Very Fine. Wide margins with nice looking, flowing signatures. Another, very appealing type note.

RARE NEW YORK CITY $50.00 DATE BACK

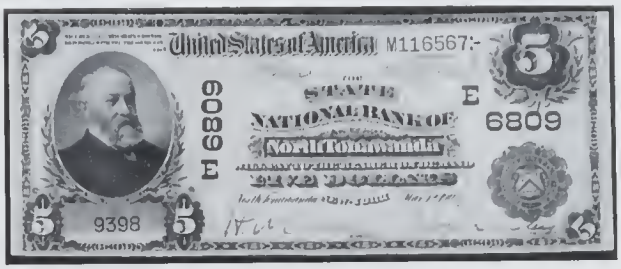


Lot No. 599

599 ———. ***THE GARFIELD NB OF THE CITY OF NEW YORK.*** Ch.2598. **$50.00. Fr.563.** 1882 DB. About Very Fine or so. The bottom border has been trimmed in slightly and there is some soiling along the top. The signatures are large and clear. A tough to get, high denomination type note. Not offered publicly with any great frequency these days.

600 ———. ***THE NATIONAL CITIZENS BANK OF THE CITY OF NEW YORK.*** Ch.1290. **$10.00. Fr.481.** 1882 BB. Very Fine. Wide and even margins enhance the eye appeal of the face. Excellent pen signatures. A first title note of which *only three are reported in Kelly.* A rarer New York City note.

RARE NORTH TONAWONDA RED SEAL

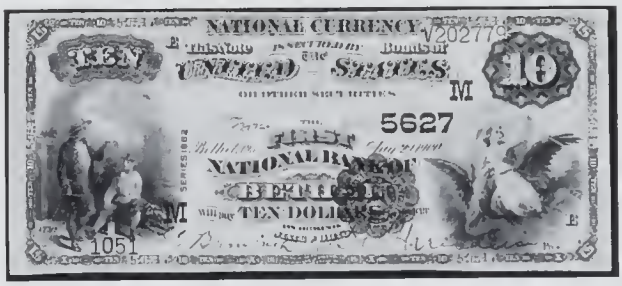


Lot No. 601

601 ———. ***THE STATE NB OF NORTH TONAWONDA.*** Ch.6809. **$5.00. Fr.587.** 1902 RS. Very Fine with bold red color. The upper right margin is a bit tight, but overall this note has tremendous eye appeal. *Only three red seals are reported by Kelly on this bank.* This is one of two reported $5.00 red seals. A superb rarity to say the least.

602 ———. ***THE STISSING NB OF PINE PLAINS.*** Ch.981. **$1.00. Fr.380.** Original Series. Fine or a bit better. A solid note, but some face soiling. A scarce Dutchess County first charter note, *with only seven large notes reported by Kelly.*

RARE BETHEL, OHIO $10.00 VALUE BACK

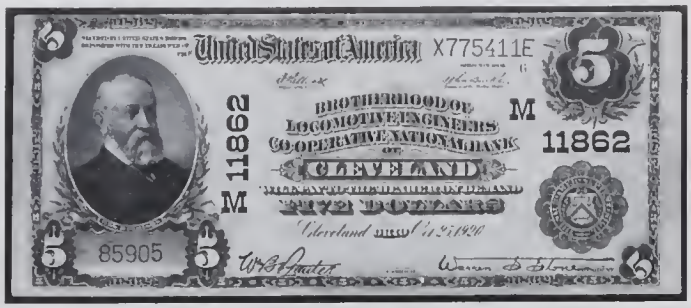


Lot No. 603

603 **OHIO.** ***THE FNB OF BETHEL.*** Ch.5627. **$10.00. Fr.577.** 1882 VB. Very Fine or better. Great centering on both sides with bold color. Clear and well performed signatures. This Clermont County bank had a small issue of notes on all types, but especially value backs. Only *five large size notes reported* from this one bank town. All value backs are scarce and they are finally getting the price respect they deserve.

604 ———. ***THE CITIZENS NB OF CINCINNATI.*** Ch.2495. **$20.00. Fr.581.** 1882 VB. About Very Fine. The top margin is a bit close, but this is an attractive value back. A first title note on this bank and a tough type.

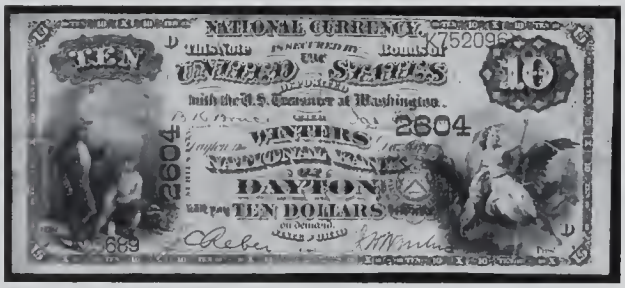
POPULAR BROTHERHOOD NOTE



Lot No. 605

605 ———. ***BROTHERHOOD OF LOCOMOTIVE ENGINEERS CO-OPERATIVE NATIONAL BANK OF CLEVELAND.*** Ch.11862. **$5.00. Fr.607.** 1902 PB. A strong Very Fine that exhibits neatly administered stamped signatures. A very popular topical title that is heavily collected as such and that is the *longest national bank title.*

PLEASING DAYTON 1875 $10.00 NOTE



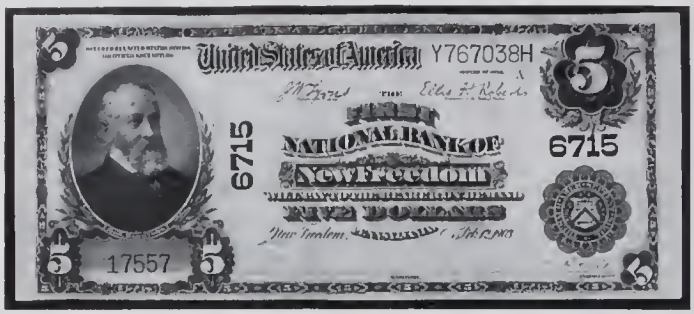
Lot No. 606

606 ———. ***THE WINTERS NB OF DAYTON.*** Ch.2604. **$10.00. Fr.420.** Series 1875. About Very Fine. Pleasing color on the face, although there is some border soiling. The back's state seal has some rust staining. Strong pen signatures including Winters himself signing as president. First charter $10 notes are an underrated type and are scarce in all grades.

607 ———. ***THE FNB OF PLYMOUTH.*** Ch.1904. **$1.00. Fr.385.** Series 1875. Fine or better. No major problems, just some honest wear and light soiling. A rare note with only *four large reported by Kelly.* These are infrequently offered publicly, Gengerke records only seven such sales in the past fifty years.

608 **PENNSYLVANIA.** ***THE FARMERS NB OF CLAYSVILLE.*** Ch.9307. **$20.00. Fr.652.** 1902 PB. Fine to Very Fine. The bottom cut is a bit uneven. The right signature is blurry. Chartered in 1909, this Washington County bank has *six large notes reported in Kelly.*

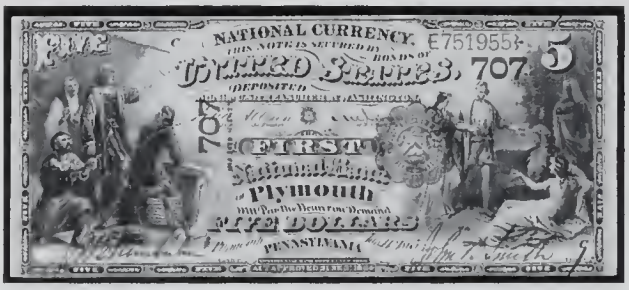
VERY SCARCE NEW FREEDOM $5.00 NOTE



Lot No. 609

609 ———. ***THE FNB OF NEW FREEDOM.*** Ch.6715. **$5.00. Fr.598.** 1902PB. Extremely Fine to About Uncirculated with very nice paper quality and color. The purple stamped signatures a bit weak but still quite plainly visible. Kelly reports *only 8 large size notes, with only $580 outstanding in 1935.* That total includes charter 13887 which only issued small size.

BRIGHT PLYMOUTH FIRST CHARTER $5.00 NOTE



Lot No. 610

610 ———. ***THE FIRST NB OF PLYMOUTH.*** Ch.707. **$5.00. Fr.403.** Series 1875. Very Fine. Very pleasing with super bright color on the face, strong signatures and complete margins. *Ten large notes are reported* from this Luzerne County bank. A desirable first charter note from a scarce bank.

AN OLD-TIME OFFERING OF RHODE ISLAND NOTES

611 **RHODE ISLAND.** ***THE PACIFIC NB OF NORTH PROVIDENCE.*** Ch.1616. **$1.00. Fr.380.** Original Series. Very Fine. Deeply aged throughout, there is a short split on the top edge. A fairly scarce first charter note that has a subtle charm to it.

612 ———. ***THE AMERICAN NB OF PROVIDENCE.*** Ch.1472. **$5.00. Fr.468.** 1882 BB. Fine. A bit discolored in the center, but not obtrusively. The signatures are sharp. This bank issued large notes only up to the red seals.

613 ———. ***THE BLACKSTONE CANAL BANK OF PROVIDENCE.*** Ch.1328. **$5.00. Fr.468.** 1882 BB. Very Good. Moderate soiling throughout, particularly the back. Still, a decent looking brown back.

614 ———. ***THE BLACKSTONE CANAL BANK OF PROVIDENCE.*** Ch.1328. **$10.00. Fr.481.** 1882 BB. Fine. The top margin is close and there is some border soiling. Nice pen signatures on this curved title block note.

615 ———. ***THE BLACKSTONE CANAL NB OF PROVIDENCE.*** Ch.1328. **$5.00. Fr.590.** 1902 DB. About Very Fine. Still fairly crisp with nice signatures.

616 ———. ***THE FIRST NB OF PROVIDENCE.*** Ch.134. **$10.00. Fr.479.** 1882 BB. Fine. A solid note, but exhibits the "New England" trim on the top and bottom. Nice signatures. This bank issued large notes only until 1904.

617 ———. ***THE FOURTH NB OF PROVIDENCE.*** Ch.772. **$5.00. Fr.467.** 1882 BB. Fine to Very Fine. Problem-free and handsome for the grade. A title block that seems to "float" off the paper. One of Providence's scarcer banks with *Kelly reporting eleven large notes.*

618 ———. ***THE MANUFACTURERS NB OF PROVIDENCE.*** Ch.1283. **$1.00. Fr.385.** Series 1875. Very Good. There is a small chink off the right wide border (surprising to see it not trimmed away!) and some soiling. The signatures are still clear. This bank issued large notes only, liquidating in 1899.

619 ———. ***THE MANUFACTURERS NB OF PROVIDENCE.*** Ch.1283. **$5.00. Fr.403.** Series 1875. Fine or better. A typical "New England" trim, a bit severe at the left. The note has clean eye appeal and great signatures. Overall a handsome first charter.

620 ———. ***THE MANUFACTURERS NB OF PROVIDENCE.*** Ch.1283. **$10.00. Fr.481.** 1882 BB. Fine to Very Fine. Quite nice for the grade with wide margins and sharp pen signatures. Not a rare charter, but it is not easy to find attractive brown backs like this one.

621 ———. ***THE MECHANICS NB OF PROVIDENCE.*** Ch.1007. **$5.00. Fr.467.** 1882 BB. Fine to Very Fine. Problem-free, just some honest circulation. This appealing brown back has wonderful signatures. Another tough to find Rhode Island brown back.

622 ———. ***THE MECHANICS NB OF PROVIDENCE.*** Ch.1007. **$10.00. Fr.480.** 1882 BB. Fine. The bottom border is tight and the back is a bit "washy." Still, an appealing brown back.

623 ———. ***THE MECHANICS NB OF PROVIDENCE.*** Ch.1007. **$10.00. Fr.616.** 1902 DB. About Very Fine. Honest wear, but still rather bright on the face. Bold signatures.

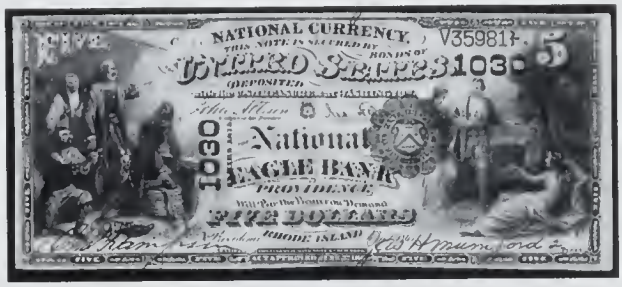
624 ———. ***THE MERCHANTS NB OF PROVIDENCE.*** Ch.1131. **$5.00. Fr.467.** 1882 BB. Very Fine. Well margined and boldly signed. A very nice looking brown back.

625 ———. ***THE MERCHANTS NB OF PROVIDENCE.*** Ch.1131. **$10.00. Fr.485.** 1882 BB. Fine or a bit better. Decent margins and signatures.

626 ———. ***THE MERCHANTS NB OF PROVIDENCE.*** Ch.1131. **$20.00. Fr.499.** 1882 BB. Very Fine. Quarter folded heavily and tight on the bottom border, but a very appealing brown back. A much scarcer type for this charter number.

627 ———. ***THE NB OF NORTH AMERICA OF PROVIDENCE.*** Ch.1036. **$5.00. Fr.467.** 1882 BB. Fine, perhaps a bit better. The seal and charter are quite red as opposed to the usually seen brown. A very scarce Providence bank with a nice title. *Thirteen large notes are reported by Kelly.* The bank liquidated in 1904.

NATIONAL EAGLE BANK
FIRST CHARTER $5.00 NOTE



Lot No. 628

628 ———. ***THE NATIONAL EAGLE BANK OF PROVIDENCE.*** Ch.1030. **$5.00. Fr.403.** Series 1875. Very Fine. Super margins for a first charter $5, bold signatures and fine eye appeal. This is a neat title with *only twelve large notes reported.*

629 ———. ***THE NATIONAL EXCHANGE BANK OF PROVIDENCE.*** Ch.1339. **$10.00. Fr.482.** 1882 BB. Fine to Very Fine. A solid note with excellent margins and signature. There is some slight glue residue on the back from an old stamp hinge.

630 ———. ***THE NATIONAL EXCHANGE BANK OF PROVIDENCE.*** Ch.1339. **$5.00. Fr.590.** 1902 DB. Very Fine to Extremely Fine. Crisp and unhampered with. The top margin is tight and slightly trimmed in at the right. Wonderful signatures. A scarcer type on this bank.

631 ———. ***THE NATIONAL EXCHANGE BANK OF PROVIDENCE.*** Ch.1339. **$5.00. Fr.598.** 1902 PB. Fine or better. A decent looking plain back with excellent signatures.

632 ———. ***THE NATIONAL EXCHANGE BANK OF PROVIDENCE.*** Ch.1339. **$5.00. Fr.598.** 1902 PB. A second example. Fine or better. The back is a bit soiled and the bottom is trimmed in.

633 ———. ***THE OLD NB OF PROVIDENCE.*** Ch.1151. **$5.00. Fr.403.** Series 1875. Fine to Very Fine. Fairly typical "New England" cut margins, but still decent looking. The signatures and face color are nice. A scarce title that issued large notes only until 1906. *Sixteen notes are reported by Kelly.*

634 ———. ***THE OLD NB OF PROVIDENCE.*** Ch.1151. **$5.00. Fr.467.** 1882 BB. About Fine. Intact, but with a rounded corner and some petty short splits. A scarce brown back from a seldom encountered charter.

635 ———. *THE PHENIX NB OF PROVIDENCE.* Ch.948. **$10.00. Fr.480.** 1882 BB. Fine. Problem-free, just honest circulation. The margins are complete and the signatures are still strong. This is a healthy, old bank, issuing notes from the early obsolete note era all the way through small size nationals.

636 ———. *THE PHENIX NB OF PROVIDENCE.* Ch.948. **$5.00. Fr.598.** 1902 PB. Fine to Very Fine. A clean looking note, though the left signature is a bit blurry. The bottom margin is tight.

637 ———. *THE PHENIX NB OF PROVIDENCE.* Ch.948. **$20.00. Fr.650.** 1902 PB. Fine. A clean note with clear, stamped signatures. A late issue large size note with treasury and bank numbers identical.

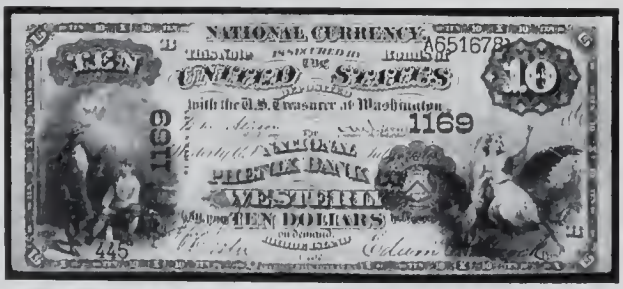
638 ———. *THE PROVIDENCE NB.* Ch.1302. **$20.00. Fr.650.** 1902 PB. Fine. Decent margins and strong signatures. The bank and treasury numbers match.

639 ———. *THE UNITED NB OF PROVIDENCE.* Ch.5925. **$5.00. Fr.537.** 1882 DB. Fine to Very Fine. Hard quarter folds, but fairly clean and bright. A couple of small nicks on the bottom edge. A scarce bank which issued only brown backs and date backs for fifteen years.

640 ———. *THE UNITED NB OF PROVIDENCE.* Ch.5925. **$10.00. Fr.545.** 1882 BB. Very Fine. Well margined, bright and attractive. A very nice looking and scarce date back.

641 ———. *THE UNITED NB OF PROVIDENCE.* Ch.5925. **$20.00. Fr.555.** 1882 DB. Very Fine. Perhaps a bit better, the eye appeal is quite stunning for the grade. Great margins, color and strong signatures.

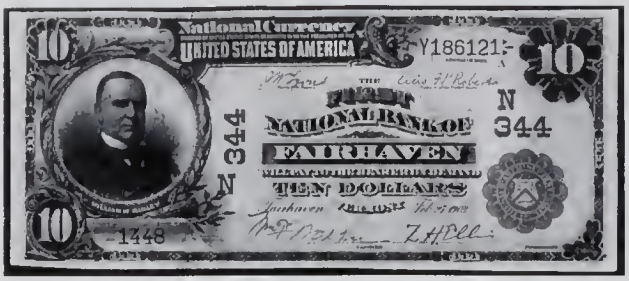
VERY RARE PHENIX BANK OF WESTERLY FIRST CHARTER $10.00



Lot No. 642

642 ———. *THE NATIONAL PHENIX BANK OF WESTERLY.* Ch.1169. **$10.00. Fr.418.** Series 1875. Fine. A solid note with excellent eye appeal on both sides. The signatures are sharp. Always a desirable type note for any state or charter. The bank is quite rare as *Kelly reports a mere three large notes* from a rather small issue for the 36 years the bank operated. A very desirable first charter note.

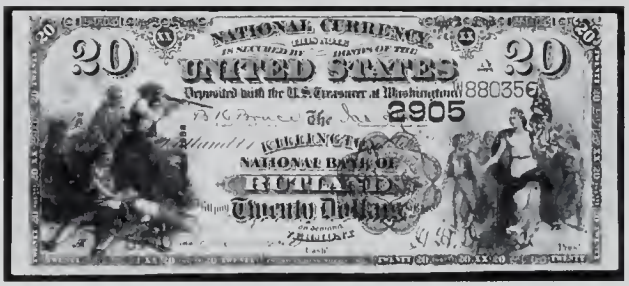
SUPERB FAIRHAVEN, VERMONT $10.00 RED SEAL



Lot No. 643

643 **VERMONT.** *THE FNB OF FAIRHAVEN.* Ch.344. **$10.00. Fr.613.** 1902 RS. About Uncirculated. One fold and some handling, but a fully crisp and original note. The red color is superb and this Vermont red seal has great eye appeal. *There are three $10.00 red seals reported on the bank,* and this is the nicest. An enticing note indeed. ***(SEE COLOR PLATE)***

SHARP KILLINGTON NB OF RUTLAND $20.00 BROWN BACK



Lot No. 644

644 ———. *THE KILLINGTON NB OF RUTLAND.* Ch.2905. **$20.00. Fr.493.** 1882 BB. About Extremely Fine. The folds are hard, but the note is untampered with and maintains a bright eye appeal. Decent face margins, but the back is shifted upwards. Strong signatures, but there is a bit of soiling at the upper right. A very rare note from Rutland County as *Kelly reports a mere three large notes.* A sharp looking brown back rarity from Vermont.

645 ———. *THE NB OF VERGENNES.* Ch.1364. **$1.00. Fr.380.** Original Series. Fine to Very Fine. Some aging, but overall quite attractive. The bottom margin is close, but the others are wide. Visible signatures. A tough to find original series note from Addison County.

646 **VIRGINIA.** *THE NB OF COMMERCE.* Ch.6032. **$10.00. Fr.545.** 1882 DB. Very Fine. Some light soil on the back. The bottom is trimmed in slightly and the top shows part of the note above. This is a first title note on a bank chartered in 1901.

647 **WISCONSIN.** *THE MARINE NB OF MILWAUKEE.* Ch.5458. **$5.00. Fr.574.** 1882 VB. Very Good to Fine. The signatures are still quite clear on this scarce value back.

U. S. SMALL SIZE PAPER MONEY

U. S. LEGAL TENDER NOTES

648 **$2.00. Fr.1501.** 1928. Choice About Uncirculated with nice original crispness; **Silver Certificate. $1.00. Fr.1600.** 1928 Choice About Uncirculated and very nice for the grade. **2** pieces.

649 **$2.00. Fr.1507** (2). 1928F; **$2.00. Fr.1509.** 1953; **$2.00. Fr.1513*.** 1963☆.; **$5.00. Fr.1533.** 1953A; **$5.00. Fr.1533*.** 1953A☆.; **$5.00. Fr.1534.** 1953B; **$5.00. Fr.1534*.** 1953B☆.; **$5.00. Fr.1536*** (2). 1963☆. All fall within the **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated** grade range. A nice assortment of notes. **10** pieces.

A BANDED PACK OF $2.00 FR.1510

650 **$2.00. Fr.1510.** 1953A. **Gem Crisp Uncirculated.** A virtually flawless $50.00 face value, consecutively numbered, bank banded pack of this series. **25** pieces.

651 **$2.00. Fr.1513.** 1963. **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated** with the vast majority warranting a full Gem designation. An entirely fresh, vibrant, consecutively numbered offering. **47** pieces.

652 **$5.00. Fr.1532.** 1953. **Gem Crisp Uncirculated.** A pristine consecutively numbered run of this signature combination. **20** pieces.

653 **$5.00. Fr.1533** (2). 1953A; **$5.00. Fr.1534** (5). 1953B; **$5.00. Fr.1535** (4). 1953C. All are **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** Many are consecutively numbered. **11** pieces.

654 **$5.00. Fr.1534.** 1953B. **Choice Crisp Uncirculated.** The top margins are tight, otherwise these well preserved notes would approach the Gem category. A total of **33** pieces, all from within the same eighty number range.

U. S. SILVER CERTIFICATES

655 **$1.00. Fr.1601.** 1928A. *Nine consecutively numbered notes.* A fresh group, **Very Choice Crisp Uncirculated.** Lovely notes with deep embossing. The centering is more than adequate. **9** pieces.

A PAIR OF ORIGINAL BUNDLES OF SERIES 1935A SILVER CERTIFICATES

656 **$1.00. Fr.1608.** 1935A. An original pack of 100 notes. **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated** and significantly scarcer than the typically seen later series silver certificate packs. This fresh, original offering has encountered very little disturbance. The band is partially torn and bears a hand written date of 1/23/42. **100** pieces plus the band.

657 **$1.00. Fr.1608.** 1935A. Another original bundle of this series. **Crisp Uncirculated** to **Gem Crisp Uncirculated.** Some of the outer notes exhibit signs of handling, mostly confined to the corners. The inner notes are entirely unscathed. As with the prior lot, the band is partially torn and bears a hand written date of 1/23/42. **100** pieces plus the band.

658 **$1.00. Fr.1614.** 1935E. A partial collection of serial number blocks for this signature combination. Extremely Fine to **Choice Crisp Uncirculated** with most notes falling in the About Uncirculated range. A total of **20** pieces.

659 **$1.00. Fr.1614.** 1935E (4); **$1.00. Fr.1619.** 1957 (13); **$1.00. Fr.1620.** 1957A (15). All grading **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** Many are consecutively numbered. **32** pieces.

660 **$1.00. Fr.1614*.** 1935E☆. (5). **Choice Crisp Uncirculated; $1.00. Fr.1619*.** 1957☆. (25). **Gem Crisp Uncirculated** and nearly all consecutively numbered. A total of **30** pieces.

661 **$5.00. Fr.1654.** Wide I. 1934D. **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** An appealing consecutively numbered quintet. **5** pieces.

662 **$5.00. Fr.1655.** 1953 (7); **$5.00. Fr.1655*.** 1953☆.; **$5.00. Fr.1657.** 1953B (3). The grades range from **Crisp Uncirculated** to **Gem Crisp Uncirculated** with nearly all grading Choice or better. **11** pieces.

663 **$5.00. Fr.1655*.** 1953☆.; **$5.00. Fr.1656*.** 1953A☆. **Choice Crisp Uncirculated,** the latter with a light crimp in the top margin. Well centered with nice color. **2** pieces.

664 **$5.00. Fr.1655*.** 1953☆.; **$5.00. Fr.1656*.** 1953A☆. **Choice Crisp Uncirculated,** the latter with a similar light crimp in the top margin. A twin to the above star pair. **2** pieces.

665 **$5.00. Fr.1656.** 1953A. **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** Many are consecutively numbered. All are quite pleasing. **36** pieces.

666 **$5.00. Fr.1656.** 1953A. **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** An entirely fresh, consecutively numbered offering. **20** pieces.

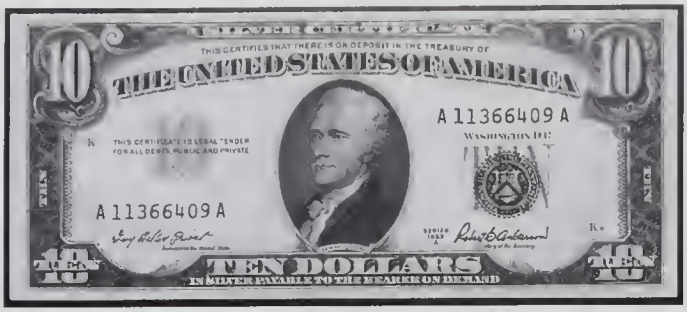
667 **$5.00. Fr.1656.** 1953A. **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** Consecutively numbered and similar in quality to the prior two lots. **14** pieces.

668 **$5.00. Fr.1656.** 1953A. **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** A third highly desirable consecutively numbered run of this signature combination. **11** pieces.

669 **$5.00. Fr.1657.** 1953B. **Choice Crisp Uncirculated.** A nice original run of fifty consecutive notes that would be Gems if the centering was a bit more even. **50** pieces.

670 **$10.00. Fr.1704.** 1934C. **Gem Crisp Uncirculated.** A lovely consecutively numbered pair exhibiting all the attributes one comes to expect in a Gem note. **2** pieces.

SUPERB 1953A $10.00 SILVER CERTIFICATE



Lot No. 671

671 **$10.00. Fr.1707.** 1953A. **Gem Crisp Uncirculated.** A marvelous note with exceptional eye appeal due to great color and nearly perfect centering. Quite rare this nice with a little over 1,000,000 notes issued.

WORLD WAR II EMERGENCY CURRENCY

$5.00 1934A FACE PLATE 307 NORTH AFRICA NOTE

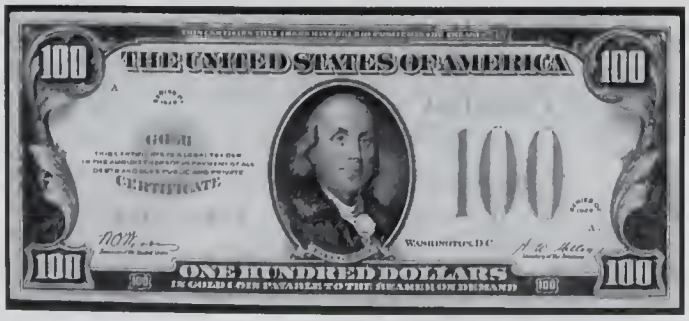
Lot No. 672

672 **$5.00. Fr.2307.** 1934A. ***North Africa.*** Late finished face plate number 307. **Gem Crisp Uncirculated.** A very pleasing note sure to inspire strong bidding.

U. S. GOLD CERTIFICATES

673 **$20.00. Fr.2402.** 1928. About Uncirculated with nice centering and crispness.

HIGH GRADE $100.00 GOLD CERTIFICATE



Lot No. 674

674 **$100.00. Fr.2405.** 1928. Choice About Uncirculated, with the eye appeal of a higher grade. Four central pinholes. Nice color and crispness.

U. S. FEDERAL RESERVE BANK NOTES

SERIAL NUMBER 55 $5.00 FRBN

Lot No. 675

675 **$5.00. Fr.1850-F.** 1929. Atlanta. **Choice Uncirculated,** with the originality of a higher grade but the note is centered to the bottom on the face. A very scarce district further enhanced by having the *serial number 55.*

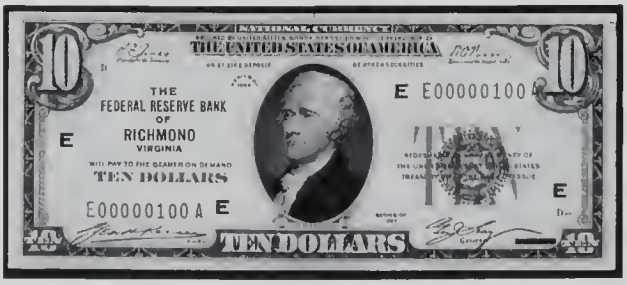
RARE MINNEAPOLIS DISTRICT RADAR NOTE

Lot No. 676

676 **$5.00. Fr.1850-I.** 1929. Minneapolis. **Choice Crisp Uncirculated.** Nice color and margins. A great example of this very scarce district, made more desirable by the fact that the serial number is a *radar number 00311113.* A great combination for the specialist.

677 **$10.00. Fr.1860-B.** 1929. New York. Choice Very Fine; **$20.00. Fr. 1870-E.** 1929. Richmond. Fine; **$20.00. Fr.1870-I.** 1929. Minneapolis. Very Fine; **$50.00. Fr.1880-B** (2). 1929. New York. Both are Very Fine. One with a one-inch tear. **5** pieces.

$10.00 SERIAL NUMBER 100 RICHMOND FRBN



Lot No. 678

678 **$10.00. Fr.1860-E.** 1929. Richmond. **Superb Gem Crisp Uncirculated.** Outstanding centering, combined with great color and *serial number 100* gives this note its powerhouse appeal.

679 **$100.00. Fr.1890-B.** 1929. New York. **Crisp Uncirculated.** A close margin at the bottom and some handling. There is some faint press bed smearing at the upper right of the face.

680 **$100.00. Fr.1890-D.** 1929 Cleveland. Very Fine. A low serial number for the district.

U. S. FEDERAL RESERVE NOTES

681 **$1.00. Fr.1902-B*** (6). 1963B☆.; **$10.00. Fr.2012-H.** 1950B; **$10.00. Fr.2013-I.** 1950C; **$10.00. Fr.2024-B.** 1977A. The conditions range from **Crisp Uncirculated** to **Gem Crisp Uncirculated** with nearly every note grading at least Choice. The last note is a printing error with an **ink smear** at the upper right reverse. **9** pieces.

682 **$1.00. Fr.1903-B*.** 1969☆. **Gem Crisp Uncirculated.** A lovely, nearly flawless offering. The first sixty-two notes are consecutively numbered. The last piece is from the same one hundred note pack. **63** pieces.

683 **$1.00. Fr.1905-B*.** 1969B☆. **Gem Crisp Uncirculated.** Nearly all are consecutively numbered as there is a single six note gap within the forty-five note serial number range of this lot. A total of **39** pieces.

A BEP WRAPPED BUNDLE OF FR.1924-H STAR NOTES

684 **$1.00. Fr.1924-H*.** 1999☆. A **Gem Crisp Uncirculated** original pack with a BEP wrapper. The wrapper bears the name "Robert" written twice in ink. A total of **100** star notes plus the wrapper.

685 **$10.00. Fr.2012-B** (20). 1950B. Ten pairs of notes, each with serial numbers that are exactly one hundred notes apart. **Gem Crisp Uncirculated; $10.00. Fr.2015-B** (2). 1950E. **Crisp Uncirculated.** The serial numbers are exactly one thousand notes apart. A total of **22** pieces in the lot.

686 **$10.00. Fr.2012-G*, Fr.2012-H*.** 1950B☆. Both are **Choice Crisp Uncirculated,** with very strong embossing, good color and great paper quality. **2** pieces.

687 **$10.00. Fr.2013-G*.** 1950C☆., **Fr.2016-H*.** 1963☆., **Fr.2018-H*.** 1969☆., **Fr.2018-K*.** 1969☆. **Choice Crisp Uncirculated,** or better. Nice eye appeal. The 1969 St. Louis is quite scarce. **4** pieces.

PLEASING PHILADELPHIA 1928 $20.00 STAR NOTE

Lot No. 688

688 **$20.00. Fr.2050-C*.** 1928★. A pleasing About Uncirculated with nice centering and kelly-green seal and serial numbers. A very scarce star note as are all from this series. Quite appealing.

ATTRACTIVE ATLANTA $20.00 NOTE

Lot No. 689

689 **$20.00. Fr.2050-F.** 1928. **Choice Crisp Uncirculated.** Nicely centered with great color and paper quality. A very attractive and well preserved example that is an uncommon district for this series.

SCARCE DALLAS $20.00 1928A FRN

Lot No. 690

690 **$20.00. Fr.2050-K.** 1928A. **Crisp Uncirculated** with the paper quality and color of a higher grade. The face centering is very close at the right. Quite scarce with just over a million notes issued.

691 **$20.00. Fr.2051-G.** 1928B. Light Green Seal. **Choice Crisp Uncirculated.** Strong embossing with great color gives this note wonderful eye appeal. The note would be Gem it was a bit more evenly centered.

GEM KANSAS CITY FRN

Lot No. 692

692 **$20.00. Fr.2051-J.** 1928B. Light Green Seal. **Superb Gem Crisp Uncirculated.** A virtually perfect note with razor sharp embossing, gorgeous centering and invigorating color. A prize for the green seal collector.

693 **$20.00. Fr.2054-C*.** 1934★. About Uncirculated. A light green seal star note near the high end of the known star note serials.

694 **$20.00. Fr.2060-D*.** 1950A★. **Gem Crisp Uncirculated.** Well-centered with nice paper quality and color. Becoming very tough to find in this hot star note market.

LOVELY BOSTON $50.00 FRN

Lot No. 695

695 **$50.00. Fr.2100-A.** 1928. Choice About Uncirculated, and very close to Choice. Some moderate teller handing, otherwise a great example of this very rare district.

696 **$50.00. Fr.2100-C.** 1928. Very Fine/Extremely Fine. Well centered with some minor back soiling.

APPEALING ST. LOUIS DISTRICT $50.00 NOTE

Lot No. 697

697 **$50.00. Fr.2100-H.** 1928. **Choice Crisp Uncirculated.** Some very minor handling that does not affect the appearance of this very scarce type. Great color and nearly perfect centering combine for formidable eye appeal.

698 **$50.00. Fr.2101-A.** 1928A. Dark Green Seal. **Choice Crisp Uncirculated,** a Gem but for some better centering. Deep embossing and great color enhance the eye appeal of this small size type note.

699 **$50.00. Fr.2101-C.** 1928A. Dark Green Seal. **Choice Crisp Uncirculated.** Well-centered with nice dark green color.

700 **$50.00. Fr.2101-D.** 1928A. Dark Green Seal. Two consecutive serial numbered notes. **Choice Crisp Uncirculated**, nearly of Gem quality. The only detraction is that the centering is a bit off to the bottom of one note. Fully original and quite attractive. **2** pieces.

701 **$50.00. Fr.2101-G.** 1928A. Dark Green Seal. Extremely Fine with much original crispness still remaining.

702 **$50.00. Fr.2102-B.** 1934. Light Green Seal. Choice About Uncirculated with just the lightest of a vertical bend. Nice lime-green seal color with great paper quality. It is difficult to find these light seal fifties this fresh.

703 **$50.00. Fr.2102-D.** 1934. Non-Mule. Dark Green Seal. About Uncirculated. Nice color with a great amount of crispness still remaining.

SCARCE 1934B PHILADELPHIA MULE

Lot No. 704

704 **$50.00. Fr.2104-C.** 1934B. Mule. Choice About Uncirculated with the overall appearance of a Choice crisp note. Well centered with great color and originality. A scarce note with *only 509,100 issued.*

705 **$50.00. Fr.2104-E.** 1934B. Mule. Choice About Uncirculated with a single vertical fold. A Gem-appearing note that exudes rich eye appeal. Scarce with *only 596,700 notes issued.*

706 **$50.00. Fr.2104-F.** 1934B. Mule. **Choice Crisp Uncirculated.** Near perfect centering with nice color and full original embossing. A tiny corner bend is all that keeps this note from the Gem category. Quite scarce this nice.

RARE 1934C PHILADELPHIA FRN

Lot No. 707

707 **$50.00. Fr.2105-C.** 1934C. Mule. **Gem Crisp Uncirculated** with all the attributes of a freshly printed note. Great color, embossing and centering with an extra wide right face margin. A very undervalued series with this note having the lowest print run of *only 107,283.*

RARE BOSTON 1934D MULE NOTE

Lot No. 708

708 **$50.00. Fr.2106-A.** 1934D. Mule. **Choice Crisp Uncirculated.** A wonderfully centered example of this rare issue with only the Chicago district usually available this nice. Expect some spirited bidding on this totally original note.

709 **$50.00. Fr.2106-B.** 1934D. Mule. Choice About Uncirculated. A note that probably did not circulate but has moderate paper rippling. Well centered with nice color. Another nice note from this difficult series.

710 **$50.00. Fr.2107-K.** 1950. Mule. **Gem Crisp Uncirculated.** A superb note with the eye appeal to please most any small size collector.

711 **$50.00. Fr.2107-L.** 1950. Mule. **Choice Crisp Uncirculated,** with the strong visual appeal of a Gem note. A tiny margin smudge, otherwise a great type note.

NEAR-GEM RICHMOND 1950A STAR NOTE

Lot No. 712

712 **$50.00. Fr.2108-E*.** 1950A☆. **Choice Crisp Uncirculated.** A Gem if the centering were a bit more even. With star notes developing an avid following, expect this note to elicit strong bidder consideration.

LOVELY GEM ST. LOUIS $50.00 STAR NOTE

Lot No. 713

713 **$50.00. Fr.2108-H*.** 1950A☆. **Gem Crisp Uncirculated.** Exceptional centering with wide even margins and embossing so strong that it is visible at "arms length." This note is well above the recorded high for this district. A recent example in Choice sold for a bit over the $500.00 level.

714 **$50.00. Fr.2109-A*.** 1950B☆. **Choice Crisp Uncirculated.** A tiny teller mark at the top right and some minor paper aging.

AN IMPRESSIVE $50.00 FR.2109-C PAIR

The first and last notes of a "brick" including the original labels

715 **$50.00. Fr.2109-C** (2). 1950B. The first (Serial# C05504001A) and last (Serial# C05508000A) note of an original 4000 note "brick". **Crisp Uncirculated** and approaching the Choice category. Also accompanying the banknotes are two labels dated 10/28/59 indicating the serial number range, the federal reserve bank name and letter, the series, total face value, and various personnel that packed, banded, wrapped and sealed the "brick". In addition, a small part of the blue paper wrapping bearing two printed Treasury Department/BEP printed seals as well as a Treasury Department/BEP rubber stamp is also included. A marvelous lot **rarely offered** on notes from the 1950's! A total of **5** pieces including the two banknotes.

716 **$50.00. Fr.2109-G*.** 1950B☆. Choice About Uncirculated with exceptional eye appeal. Well centered with nearly full crispness and very strong embossing.

SERIAL NUMBER 12 PHILADELPHIA $50.00 FRN

Lot No. 717

717 **$50.00. Fr.2113-C.** 1963A. ***Serial number 12.*** **Gem Crisp Uncirculated,** despite the centering not quite perfect. The rest of the Gem qualities are present which should excite the fancy serial number collectors.

718 **$100.00. Fr.2150-C.** 1928. Choice About Uncirculated and extremely close to Crisp Uncirculated. Excellent centering and color with virtually full original crispness. Great eye appeal.

DIFFICULT ATLANTA 1928 $100.00 STAR NOTE

Lot No. 719

719 **$100.00. Fr.2150-F*.** 1928★. A solid Very Fine with nice color and paper quality. Centered to the left close to the design. No major problems, just some moderate circulation. 1928 series stars are becoming so difficult to find even in medium grades.

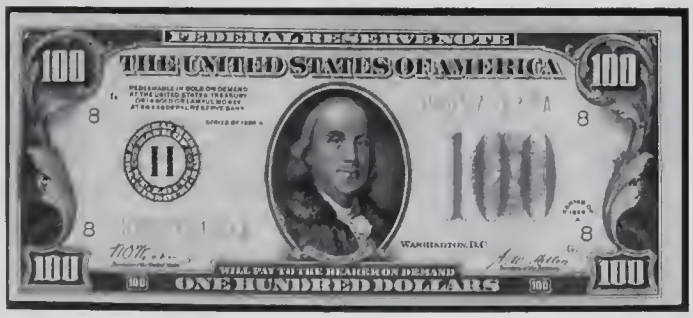
720 **$100.00. Fr.2151-B.** 1928A. Dark Green Seal. Choice About Uncirculated with some moderate handling visible. Great color and paper quality with full and strong embossing. The serial number is much higher than the highest recorded to date.

721 **$100.00. Fr.2151-B.** 1928A. Dark Green Seal. Choice About Uncirculated. Some light yellowing and some pulp pimples. The serial number is two numbers below the lowest serial number recorded to date. This and the above lot make a wonderful pair.

722 **$100.00. Fr.2151-D.** 1928A. Dark Green Seal. Choice About Uncirculated but really never circulated. Some uninformed person "thumbed" the upper right quarter leaving a pair of light bends. Otherwise this note has all the makings of a Gem note. This serial number is the highest recorded to date.

723 **$100.00. Fr.2151-G.** 1928A. Dark Green Seal. Choice About Uncirculated. An Uncirculated note with some paper crinkling near the treasury seal. Well centered with strong embossing.

LOVELY ST. LOUIS $100.00 FRN



Lot No. 724

724 **$100.00. Fr.2151-H.** 1928A. Light Green Seal. Choice About Uncirculated with the same exact problem as the above note. Gorgeous color and embossing.

GEM BOSTON $100.00 1934 FRN

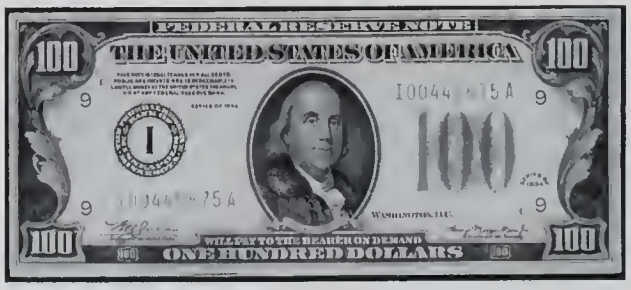
Lot No. 725

725 **$100.00. Fr.2152-A.** 1934. Light Green Seal. **Gem Crisp Uncirculated.** Bold embossing, great color and nice even margins allow us to call this note a true Gem. A fancy serial number of A00171111A, which is the observed low by two numbers, adds to the desirability.

726 **$100.00. Fr.2152-B.** 1934. Dark Green Seal. Choice About Uncirculated with a light center bend as its only detraction. Great color and centering; **$100.00. Fr.2152-E.** 1934. Dark Green Seal. Choice About Uncirculated with a small corner fold and some moderate teller handling. **2** pieces.

727 **$100.00. Fr.2152-E.** 1934. Light Green Seal. About Uncirculated with nice color and plenty of original embossing still present; **$100.00. Fr.2152-H.** 1934. Dark Green Seal. Extremely Fine. **2** pieces.

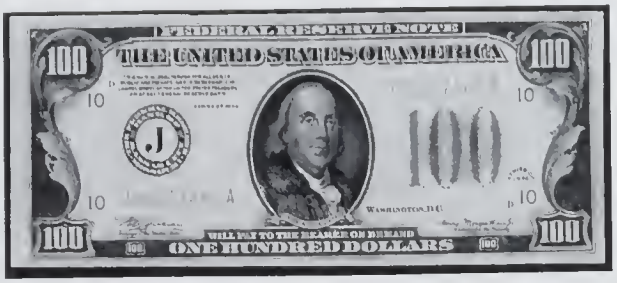
LOVELY MINNEAPOLIS $100.00 FRN



Lot No. 728

728 **$100.00. Fr.2152-I.** 1934. Dark Green Seal. **Choice Crisp Uncirculated.** Sharp corners, bold embossing and even centering gives this near-Gem note nice eye appeal.

SUPERB KANSAS CITY DISTRICT $100.00 FRN



Lot No. 729

729 **$100.00. Fr.2152-J.** 1934. Dark Green Seal. **Gem Crisp Uncirculated.** An outstanding note that has the attributes of being just "off the press." Notes such as these are not easy to find with nearly perfect centering, great color and very strong embossing.

730 **$100.00. Fr.2152-L.** 1934. Dark Green Seal. **Choice Crisp Uncirculated.** Nice color and paper quality but needs a bit better centering to be a full Gem. Still a note with great appeal. A tough district this nice.

731 **$100.00. Fr.2153-B.** 1934A. Mule. Choice About Uncirculated. Nice color with just some moderate teller handling away from being fully Crisp. A minor finger smudge at the top face; **$100.00. Fr.2153-F.** 1934A. Mule. About Uncirculated with large, even margins and nice color. **2** pieces.

732 **$100.00. Fr.2153-H.** 1934A. Mule. **Choice Crisp Uncirculated.** A pair of minute staple holes mostly hidden when viewed from the face. Overall a nice note with pleasing eye appeal.

NEAR-GEM $100.00 KANSAS CITY FRN

Lot No. 733

733 **$100.00. Fr.2153-J.** 1934A. Mule. **Choice Crisp Uncirculated** with the overall appearance of a Gem. Well centered with great color and strong, original embossing.

U. S. SMALL SIZE CURRENCY ERROR NOTES

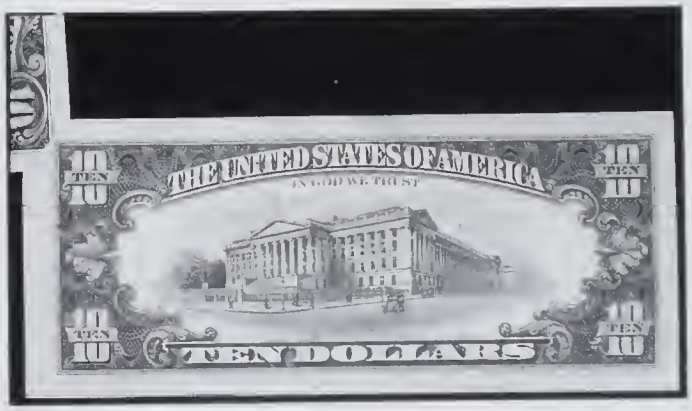
A CONSECUTIVELY NUMBERED OFFSET ERROR PROGRESSION

734 **$5.00. Fr.1974-A.** 1977. This consecutively numbered baker's dozen exhibits a face to back offset error progression affecting just over half of the left side of each note. With each successive serial number, the offset impression grows slightly darker. All are **Gem Crisp Uncirculated. 13** pieces.

735 **$10.00. Fr.2023-A.** 1977. An octet of notes staggered four serial numbers apart and displaying a face to back offset error progression of the entire design. All are **Gem Crisp Uncirculated.** The darkness of the offset printing gradually strengthens with each successive note. **8** pieces.

SUPERB CUTTING AND FOLD OVER ERROR

Lot No. 736 (front)



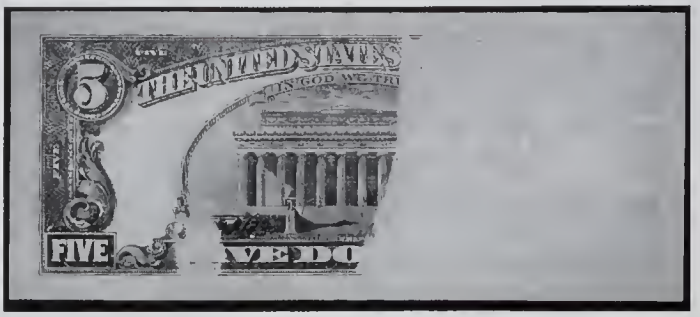
Lot No. 736 (back)

736 **$10.00. Fr.2032-A.** 1995. **Choice Crisp Uncirculated.** Rectangular cutting fold in upper right corner on the face. Printing on fold is intact but is blank underneath and on the back of the foldout. Superb and far rarer than the typical fold over printing errors.

CONSECUTIVE RUN OF $100.00 OFFSETS

737 **$100.00. Fr.2175-B.** 1999. **Gem Crisp Uncirculated.** ***Partial offset of the back to the face,*** **Ten Consecutive Serial Numbers!** An unusual grouping to say the least. The offset is at the left end, light, but visible. **10** pieces.

DRAMATIC OBSTRUCTION ERROR



Lot No. 738

738 **$5.00. Fr.1984-F.** 1995. **Choice Crisp Uncirculated.** ***Major obstruction on the back and weakly inked.*** Interesting double error note with a major obstruction on the right end leaving it blank. Also, the back is weakly inked on the portion that is not obstructed.

MISCELLANEOUS SMALL SIZE CURRENCY

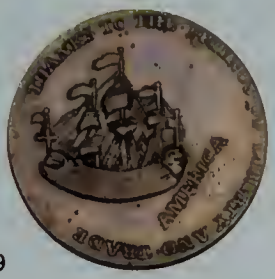
739 **A balance of consignment lot** containing: **$2.00. Fr.1509** (4). 1953; **$5.00. Fr.2307.** 1934A North Africa; **$5.00. Fr.1654** (3). 1934D; **$5.00. Fr.1655** (6). 1953; **$1.00. Fr.1613.** 1935D Narrow; **$1.00. Fr.1614.** 1935E; **$1.00. Fr.1614*** (3). 1935E☆.; **$1.00. Fr.1619** (10). 1957; **$5.00. Fr.1961-K.** 1950; **$5.00. Fr.1962-B*.** 1950A☆. The grades range from Very Fine to **Crisp Uncirculated** with Choice Extremely Fine being a suitable average. **31** pieces.

END OF FIRST SESSION

SECOND SESSION

FRIDAY EVENING, MARCH 8, 2002
6:30 P.M. SHARP

LOTS 740-1877



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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All notes on this plate are shown reduced.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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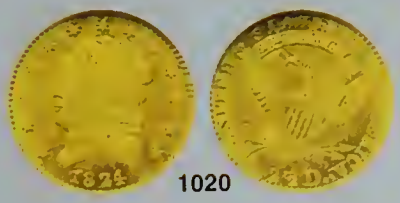
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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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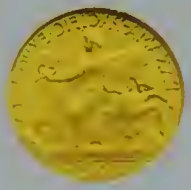

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All coins on this plate are shown enlarged.

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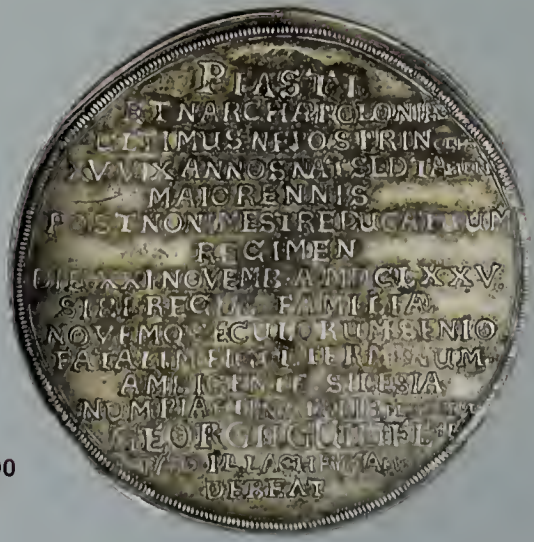

All coins on this plate are shown enlarged.

Public Auction Sale

SECOND SESSION

FRIDAY EVENING, MARCH 8, 2002

6:30 P.M. SHARP

LOTS 740 - 1877

This sale will take place in Jacksonville, Florida

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

HIGH QUALITY 1795 FLOWING HAIR SILVER DOLLAR

Lot No. 740

740 **1795** Bolender 5. Choice Extremely Fine. Sharply struck with sharp diagnostic bar in field behind Liberty, planchet-rolling striae underlie this coin's distinctive gray-gold toning. Well- centered, a glass will discover short scratches below chin but this coin's overall visual appeal is great.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

741 **1795** B.14. Very Good and a strong example of this grade. Seven berries in wreath. Deeply toned with very faint graffiti visible under a glass below wreath tie.

HIGH GRADE 1795 DRAPED BUST, SMALL EAGLE SILVER DOLLAR

Lot No. 742

742 **1795** B.15. Six Berries. Choice Extremely Fine to About Uncirculated. Centered Bust. A wonderfully sharp impression of the dies results in hair far more detailed than the Reiver-Bolender plate coin. Reverse shows a very few adjustment marks, fields are generally smooth and the entire coin is exceptionally appealing. Here is the ideal Draped Bust-Small Eagle coin for either a type or date collection. Very conservatively graded PCGS XF45.

743 **1797** B.2. Obverse Stars 10x6. Very Fine or better from the standpoint of wear, edges bear consistent bruising around the circumference of this coin. Otherwise an appealing coin featuring glossy ash-gray surfaces overlaid with blue-gold toning in the obverse protected areas.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

744 **1798** B.27. About Very Fine, with particularly bold obverse devices and peripheral weakness from 10:00 to 1:00 on obverse and corresponding reverse rims. This bright golden-gray specimen has seen much circulation, during which time an asterisk-like star was scratched at the obverse center.

745 **1799** B.9. The variety with an "apostrophe" after the final 'S' in STATES. A strong Very Fine or better from the standpoint of wear. The coin, unfortunately, has been holed and very crudely plugger at 12:00. Toned a rose-gray with iridescent accents.

HIGH QUALITY 1799 B.12a. SILVER DOLLAR

Lot No. 746

746 **1799** B.12a. Choice About Uncirculated and very close to Mint State. Very well struck with plentiful lustre on nearly mark-free fields. So very close to full Mint State that in the not too distant past, a coin of this quality would have been viewed by both dealer and collector as fully Uncirculated.

ATTRACTIVE 1802/1 SILVER DOLLAR

Lot No. 747

747 **1802/1** B.4. Choice Extremely Fine. Bold overdate, die crack on Liberty's bosom, minimal circulation with tiny digs at '1', star 2. Sharp, high rims assist in making this a charming, highly attractive example of an important late date.

748 **1803** B.6. Large 3. About Fine and a very appealing example. Evenly worn fields and design elements are attractively augmented by shades of olive-gold, subtle blue, and rose-gray iridescence. A pair of light rim bruises at the lower obverse do not significantly detract from the outstanding visual allure of this offering.

U. S. GOBRECHT SILVER DOLLARS

EXCITING 1836 NAME ON BASE DOLLAR

Lot No. 749

749 **1836** C. GOBRECHT F. on base. **Brilliant Proof.** Original strike with dies aligned in Coin Turn, the eagle flying upward when the coin is turned in its vertical axis. Plain Edge. 26.62 grams (410.8 gns). Designer Christian Gobrecht's name is boldly incused on the rocky base below Liberty, placed there after public outcry against its first appearance in the field over the date. This coin's deep glittering mirror fields are steeped in pearl gray toning of great dignity, a glass reveals an ancient scratch in obverse field. Here is a stunning example of one of America's most desirable Dollars with *only 1,000 struck.* ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED DOLLARS

Lot No. 750

750 **1840** Choice About Uncirculated and ever so close to full Mint State. Mottled russet and gold toning over nicely reflective surfaces. An exceptionally appealing example that has friction on just the highest points.

Lot No. 751

751 **1841** Choice About Uncirculated, on the cusp of full Mint State. Full strike and strong lustre, close examination reveals some field scratches left of the date.

752 **1843** Very Fine. Normal circulation, cleaned at one time but a representative example of this increasingly popular type.

SCARCE 1844 SILVER DOLLAR

Lot No. 753

753 **1844** Choice About Uncirculated. A sharply defined example of the "arm pit" variety, named for the forest of raised die lines under the eagle's wings. A pleasing example of this low-mintage date, showing lustrous silver with a suffusion of rose.

754 **1845** A strong Very Fine, nearly Extremely Fine. Nicely toned. An apparent reverse planchet flaw has been partially smoothed; **1871** Extremely Fine from a technical standpoint. The obverse has sustained some rather heavy damage in the distant past. **2** pieces.

Lot No. 755

755 **1846 Brilliant Uncirculated.** Prooflike flash underlies a blush of peripheral red-gold. A field scratch over the eagle's head is noted for accuracy. Still a decent example of this early and scarce No Motto type.

A PAIR OF RARE 1846'O' SILVER DOLLARS

Lot No. 756

756 **1846'O' Brilliant Uncirculated.** This boldly lustrous coin has the weak detail on Liberty's head for which the design is sometimes known. Here is a desirable specimen of a New Orleans date decidedly elusive in higher grade. Faint hairlines suggest a wiping at one time.

757 **1846'O'** Choice About Uncirculated. Another. This elusive New Orleans coin shows very light, inconsequential wear, a hint of soft strike on Liberty's head as often seen on coins of this Branch Mint. Fascinating deep flash glitters beneath deepest charcoal and gunmetal toning with hints of delicate rose on the eagle.

Ex Byron Reed Collection.

758 **1849** Choice Very Fine. Pleasant russet-gray surfaces are complemented by subtle hints of muted mint lustre on either side. A trivial reverse rim flaw at 2:00 does not at all detract.

BOLDLY PROOFLIKE 1850 SILVER DOLLARS

Lot No. 759

759 **1850 Brilliant Uncirculated.** An early strike example of this date, boasting a wealth of deeply reflective prooflike mirror surface in the fields, superb devices for outstanding visual effect. Quite rare with *only 7,500 pieces struck*, most of which are much inferior to this stately example. ***(SEE COLOR PLATE)***

760 **1850** Extremely Fine/About Uncirculated. Another. This delightfully low-mintage date is one of the most sought-after Liberty Seated Dollars. Prooflike flash highlights the frosty devices, fields are hairlined from a harsh cleaning some time ago.

MAGNIFICENT MINT STATE 1850'O' SILVER DOLLAR

Lot No. 761

761 **1850'O' Brilliant Uncirculated.** A concise strike is highlighted by finely frosted silver lustre of the most remarkable beauty. This extraordinary coin is an eloquent counterpoint to Breen's observation about this scarce date, "usually in low grades." The reported mintage of 40,000 is certainly low to start with, but the startling rarity of this New Orleans date suggests that a great part went directly to the busy bullion dealers for immediate melting for export. This coin's appearance offers an historic opportunity for type or date collectors.

762 **1853** About Uncirculated. Boldly struck with partial wire rim, this coin shows the raised die lines under Liberty's sharply defined chin, giving the nickname "whisker variety."

763 **1856** Extremely Fine. Moderate and problem-free circulation appropriate to this high grade, some silver lustre appears around the reliefs. NGC XF40.

764 **1857** About Uncirculated. Some lustre in the protected areas, bright surfaces show some subtle cloudy staining.

ATTRACTIVE PROOF 1860 SILVER DOLLAR

Lot No. 765

765 **1860 Brilliant Proof,** with claims to a Choice designation. A blush of pale champagne toning embellishes chromelike reflective fields and boldly struck central devices. *Just 1,330 Proofs were struck of this date.*

Lot No. 766

766 **1860'O' Brilliant Uncirculated.** Marvelous reflectivity, a wealth of salmon and blue toning define this last New Orleans Liberty Seated Dollar.

CHOICE PROOF 1865 SILVER DOLLAR

Lot No. 767

767 **1865 Choice Brilliant Proof.** A brightly reflective, full mirror Proof specimen. The central devices on both sides are bright and frosty. The fields are deep mirrors with full Proof flash still showing. The surfaces have the "watery" look of the best Proofs. *Only 500 were struck.* Last year of the type without the motto IN GOD WE TRUST above the eagle.

GEM PROOF 1866 WITH MOTTO SILVER DOLLAR

Lot No. 768

768 **1866 Gem Brilliant Proof.** A glorious specimen of this first year of type. The obverse and reverse are both toned in a lovely, pale gold. The center of the obverse is graced by delicate rose. The reverse shows some russet around the top. The central devices are lightly frosted. The fields are brightly reflective, with partial mirrors. There is even Proof flash within the vertical shield lines. *Only 725 Proofs were struck* in this first year of issue of the type with the motto IN GOD WE TRUST added above the eagle on the reverse. ***(SEE COLOR PLATE)***

769 **1867** About Uncirculated or finer. Crisply detailed strike, this lightly toned example is virtually Mint State but for hairlines from a wiping long ago.

CHOICE PROOF 1868 SILVER DOLLAR

Lot No. 770

770 **1868 Choice Brilliant Proof.** An attractively toned example, with pleasing, iridescent blue-green color on both sides. Some light obverse hairlines are noted. The fields are brightly reflective, with partial mirror depth. The central devices still retain much of their original Mint frost. *Only 600 Proofs were struck.* ***(SEE COLOR PLATE)***

771 **1870 Brilliant Proof.** *One of 1,000 struck.* Razor-sharp in every detail from Liberty's hair to the sharp wire rims. Not in full brilliance due to pastel red toning on either side.

772 **1870** About Uncirculated. Light golden toning, small obverse rim bruise. This may have been a Proof that escaped into circulation.

IMPORTANT 1870'CC' SILVER DOLLAR

Lot No. 773

773 **1870'CC'** Choice About Uncirculated. One of only four Carson City dates and part of a total *mintage of 11,758 pieces.* Flashing silver fields, hint of weakness on Liberty's head, traces of cleaning are evident under a glass.

774 **1871** About Uncirculated. Assertive silver-white mint frost, some scattered bagmarks in the fields describe this interesting Philadelphia coin.

LOVELY PROOF 1872 SILVER DOLLAR

Lot No. 775

775 **1872 Choice Brilliant Proof,** very close to Gem quality. A lovely example, with gorgeous iridescent yellow, blue and pale rose toning on the obverse. The back is an even, rich deep gray color. The surfaces are brightly reflective and mirror-like beneath the toning. *Only 950 were struck.* A short scuff in the left obverse field is all that keeps this from a higher grade. ***(SEE COLOR PLATE)***

776 **1872** Choice Extremely Fine. Toned a delicate rose-gray and gold over plenty of mildly muted mint frost. There is a very minor reverse rim mark at 12:15 that does not significantly lessen the appeal of this example.

U. S. TRADE DOLLARS

Lot No. 777

777 **1873 Brilliant Proof.** The obverse and reverse are both toned in areas of deep russet and charcoal. The fields are bright mirrors. The central devices are sharp, especially Liberty's hair and face. Some hairlines. First year of issue of the denomination. *Only 865 were struck.*

Ex Bowers & Merena's sale of March 1988.

778 **1873'CC'** A smooth, compelling Extremely Fine specimen. Defect-free lilac and rose-gray surfaces are highlighted by iridescent undertones. This scarce date enjoys *the second lowest mintage (124,500 pieces)* of any non-Proof only Trade Dollar issue. A wonderfully satisfying "collector quality" offering.

Lot No. 779

779 **1874 Choice Brilliant Proof.** Very attractive, pale golden toning can be seen on both sides. While the fields are bright and fully reflective. The central devices are sharp and are lightly frosted. Short obverse hairline. *Only 700 were struck.*

Ex Stack's sale of May 1986.

780 **1874'CC'** Choice Extremely Fine. Some lustrous flash, a few light marks define this attractive Carson City coin.

Lot No. 781

781 **1875 Brilliant Proof,** with definite claims to Choice status. The fields are bright mirrors and the central devices are frosty. Liberty's face is fully struck up. Some light hairlines are noted as is a small fleck beside the obverse branch. *Only 700 were struck.*

Ex Superior's sale of September 1986.

782 **1875'CC' Brilliant Uncirculated** and on the cusp of Choice. Lustrous white surfaces that exhibit well-struck devices. Some scattered tics, otherwise a very attractive specimen.

783 **1875'S' Brilliant Uncirculated** with claims to Choice distinction. Cartwheel lustre shows a blush of faint peach for delicate beauty.

PLEASING PROOF 1876 TRADE DOLLAR

Lot No. 784

784 **1876 Choice Brilliant Proof.** A very pleasing example. Both sides are essentially bright white and untoned, save for a faint touch of gold around the rims. A few minor hairlines are noted, including one by the third star. Like the others in this special offering, this is a well-struck specimen of the date and Liberty's features are nearly bold. *Only 1,150 are reported to have been struck* but that number is too high and the actual mintage was probably around 750.

Ex Superior's sale of January 1986.

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CHOICE PROOF 1877 TRADE DOLLAR

Lot No. 785

785 **1877 Choice Brilliant Proof.** One of *only 510 struck.* A very pleasing specimen. The fields on both sides are satiny smooth and have the watery look of the finest Proofs. The central devices are both nicely frosty. The obverse is almost bright white while the back is attractively toned in a rich silver gray. There are a few hairlines but none is really detracting.

Ex Paramount's session of Auction '87, lot 297.

SHARPLY STRUCK 1877'CC' TRADE DOLLAR

Lot No. 786

786 **1877'CC' Brilliant Uncirculated.** Well-struck, mint frost sparkles under diffuse golden toning. Close study with a glass reveals some areas of microporosity near the sharply defined rims. Scarce.

DEEPLY MIRRORED PROOF 1878 TRADE DOLLAR

Lot No. 787

787 **1878 Choice Brilliant Proof,** or very close thereto. The obverse is bright white and fully brilliant. The reverse is toned deep gray and iridescent rose. The fields on both sides show full, deep mirrors. A few light obverse hairlines are noted. A Proof-only issue of *only 900 pieces,* of which about one-third were melted.

Ex Superior's sole of Januory 1986.

NEAR-GEM 1878'S' TRADE DOLLAR

Lot No. 788

788 **1878'S' Very Choice Brilliant Uncirculated.** Clear 'S' mintmark, luxuriant full lustre is dramatized by boldest cartwheel reflectivity. Fully Gem but for a trivial mark near 'D' of DOLLAR and a few obverse hairlines. An ideal coin for a type or date collection.

789 **1878'S'** Doubled Die Reverse. Extremely Fine and a particularly strong example of the grade. This tawny orange-gold coin displays dramatic doubling on '420 GRAINS, UNITED STATES' on its boldly struck reverse. Breen assigned this rare variety its own number in his *Complete Encyclopedia,* Breen 5821.

Lot No. 790

790 **1879 Brilliant Proof.** Bright and nearly white on the obverse, toned in pale yellow gold on the back. Both the obverse and reverse fields are bright and deeply mirror-like. Some hairlines. A Proof-only issue of *only 1,541 pieces.*

Ex Superior's sole of June 1986.

Lot No. 791

Lot No. 792

791 **1880 Brilliant Proof.** The obverse displays subdued mirror sheen in the fields, encircled by light champagne toning around the rim. The reverse is pale champagne overall. Some obverse hairlines are noted. A Proof-only issue of *only 1,987 pieces.*

Ex Stack's sale of May 1986.

792 **1881 Choice Brilliant Proof.** Bright mirror fields characterize the obverse of this desirable date. The front is mostly bright white and the central device is faintly frosty. The reverse enjoys subdued mirror brilliance. A Proof-only issue of *only 960 pieces.*

Ex Superior's sale of February 1987.

VERY PLEASING PROOF 1882 TRADE DOLLAR

Lot No. 793

793 **1882 Choice Brilliant Proof.** A very pleasing specimen of this Proof-only issue consisting of *only 1,097 pieces.* Both the obverse and reverse of this piece have pale white frost on the central devices, while the fields around Miss Liberty and the eagle are bright mirrors with a touch of gold on the rims. The few hairlines that can be seen are largely trivial. This example will certainly find a place of honor in its new owner's collection.

Ex Stack's sale of July 1986.

Lot No. 794

794 **1883 Choice Brilliant Proof.** Deeply toned, both sides hosting rich golden toning around the rims. The center of the obverse is nearly bright white, with the toning most noticeable nearer the rim. The reverse toning is mostly uniform over the entire surface. A Proof-only issue of *only 979 pieces.*

Ex Stack's session of Auction '87 (July 31, lot 1320).

EXTREMELY RARE 1884 TRADE DOLLAR

Lot No. 795

EXTREMELY RARE 1884 TRADE DOLLAR

(Enlarged)

(Enlarged)

Lot No. 795

795 **1884 Brilliant Proof** or slightly finer. **Extremely rare:** only ten are believed to survive today. The obverse and reverse are both mostly bright silver white in the centers with a slight tinge of rich champagne toning in the fields and around the rims. The central devices are sharply struck and display pleasing, original mint frost. The fields are bright, full mirror proofs. Lightly hairlined with a granular stripe on the reverse to right of DOLLAR. This coin is accompanied by the original invoice from James Kelly to Frank Sprinkle, dated June 24, 1944, for $375, and Kelly's letter of July 3 giving the pedigree as ex Col. Green. The 1884 Trade Dollars were struck from dies officially made at the Mint, shortly before January 3, 1884, on which day they were delivered to the Coining Room. Proof 1884 Trade Dollars were officially struck on January 9 and the struck coins were delivered to the cashier on January 19. When the Trade Dollar denomination was discontinued in 1884, the vast majority of the Proof 1884's was melted. Only a handful escaped, to ultimately become delights in advanced collectors' cabinets. ***(SEE COLOR PLATE)***

Ex Col. E.H.R. Green; Burdette Johnson; James Kelly; Frank F. Sprinkle; Sprinkle Collection sale (Stack's, June 21, 1988, lot 106); Larry Whitlow; San Diego Show sale (October 14, 1988, lot 461); RARCOA's session of Auction'90, lot 845.

U. S. MORGAN SILVER DOLLARS

A SPECTACULAR COLLECTION OF PROOF AND BUSINESS STRIKE MORGAN DOLLARS

LOVELY GEM PROOF 1878 8 TAILFEATHERS MORGAN DOLLAR

Lot No. 796

796 **1878** 8 Tailfeathers. **Gem Brilliant Proof.** Glittering deep liquid-glass fields complement satin-frosted devices, all enhanced by the palest suggestion of clear gold. Walter Breen asserted that *only 500 Proofs of this important sub-type were struck.* Few can survive today in comparable near-perfection. ***(SEE COLOR PLATE)***

797 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated; 1878** 7/8 Tailfeathers. **Brilliant Uncirculated; 1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated; 1878'S' Very Choice Brilliant Uncirculated.** Second coin is glowing gold, companions are silver-white. **4** pieces.

798 **1878'CC' Choice Brilliant Uncirculated,** or virtually so. Frosty mint lustre with champagne toning and a shallow field scuff.

GLITTERING NEAR-GEM PROOF 1879 MORGAN DOLLAR

Lot No. 799

799 **1879 Very Choice Brilliant Proof.** Slanting upper arrow feather, splendid silver mirror fields highlight the essentially pristine devices. *One of perhaps 650 Proofs struck,* of which far fewer survive in such outstanding preservation.

800 **1879 Choice Brilliant Uncirculated, 1879'S' Very Choice Brilliant Uncirculated.** Uniformly high quality silver-white coins possess abundant visual appeal. **2** pieces.

CHOICE 1879'CC' MORGAN DOLLAR

Lot No. 801

801 **1879'CC'** Clear 'CC'. **Choice Brilliant Uncirculated.** Frosted devices surrounded by flashing prooflike fields for outstanding visual appeal. A boldly struck example of the Clear 'CC' variety, which is much scarcer than the Capped 'CC' variety.

802 **1879'O' Choice Brilliant Uncirculated,** claims to Gem. Here is a lovely, fully lustrous near-Gem featuring satiny smooth fields and lightly frosted devices.

GLORIOUS GEM PROOF 1880 MORGAN DOLLAR

Lot No. 803

803 **1880 Gem Brilliant Proof.** Subtle old-gold at rims, diffuse lighter gold in the gleaming fields define this beautifully struck and preserved example of an important Proof date. *1,355 pieces were minted in Proof.* ***(SEE COLOR PLATE)***

804 **1880, 1881, 1882, 1883, 1885, 1885'O', 1888'O', 1889 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Handsome silvery coins displaying full and attractive lustre, a select grouping. **8** pieces.

805 **1880/79'CC'** Reverse of '78. **Choice Brilliant Uncirculated,** approaching Gem status with lovely deep silver mint frost covering both sides.

806 **1880'O', 1881'O', 1882'O', 1884'O', 1886, 1887'O', 1888, 1897, 1898'O', 1901'O', 1902'O', 1904, 1921'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An attractive survey group, especially well endowed in quality New Orleans coins. **13** pieces.

807 **1880'S', 1881'S' Gem Brilliant Uncirculated.** Deep silver mint frost, the second coin slightly golden; **1883'O' Choice Brilliant Uncirculated.** Steel-silver sheen over satiny surfaces. **3** pieces.

MARVELOUS PROOF 1881 MORGAN DOLLAR

Lot No. 808

808 **1881 Choice Brilliant Proof.** Marvelous glittering fields, crisply defined frosted reliefs give bold appeal. A glass shows a couple of non-distracting whitish spots in obverse field. *Just 984 Proofs struck of this date.*

809 **1881'CC' Choice Brilliant Uncirculated.** A Carson City coin of exquisite beauty, its reverse luxuriating in electric blue, orange-gold and rose.

EXCITING NEAR-GEM PROOF 1882 MORGAN DOLLAR

Lot No. 810

810 **1882 Very Choice Brilliant Proof.** Gorgeous deep cameo contrast enhances silver-white surfaces with a tantalizing hint of palest red-gold on Liberty's flawless cheek. *An even 1,100 Proofs were coined this year.*

811 **1882'CC' Choice Brilliant Uncirculated,** or virtually so. Semi-reflective fields provide eye-appeal to this Carson City mint issue; **1884'CC' Choice Brilliant Uncirculated.** A haze of clear gold toning bathes Deep Mirror Prooflike surfaces. **2** pieces.

812 **1882'S', 1884 Very Choice Brilliant Uncirculated; 1900'S' Brilliant Uncirculated.** First displays gorgeous rose, blue and gold toning, as does the last. 1884 is subtle lavender and silver. **3** pieces.

Lot No. 813

813 **1883 Choice Brilliant Proof** with claims to Gem. Immaculate silver mirror fields, lightly frosted devices provide flashing beauty. Close examination reveals a faint hairline or two in the obverse field. *1,039 Proofs were minted of this date.*

814 **1883'CC' Gem Brilliant Uncirculated.** Pure silver white mint frost covers wholly blemish-free surfaces.

Lot No. 815

815 **1883'S' Brilliant Uncirculated,** or finer. Distinctly better than the average specimens seen, here is a coin of delightfully bold lustre and strike.

SERENE GEM PROOF 1884 MORGAN DOLLAR

Lot No. 816

816 **1884 Gem Brilliant Proof.** Deep mirror flash underlies subtlest light gold for unusual visual quality. *One of 875 Proofs struck* and certainly one of the finest extant for today's collectors. ***(SEE COLOR PLATE)***

817 **1884'S'** Choice About Uncirculated, virtually Mint State. Deeply toned steel and clear gold obverse contrasts with bold silver reverse.

818 **1885 Brilliant Proof.** Clear silver, deepest mirror brilliance combine for significant quality on this example of *930 Proofs struck.*

819 **1885'CC' Choice Brilliant Uncirculated** or finer. Stark silver-white surfaces are authoritatively reflective. The reverse of this splendid specimen is fully Gem.

820 **1885'S' Choice Brilliant Uncirculated** with claims to Gem; **1887'S' Brilliant Uncirculated.** Uncomplicated frosty lustre on the first. Second coin shows light obverse bagmarks, the reverse is fully Choice and smooth. 2 pieces.

STARK WHITE PROOF 1886 MORGAN DOLLAR

Lot No. 821

821 **1886 Choice Brilliant Proof.** Glorious silver-white surfaces are dominated by stark white devices boasting jewel-fine detail for exceptional overall beauty. Faint recutting on 1 and 8's identifies this variety, one of two comprising a *Proof issue of 886 pieces.*

PROOFLIKE 1886'O' MORGAN DOLLAR

Lot No. 822

822 **1886'O' Brilliant Uncirculated,** or finer. Prooflike fields envelope nearly fully frosted devices. Satisfying overall lustre with a blush of peripheral gold toning, some light field marks define this example. Most "Mint State" examples of this date are really Choice About Uncirculated. It is scarce to find a truly Mint State coin like the present.

VIRTUALLY GEM 1886'S' MORGAN DOLLAR

Lot No. 823

823 **1886'S' Very Choice Brilliant Uncirculated,** and virtually Gem. Bold, frosty white surfaces are wholly without toning on this *scarce* 'S' Mint Morgan Dollar.

HANDSOME NEAR-GEM PROOF 1887 MORGAN DOLLAR

Lot No. 824

824 **1887 Choice Brilliant Proof,** nearly Gem. Appealing clear gold circles the peripheries of this virtual Gem, *one of 710 Proofs struck.* Full cameo contrast with an immaculate cheek and eagle breast amplify this coin's forceful visual appeal.

825 **1887, 1896 Gem Brilliant Uncirculated.** First is clear silver, second reverse shows a touch of gold. 2 pieces.

826 **1888 Brilliant Proof,** just bordering on the Choice category. Reverse is near-Gem, close scrutiny with a glass reveals some subtle hairlines. Watery fields encircle frosted devices. *One of 800 Proofs struck.*

827 **1888'S' Choice Brilliant Uncirculated** with visual appeal of higher grade. A glass finds a few light tics.

828 **1889 Brilliant Proof.** Attractive steel and gold coalesce around the sharply squared rims on this specimen, part of a *Proof mintage of 711 pieces.* Frosty devices provide for eye-catching cameo contrast.

DESIRABLE MINT STATE 1889'CC' MORGAN DOLLAR

Lot No. 829

829 **1889'CC' Brilliant Uncirculated.** Deeply mirrored, chrome-like fields surround gently frosted devices. As bold a strike as one could wish for, this coin boasts nearly full detail above Miss Liberty's ear and in the reverse eagle's breast feathers. Strictly without circulation, some scattered bagmarks are magnified somewhat ironically by the remarkable prooflike beauty of the fields. Sure to attract spirited bidding from the Morgan Dollar collecting fraternity. ***(SEE COLOR PLATE)***

DELIGHTFUL GEM 1889'O' MORGAN DOLLAR

Lot No. 830

830 **1889'O' Gem Brilliant Uncirculated.** Lovely clear satin-silver fields are enhanced by bold cartwheel flash of rare distinction, highly frosted devices are strong and virtually mark-free. Here is a common date in an uncommonly lofty state of preservation.

831 **1889'S' Choice Brilliant Uncirculated.** Bright silver white lustre creates the appeal of this boldly struck, scarce 'S' Mint coin.

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MIRRORED NEAR-GEM PROOF 1890 MORGAN DOLLAR

Lot No. 832

832 **1890 Choice Brilliant Proof,** approaching a Gem designation. Impressive mirror flash, finely frosted Liberty shows a single light hairline from a Gem designation. *Only 590 Proofs were made this year, boasting the second lowest mintage of the series.*

833 **1890 Very Choice Brilliant Uncirculated,** virtually Gem; **1890'S' Choice Brilliant Uncirculated; 1897'S' Very Choice Brilliant Uncirculated.** Nicely matched silver-white Dollars, the last is a frosty and prooflike, well-struck Gem. **3** pieces.

834 **1890'CC' Choice Brilliant Uncirculated,** and approaching a Gem designation. Deep toning on the outermost rims frames the lustrous silver centers.

835 **1890'O' Choice Brilliant Uncirculated.** Mirror prooflike fields surround fully frosted devices on this great New Orleans Mint Silver Dollar.

DEEP-MIRROR NEAR-GEM PROOF 1891 MORGAN DOLLAR

Lot No. 836

836 **1891 Very Choice Brilliant Proof.** Virtually of Gem quality, this fully cameo coin displays a whisper of reverse toning on the right rim *of this gorgeous Proof, one of a paltry 650 pieces minted this year.*

837 **1891 Choice Brilliant Uncirculated; 1891'O' Very Choice Brilliant Uncirculated.** High visibility silver frost drenches both. **2** pieces.

838 **1891'S' Very Choice Brilliant Uncirculated,** claims to Gem. Fully frosted devices, prooflike fields and high rims describe this exquisite San Francisco Mint specimen.

839 **1891'CC' Brilliant Uncirculated.** Here is a boldly prooflike specimen with the requisite field marks for the grade. One of the scarcer dates from the Carson City mint facility.

GORGEOUSLY TONED PROOF 1892 MORGAN DOLLAR

Lot No. 840

840 **1892 Choice Brilliant Proof.** A veritable palette of autumn color, this near-Gem displays tawny gold, rose and iridescent blue for rare appeal. A "high-mintage" year, *with 1,245 Proofs struck.*

841 **1892, 1902 Choice Brilliant Uncirculated.** First coin boasts creamy white, satiny smooth surfaces, the latter piece exhibits prooflike surfaces with a hint of rose toning. **2** pieces.

CREAMY WHITE NEAR-GEM 1892'CC' MORGAN DOLLAR

Lot No. 842

842 **1892'CC' Choice Brilliant Uncirculated,** and just on the cusp of a full Gem designation. Smooth frosty lustre shows a minor mark or two of little visual import on this boldly struck near-Gem.

843 **1892'O' Very Choice Brilliant Uncirculated,** and nearly Gem. A beautifully struck near-Gem showing pleasing silver mint bloom and lightly frosted devices.

PLEASING HIGH GRADE 1892'S' MORGAN DOLLAR

Lot No. 844

844 **1892'S'** Strong About Uncirculated or somewhat finer. Glittering lustrous fields imbued with soft golden-tan toning. A *scarce* date, especially sought-after this close to Mint State.

CAMEO PROOF 1893 MORGAN DOLLAR

Lot No. 845

845 **1893 Choice Brilliant Proof.** Liquid glass fields, frosty white reliefs give this coin its bold charm. The obverse field shows a faint disturbance near nose. A choice survivor of a *792 piece Proof mintage.*

RICHLY TONED NEAR-GEM 1893 MORGAN DOLLAR

846 **1893 Very Choice Brilliant Uncirculated,** and nearly Gem. Obverse displays luxuriant rose toning, reverse is stark white. Here is a coin boasting ultimate eye appeal for the date.

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CHOICE 1893'CC' MORGAN DOLLAR

Lot No. 847

847 **1893'CC' Choice Brilliant Uncirculated,** or thereabouts. A silver-white example of a particularly desirable Carson City date showing a couple of obverse bagmarks. Devices frosty, prooflike cartwheels in the fields.

Lot No. 848

848 **1893'O' Brilliant Uncirculated,** not far from the Choice category with appealing smooth silver surfaces.

849 **1893'O' Brilliant Uncirculated.** Another specimen of this important date featuring hints of reflectivity and frosted devices. Just a bagmark or so from a higher grade.

LEGENDARY 1893'S' MORGAN DOLLAR

Lot No. 850

850 **1893'S'** About Uncirculated in strict terms of circulation. Surfaces not fully original and are now retoning to a light russet-gold. This example of a classic Morgan Dollar rarity shows a few contact marks, one on Liberty's cheek noted for accuracy. One of a severely limited number of surviving coins of this San Francisco date accessible in any grade to today's collectors and sure to be the keystone of a carefully chosen Silver Dollar collection. ***(SEE COLOR PLATE)***

BREATH-TAKING GEM PROOF 1894 MORGAN DOLLAR

Lot No. 851

851 **1894 Gem Brilliant Proof.** Lightly frosted devices seem to float on gleaming mirror fields, enriched by pervasive clear gold intensifying at the rims. *One of 972 struck* in a year noted for low mintage for business strikes. ***(SEE COLOR PLATE)***

NEAR-GEM 1894 MORGAN DOLLAR

Lot No. 852

852 **1894 Very Choice Brilliant Uncirculated,** virtually Gem. Here is a coin of outstanding visual appeal, combining cartwheel lustre with gentle gold toning of great delicacy.

853 **1894'O' Brilliant Uncirculated.** Smoky golden toning over lustrous surfaces displaying a few scattered bag ticks.

TONED PROOFLIKE 1894'S' MORGAN DOLLAR

Lot No. 854

854 **1894'S' Choice Brilliant Uncirculated** with claims to the Gem classification. Fascinating pastel lavender and gold laves both sides of this gorgeous prooflike coin.

PIVOTAL PROOF 1895 MORGAN DOLLAR

Lot No. 855

855 **1895 Brilliant Proof,** with strong claims to a Choice designation. Here is a deeply mirrored example of the classic date of the Morgan series. *Only 880 Proofs were struck.* The Philadelphia Mint Report lists 12,000 business strikes, but none are known today despite the energetic efforts of generations of collectors. The present coin displays gleaming fields, frosty white devices. A few hairlines are noted in the obverse field. Here is a coin sure to become the centerpiece of an outstanding Silver Dollar collection. ***(SEE COLOR PLATE)***

MARVELOUS CHOICE 1895'O' MORGAN DOLLAR

Lot No. 856

856 **1895'O' Choice Brilliant Uncirculated.** Delicately glowing gold with a tantalizing hint of rose enriches both sides of this outstanding New Orleans coin. Here is a true condition rarity, a coin seldom encountered in this exceptional state of preservation. ***(SEE COLOR PLATE)***

BEAUTIFULLY TONED 1895'S' MORGAN DOLLAR

Lot No. 857

857 **1895'S' Choice Brilliant Uncirculated.** This San Francisco is famously elusive in all higher grades. Seldom is it seen with mildly prooflike fields and the serene and colorful toning of this outstanding example.

FROSTED PROOF 1896 MORGAN DOLLAR

Lot No. 858

858 **1896 Choice Brilliant Proof.** Delightful frosty-white devices complement fields displaying gentle light gold of unusual delicacy. *1896 saw a mintage of just 762 Proofs.*

859 **1896'O'** Choice About Uncirculated. Bold satiny silver surfaces are just on the cusp of a full Mint State grade.

VISUALLY STRIKING 1896'S' MORGAN DOLLAR

Lot No. 860

860 **1896'S' Very Choice Brilliant Uncirculated.** A gorgeous mirror prooflike Gem but for some very faint facial slide marks visible under a glass. Fully struck and quite **rare** in such a lofty state of preservation. A finer specimen would be impossible to find. ***(SEE COLOR PLATE)***

ARRESTING NEAR-GEM PROOF 1897 MORGAN DOLLAR

Lot No. 861

861 **1897 Very Choice Brilliant Proof,** virtually Gem. The quality of this near-Gem's gorgeous mirror fields closely matches the precise frosting on the meticulously struck devices of this gorgeous Cameo Proof. *A mere 731 Proofs were produced in 1897.*

ATTENTION-GETTING NEAR-GEM 1897'O' MORGAN DOLLAR

Lot No. 862

862 **1897'O' Choice Brilliant Uncirculated,** claims to Gem. An exceptional satiny silver-white specimen. Subtle gold toning meanders through the protected areas of this date elusive and prized in all the higher grades.

FROSTY NEAR-GEM PROOF 1898 MORGAN DOLLAR

Lot No. 863

863 **1898 Very Choice Brilliant Proof.** The lightest gold highlights Liberty's fully frosted features. The lower reverse field displays whitish toning around the denomination. *One of 735 struck,* and a pleasing exception to the late Walter Breen's notation, "it is now very seldom that one is offered that has not been cleaned."

SUPERB GEM DMPL 1898 MORGAN DOLLAR

Lot No. 864

864 **1898 Superb Gem Brilliant Uncirculated.** A fully Superb Gem boasting Deep Mirror Prooflike beauty. Lightest golden toning adds to this coin's appeal.

865 **1898'S' Choice Brilliant Uncirculated.** VAM 6. Prooflike fields are suffused with subtle golden toning on this scarce San Francisco Mint coin. *Repunched Mintmark* to the south, listed as VAM 6, an R-4 rated variety.

BEAUTIFULLY TONED GEM PROOF 1899 MORGAN DOLLAR

Lot No. 866

866 **1899 Gem Brilliant Proof.** Glittering deep-dish obverse fields display rich tawny red-gold of marvelous intensity. Reverse presents highly colorful sheens of red-gold and iridescent blue for bold visual impact. *One of 846 Proofs struck.* ***(SEE COLOR PLATE)***

867 **1899 Gem Brilliant Uncirculated.** Attractive frosty silver with a dash of reverse russet.

868 **1899'O', 1900, 1900'O', 1904'O', 1921 Very Choice Brilliant Uncirculated; 1921'S' Choice Brilliant Uncirculated** or better. A lovely survey group of these late dates worthy of close inspection. **6** pieces.

GEM 1899'S' MORGAN DOLLAR

Lot No. 869

869 **1899'S' Gem Brilliant Uncirculated.** Here is a coin featuring satiny silver surfaces and a needle-sharp strike. A peak grade for this San Francisco date and of the greatest interest to Morgan collectors.

ENTICING PROOF 1900 MORGAN DOLLAR

Lot No. 870

870 **1900 Very Choice Brilliant Proof,** nearly Gem. Fascinating peripheral gold contrasts with flashing silver centers to create unusual overall eye appeal. *One of 912 Proofs struck* with this end-of-century date.

BEAUTIFUL GEM PROOF 1901 MORGAN DOLLAR

Lot No. 871

871 **1901 Gem Brilliant Proof.** Glass-mirror fields join semi-brilliant devices for outstanding visual attraction. A thoroughly lovely coin totally unlike Breen's "rubbed and scrubbed," thanks to the high standards and discerning eye of the collector. One of the finest survivors of an *813 piece mintage.* ***(SEE COLOR PLATE)***

VIRTUAL GEM 1901 MORGAN DOLLAR

Lot No. 872

872 **1901 Choice Brilliant Uncirculated** with solid claims to higher grade. Delightfully smooth surfaces boast fully lustrous, frosty fields with a wisp of clearest gold. Philadelphia's first 20th Century date, distinctly rare in this elusive grade. ***(SEE COLOR PLATE)***

873 **1901'S' Choice Brilliant Uncirculated.** Glowing silver-white, reeding marks on the cheek.

CHOICE PROOF 1902 MORGAN DOLLAR

Lot No. 874

874 **1902 Choice Brilliant Proof.** Delectable shimmering mirror fields highlight the glowing reliefs to give the remarkable feeling of a higher grade. *1902 saw a production run of just 777 Proofs.*

875 **1902'S' Choice Brilliant Uncirculated.** Mirror prooflike fields surround faintly frosted devices. Central roller striations can be seen on either side.

PLEASING GEM PROOF 1903 MORGAN DOLLAR

Lot No. 876

876 **1903 Gem Brilliant Proof.** Deeply basined obverse boasts an exceptionally bold mirror, reverse displays variegated white and gold toning of exceptional vitality for this late Proof date, *of which only 755 were struck.*

877 **1903 Gem Brilliant Uncirculated.** Prooflike obverse field is enhanced by rose-steel, slide marks appear on the cheek.

SATISFYING GEM 1903'S' MORGAN DOLLAR

Lot No. 878

878 **1903'S' Gem Brilliant Uncirculated.** Cartwheel lustre, clear silver surfaces provide outstanding visual impact for this San Francisco coin, notably hard to locate in this rarefied condition. ***(SEE COLOR PLATE)***

Lot No. 879

879 **1904 Choice Brilliant Proof,** with strong claims to Gem. Totally glittering fields on both sides deliver knock-out visual quality on this specimen of the final date of the first Morgan series. *A mere 650 Proofs were made of this penultimate year of issue.*

Lot No. 880

880 **1904'S' Very Choice Brilliant Uncirculated,** nearly Gem. Here is a near-Gem example of this important San Francisco date, enriched by subtly glowing pale gold.

CLASSIC 1921 "FARRAN ZERBE" PROOF

Lot No. 881

881 **1921 Choice Brilliant Proof.** Fields exhibit much reflective flash, and a delicate suffusion of pale gold adds to this coin's visual distinction. Generations of American numismatists called these coins "Zerbe Proofs" after American Numismatic Association leader Farran Zerbe, promoter of the Peace Dollar of this same date. He was believed to have received these interesting Proofs in lieu of coins of the new design not yet struck. Recent evidence suggests that these distinctive Proofs were struck for U.S. Mint Chief Engraver George T. Morgan as "a private matter" (see our January 2002 Americana sale, lot 475, for one of Morgan's involvements with Dollars of this date). However this may be, the "Zerbe Proofs" have enjoyed great popularity and desirability over 80 years. ***(SEE COLOR PLATE)***

U. S. INAUGURAL MEDAL

882 **Ronald Reagan First Inaugural Medal, 1981. 14 Karat Gold, 27.5 grams.** By Edward Fraughton. **Choice Brilliant Proof.** Obv. Facing Reagan bust. Rev. U.S. Capitol west front. Struck by Medallic Art Co., #845 of 2,000 struck. In velvet case of issue.

ADDITIONAL U. S. MORGAN SILVER DOLLARS

883 **1878** 7 Tailfeathers. **Very Choice Brilliant Uncirculated.** A blush of clear gold circles the rims. ANACS Cache MS64.

884 **1878** 7 Tailfeathers, Reverse '78. **Choice Brilliant Uncirculated; 1879'S'** Reverse of '79. **Very Choice Brilliant Uncirculated.** Coins display fascinating metallic blue and gold, clear red-gold respectively. NGC MS63, PCGS MS64. **2** pieces.

885 **1879 Gem Brilliant Uncirculated.** Bold reflectivity underlies intense red-gold and steel toning. NGC MS65.

886 **1879'O' Choice Brilliant Uncirculated.** Light obverse golden toning enhances superbly struck devices. Obverse and reverse reflectivity add to the lovely visual appeal; **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** A splendid example that displays superb strike coupled with radiant mint frost. **2** pieces.

887 **1879'S'** Reverse of '78; **1879'S'** Reverse of '79; **1881'S' Choice Brilliant Uncirculated** or possibly finer. Delightful blue-rose or lilac-blue obverses join stark white reverses. **3** pieces.

888 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** Cartwheel lustre flashes through steel gray and rose-gold. NGC MS65.

889 **1880'CC'** Reverse of '79. **Gem Brilliant Uncirculated.** An absolutely stunning example. The obverse displays a deep graphite pattern indicating that this coin was the end coin of an original roll. Well worth an inspection.

890 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated.** Another. Mirror prooflike fields distinguish this silver-white near-Gem example of a scarce Carson City variety.

891 **1880'CC'** Reverse '79, **1881'CC' Choice Brilliant Uncirculated.** First shows peripheral gold, companion is subtly suffused with lavender-gold. **2** pieces.

892 **1880'S' Gem Brilliant Uncirculated.** Obverse shows bold autumn leaf toning in an end-of-the-roll arc. NGC MS65.

893 **1880'S', 1881'O' Very Choice Brilliant Uncirculated.** Obverse lavender deepens into lilac, reverses are white. NGC MS64. **2** pieces.

894 **1880'S', 1884'O' Very Choice Brilliant Uncirculated.** First obverse boasts red-gold and pale blue-green, companion displays a blazing end of roll red. NGC MS64. **2** pieces.

895 **1880'S', 1884'O' Very Choice Brilliant Uncirculated.** Another gorgeously toned pair offering clear topaz-green, deep ember rose respectively. PCGS MS64, NGC MS64. **2** pieces.

896 **1881 Very Choice Brilliant Uncirculated.** Colorful peach-rose and steel-blue iridescent toning is artfully displayed on both sides. Simply gorgeous. PCGS MS64; **1882 Very Choice Brilliant Uncirculated.** Steel-blue and mauve toning over lustrous surfaces. SEGS MS64. **2** pieces.

897 **1881'CC' Choice Brilliant Uncirculated.** Blazing silver fields, boldly frosted devices spell outstanding visual quality.

898 **1881'O' Gem Brilliant Uncirculated.** A splendid example of a superbly struck coin from this branch mint. Well executed devices are enhanced by lovely eye appealing hues of gold and brown. Well worth a strong bid.

899 **1881'S' Gem Brilliant Uncirculated** or even finer. Assertive silver-white radiance invites admiration. PCGS MS66.

900 **1881'S' Gem Brilliant Uncirculated.** Another. Lovely tobacco-gold and blue obverse. NGC MS65.

901 **1881'S' Gem Brilliant Uncirculated.** A third. Flashy bright white surfaces boast a fully cameo and Deep Mirror Prooflike reverse.

902 **1881'S' Very Choice** to **Gem Brilliant Uncirculated.** A premium quality roll featuring mostly bright white coins with prooflike lustre and immaculate surfaces. Several pieces host attractive light toning. **20** pieces.

903 **1882'CC' Choice Brilliant Uncirculated.** Frosty silver with pleasing cartwheel lustre.

904 **1882'CC'** About Uncirculated. Deep russet toning conceals signs of an old cleaning; **1884'CC'** About Uncirculated or thereabouts. Traces of reflectivity beneath a handsome shade of russet-mauve; **1891'CC'** Choice About Uncirculated and just bordering on the Mint State category. Toned a rather deep russet-gray over mint frost. **3** pieces.

905 **1882'O', 1882'O/S'** About Uncirculated or slightly finer. Both are satiny white with some scattered marks. **2** pieces.

Lot No. 906

906 **1882'O/S' Choice Brilliant Uncirculated.** Cartwheel silver underlies clear gold toning for bold effect. PCGS MS63.

907 **1882'O' Very Choice Brilliant Uncirculated.** Ample mint frost is combined with bold devices. Only a bagmark or two away from a Gem designation; **1883'O' Gem Brilliant Uncirculated.** A superb coin whose lightly toned surfaces mask gentle reflectivity. **2** pieces.

908 **1883'CC' Gem Brilliant Uncirculated.** Deep prooflike brilliance enriches glass-silver fields on this glittering full Gem. NGC MS65DPL.

909 **1883'CC' Gem Brilliant Uncirculated.** Another. A broad swathe of russet and gray sweeps this obverse. Reverse is stark silver. PCGS MS65.

910 **1883'O', 1886 Very Choice Brilliant Uncirculated; 1887 Choice Brilliant Uncirculated.** Obverses provide palettes of varied iridescent blue, rose and lilac of great beauty. **3** pieces.

911 **1883'O', 1921** Morgan. **Very Choice Brilliant Uncirculated; 1921** Morgan. **Brilliant Uncirculated; 1922 Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated; 1924, 1925 Brilliant Uncirculated.** Interesting survey group including toned and clear silver specimens. **7**pieces.

912 **1884 Gem Brilliant Uncirculated.** Flawless fields and devices are highlighted by luxurious clear red and gold.

913 **1884, 1888'O' Choice Brilliant Uncirculated.** The first has delightful mirror-like surfaces and crisp detail. The latter has silvery white frost highlighting sharp features. **2** pieces.

914 **1884'CC' Gem Brilliant Uncirculated.** Flawless ice-frost covers this absolutely appealing Carson City Gem.

915 **1884'CC' Very Choice Brilliant Uncirculated.** Another. Bold cartwheel gleam is enhanced by sea-green, rose and gold. PCGS MS64.

916 **1885, 1885'O' Very Choice Brilliant Uncirculated.** First obverse is glass-clear pale green, second deeper green with a band of rose. PCGS MS64. **2** pieces.

917 **1885'CC' Very Choice Brilliant Uncirculated.** The sharply struck obverse is a pleasing pearl gray. The reverse is indeed bold.

918 **1885'CC' Very Choice Brilliant Uncirculated.** Another. Satiny mint lustre is quite evident on this razor sharp coin. Housed in GSA holder.

919 **1885'CC' Choice Brilliant Uncirculated.** A third. The central device exhibits a sharp cameo due to the deeply reflective fields. Would be given a higher status if not for some noticeable bagmarks. Also in GSA holder.

920 **1885'O' Very Choice Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated.** Tawny red, green-gold obverses join boldly white reverses. PCGS MS64, PCGS MS63. **2** pieces.

921 **1885'O' Very Choice Brilliant Uncirculated; 1888 Choice Brilliant Uncirculated.** Delicate obverse tones of light green and azure are edged in clear gold. NGC MS64, MS63. **2** pieces.

922 **1885'O', 1898'O', 1900'O' Very Choice Brilliant Uncirculated.** A trio of nicely toned New Orleans minted coins which are well-struck and very attractive. **3** pieces.

923 **1885'S' Very Choice Brilliant Uncirculated.** Glittering silver mint lustre. A small area of toning at 9:00 identifies this example. PCGS MS64.

924 **1887 Choice Brilliant Uncirculated; 1888 Very Choice Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated.** Second is clear green-gold, companions are clear white. NGC MS64, PCGS MS63, NGC MS63. **3** pieces.

VERY RARE 1887/6'O' MORGAN DOLLAR

Lot No. 925

925 **1887/6'O' Brilliant Uncirculated,** close to Choice. A pleasing silver-white example of the important overdate which is truly underrated. Auction records indicate that this error is many times rarer than its Philadelphia Mint cousin as well as the 1882'O/S' and the 1900'O/CC'. PCGS MS62.

926 **1888'O' Gem Brilliant Uncirculated.** Cartwheel lustre underlies amber and a dash of clear blue. PCGS MS65.

927 **1888'O' Choice Brilliant Uncirculated.** Glowing deep rose toning boasts undertones of clear gold.

IMPRESSIVE 1889'CC' MORGAN DOLLAR

Lot No. 928

928 **1889'CC'** Choice Extremely Fine and approaching a full About Uncirculated designation. This wonderfully wholesome golden-brown specimen enjoys a well balanced strike and plenty of underlying mint frost. **Rare** and highly collectible in this condition.

Lot No. 929

929 **1890 Choice Brilliant Proof.** A nice two-tone example with gold at the rim, the centers bright. No major detractions gives this coin pleasing eye appeal. PCGS PR63.

930 **1890 Gem Brilliant Uncirculated.** This coin has shimmering mirrored fields that produce a lovely cameo effect. Superbly struck devices make this item rare in this state of preservation.

931 **1890'CC' Choice Brilliant Uncirculated,** cleaned. Hairlines can be seen on both sides of this well-struck example. The reverse is just beginning to tone. SEGS MS63 Cleaned.

932 **1890'O', 1900'O' Very Choice Brilliant Uncirculated.** A splendid pair of silvery white coins, each with abundant mint frost; **1899'O' Gem Brilliant Uncirculated.** Rich satiny surfaces enhance problem-free, boldly struck devices. **3** pieces.

APPEALING GEM 1892 MORGAN DOLLAR

Lot No. 933

933 **1892 Gem Brilliant Uncirculated.** Here is a super-Gem of bold silver appeal, displaying a tantalizing hint of light gold for added visual variety. ANACS Cache MS66.

IMPRESSIVE PROOF 1894 MORGAN DOLLAR

Lot No. 934

934 **1894 Very Choice Brilliant Proof.** This outstanding coin offers surfaces that are deeply reflective and have pleasing blue and gold tones. A distinct absence of hairlines adds to the desirability of this superbly struck Morgan Dollar.

935 **1896 Brilliant Proof.** Deep silver gray toning iridescence. *Only 762 were struck.*

936 **1896 Gem Brilliant Uncirculated.** Intense mint frost undulates below rainbow toning radiating from oranges and lavenders at the centers to blues at the peripheries.

ELUSIVE 1897'O' MORGAN DOLLAR

Lot No. 937

937 **1897'O' Brilliant Uncirculated.** Bold silver-white, obverse shows a few marks under a glass. Quite rare in Mint State as most offered are "sliders" and really of Uncirculated quality.

938 **1898'S' Choice Brilliant Uncirculated,** cleaned. An untoned, lustrous obverse, the reverse displays a delicate toning blush. SEGS MS63 Cleaned.

939 **1899'S' Choice Brilliant Uncirculated,** cleaned. Somewhat dull, untoned surfaces exhibit hairlines from a past cleaning. SEGS MS63 Cleaned.

940 **1900'O/CC' Brilliant Uncirculated** and close to Choice. Gleaming silver-white with a bold 'over-mintmark.' PCI MS62.

941 **1900'O/CC' Brilliant Uncirculated,** virtually Choice. A second pure silver-white example of the same delightful quality. PCI MS62.

942 **1901'S' Very Choice Brilliant Uncirculated,** cleaned. Light hairlines can be seen on a lustrous, untoned obverse. The reverse shows a subtle gold and mauve toning blush. SEGS MS64 Cleaned. Scarce.

FASCINATING CHOICE PROOF 1903 MORGAN DOLLAR

Lot No. 943

943 **1903 Choice Brilliant Proof.** A splendid deep mirror coin with semi-brilliant devices, a field hairline or two from higher grade. *One of only 755 Proofs struck.*

944 **1921'D' Gem Brilliant Uncirculated.** An outstanding example of this difficult to obtain date. Stunning mint lustre surrounds the superbly detailed features. Rare this nice.

945 **1921'D', 1921'S' Very Choice Brilliant Uncirculated.** A pleasing duo representing the final year of this popular series. The first is silvery white with distinctive devices; the second is frosty with intermittent golden hues. **2** pieces.

U. S. PEACE SILVER DOLLARS

COMPLETE PEACE DOLLARS SET

946 **Complete Brilliant Uncirculated or better Set of Peace Dollars, 1921-1935'S',** including the elusive Brilliant Uncirculated 1928 and the key 1934'S'. A lovely, lustrous and untoned set of this short lived type. Each is color matched in mostly bright white with just a faint trace of pale gold, usually at the rims. Each coin shows full Mint lustre and considerable Mint frost in the fields. Most have a modicum of bagmarks, none severely distracting. Here is a wonderful opportunity to acquire a complete set of the type inspired by famed numismatist Farran Zerbe's desire to commemorate the end of the First World War. **24** pieces.

Lot No. 947

947 **1921 Choice Brilliant Uncirculated** with claims to Gem. Wonderfully full strike, smooth frosty silver shows a hint of clearest gold.

948 **1921 Choice Brilliant Uncirculated.** Another. Light golden toning overlays satiny lustre, a splash of gray toning at the top obverse distinguishes this piece. A better strike than many. PCGS MS63.

949 **1921 Brilliant Uncirculated.** A third pleasingly frosted high-relief coin displaying a better than average strike.

950 **1922'P,D,S' Brilliant Uncirculated.** A nicely matched trio of frosty, lustrous and attractive coins. **3** pieces.

951 **1922'S' Very Choice Brilliant Uncirculated.** Frosty white lustre emanates from beneath and around subtle areas of pale gray toning. PCGS MS64; **1926'D' Very Choice Brilliant Uncirculated,** wiped obverse. Colorful mauve-rose toning bisected by a band of champagne hues over lustrous surfaces. SEGS MS64 Wiped Obverse. **2** pieces.

952 **1923'P,D,S' Brilliant Uncirculated,** displaying the exciting, rich lustre of Choice. **3** pieces.

953 **1923 Very Choice Brilliant Uncirculated.** Stark frosty white and deep rose-blue-ebony share honors on this visually impressive near-Gem. NGC MS64.

954 **1924, 1924'S' Brilliant Uncirculated.** Delightful, lustrous examples of this Roaring Twenties date. **2** pieces.

955 **1925 Very Choice Brilliant Uncirculated.** Deep copper-red obverse with overtones of claret. NGC MS64.

956 **1925, 1925'S' Brilliant Uncirculated.** The Philadelphia coin shows delightful pale gold. **2** pieces.

957 **1925'S' Very Choice Brilliant Uncirculated.** A suffusion of pale peach on the reliefs contrasts with deep silver frost. PCGS MS64.

958 **1926'P,D' Choice Brilliant Uncirculated; 1926'S' Brilliant Uncirculated.** The first two are lustrous white, the last shows PVC residue. **3** pieces.

959 **1926'D' Choice Brilliant Uncirculated.** A near-Gem exerting its own silver-white frosty appeal.

960 **1927 Very Choice Brilliant Uncirculated.** Bold strike, pleasing lustre, alluring peach and gray toning combine for splendid visual appeal. SEGS MS64; **1935 Choice Brilliant Uncirculated.** Even mauve-gray, lustrous surfaces. SEGS MS63. **2** pieces.

961 **1927'P,D' Brilliant Uncirculated; 1927'S' Choice Brilliant Uncirculated.** Here is a later date trio of high quality and frosty appeal. **3** pieces.

962 **1927'S' Choice Brilliant Uncirculated.** A delicate golden sheen animates frosty silver.

Lot No. 963

963 **1928 Choice Brilliant Uncirculated.** Tawny gold joins lustrous silver.

964 **1928'S' Choice Brilliant Uncirculated.** A pleasing San Francisco strike displaying deep silver mint frost.

965 **1934 Very Choice Brilliant Uncirculated.** This borderline Gem boasts strong detail showered with satiny mint bloom.

966 **1934 Choice Brilliant Uncirculated.** Another. Richest deeply glowing lustre distinguishes this piece.

967 **1934'D' Very Choice Brilliant Uncirculated.** Near-Gem with blazing silver surfaces. PCGS MS64.

968 **1934'D'** (2). **Choice Brilliant Uncirculated.** First is stark white, second subtle clear gold. **2** pieces.

969 **1935'P,S' Choice Brilliant Uncirculated.** Both coins show some fleck-gold toning on smooth surfaces. **2** pieces.

U. S. SILVER EAGLE

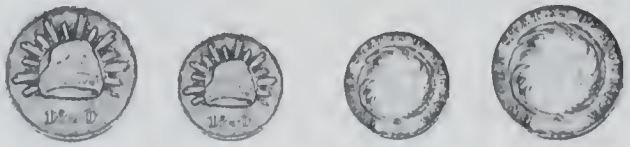
GEM PROOF 1995'W' SILVER EAGLE

Lot No. 970

970 **1995'W' Silver Eagle, 1 Dollar. Gem Brilliant Proof.** A.A. Weinman's Walking Liberty obverse was first struck for the bullion series in 1986, reviving one of America's most beloved designs. One of only *30,125 struck* at West Point, a Proof date that became an unexpected modern rarity. In U.S. Mint red-plush case of issue (other coins not included) with box with brochure.

U. S. PATTERN COINS

EXQUISITE CAP IN RAYS PATTERN 3 CENTS



(Enlarged) *Lot No. 971* *(Enlarged)*

971 **1850 3 Cents. Judd 125. Silver, P.E. Brilliant Proof.** 13.2 grains. One of James B. Longacre's most original designs, inspired by contemporary Mexican silver coinage. Liberty cap is surrounded by solid and dotted-line rays, reverse presents Roman numeral value **III** in palm circle. The basics of this colorful design were originally prepared for Longacre's 1836 Pattern Gold Dollar. A colorful coin displaying russet-gold toning coalescing at the sharply squared rims.

MAGNIFICENT LONGACRE INDIAN LIBERTY 1871 PATTERN DOLLAR

Lot No. 972

972 **1871 $1. Judd 1126 (R-7). Silver, RE. Gem Brilliant Proof.** This breath-taking silver-white Pattern features James B. Longacre's obverse portraying Liberty as an Indian Princess in feather crown seated on globe, resting on a field uncluttered by the usual stars or legend. The reverse is that of the regular issue with "sandwich board" eagle under scroll inscribed IN GOD WE TRUST. The combination is a happy one, neatly balancing the starkly simple obverse with busier reverse. Gorgeous deep-mirror Proof fields add to the coin's overwhelming appeal. No example of this splendid Pattern has been assigned a higher grade by any grading service! NGC PF66. ***(SEE COLOR PLATE)***

The "no stars" obverse was a favorite of several U.S. Mint engravers, though only the first Liberty Seated Half Dimes and Dimes were ever released to circulation with such an obverse treatment. It can only be regretted that the Longacre obverse seen here was not adopted for circulation coinage in place of the older, dumpy Gobrecht Liberty.

THE EXTREMELY RARE 1872 AMAZONIAN PATTERNS

Among the Most Legendary and Beautiful of All Patterns

The "Amazonian" pattern Quarters, Half Dollars, and Dollars were designed by William Barber. They were supposed to be part of a complete re-design of the coinage starting in 1873. However, the Mint felt that Barber's design was too "war-like" for a peace-loving nation's coinage and his patterns were not adopted.

On Barber's obverse Liberty sits facing left. She strokes the head of a war eagle with her right hand while her arm is supported by the shield of Union and her left hand holds the hilt of a broad battle sword. Like a mythical Amazon warrior queen, Liberty's left breast is uncovered, symbolizing her readiness for war. Barber's reverse shows a defiant eagle grasping arrows in its right claw and supporting a war shield with its left. The word LIBERTY appears nowhere in Barber's design and the eagle does not hold an olive branch symbolizing peace. The Mint was probably right in thinking that Barber's design was too war-like. When the Mint refused to adopt the design, it denied future generations one of the finest achievements of American coin die engraving.

1872 AMAZONIAN QUARTER

(Enlarged)

Lot No. 973

(Enlarged)

973 **1872 Amazonian Pattern Quarter. J.1196. (Rarity-7). Copper. RE. Gem Brilliant Proof.** A lovely example. Both sides are a medium brown and have considerable mint red color around the rims, some of the protected areas, much of the reverse, and in the lustre on both sides. There are some light red areas in the center of the obverse. A small spot above Liberty's left knee is mentioned for the fastidious. **Very rare:** one of only six presently known, two of which are permanent parts of the Connecticut State Library and the Byron Reed Collections. A third example, the old King Farouk coin, has been cleaned. PCGS PR65RB. ***(SEE COLOR PLATE)***

1872 AMAZONIAN HALF DOLLAR

(Enlarged)

(Enlarged)

Lot No. 974

974 **1872 Amazonian Pattern Half Dollar. J.1201. (Rarity-7). Copper. RE. Very Choice Brilliant Proof.** The obverse is pale brown with just the barest hint of faded red showing. The reverse is a matched shade of brown but also displays considerable mint red color in the protected areas and the lustre. A small spot of verdigris is noted on Liberty's leg. **Very rare:** between nine and 10 specimens have been traced. There are two specimens permanently impounded in the Connecticut State Library and Byron Reed Collections. The King Farouk sale piece was cleaned. PCGS PR64BN. ***(SEE COLOR PLATE)***

1872 AMAZONIAN DOLLAR

(Enlarged)

(Enlarged)

Lot No. 975

975 **1872 Amazonian Pattern Dollar. J.1206. (Rarity-7). Copper. RE. Choice Brilliant Proof,** with claims to a slightly higher grade. Both sides are a nice, rich brown and have considerable mint red remaining in the protected areas and the lustre. The fields are somewhat reflective. The strike was sharp and all the design details, even the small ones, show to full effect. **Very rare:** between seven and eight of these are definitely known. The Connecticut State Library and the Byron Reed Collections each have one in their permanent holdings. There was one in our Anderson Dupont sale (1954) and another in our Gaston DiBello sale (1970), ex Farouk. The exact number of Amazonian Dollars in copper is unknown but it may be fewer than 10. It appears that the Mint struck about six complete sets of all three denominations in copper. The few additional Dollars in copper that survive suggests that the Mint made a couple of extras of this denomination to satisfy public interest in the bigger coin. PCGS PR64RB. ***(SEE COLOR PLATE)***

976 **1879 Metric Dollar. Judd 1617.** Silver, RE. **Brilliant Proof.** 25.07 grams (386.9 grains). William Barber's diadem Liberty head design joins a reverse for a 25-gram Dollar that would be the equivalent of the Latin Monetary Union's contemporary five Francs silver coin. Oddly enough the silver content of the Pattern is stated as .8958, in contrast to the LMU .900. Not in full brilliance, this coin presents intriguing matte surfaces displaying gunmetal toning with a bright silver spot near Liberty's eye.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

977 **1849** Closed Wreath. **Brilliant Uncirculated.** Delicate lustre enhances a sharp strike on this example of the first Type I date.

Lot No. 978

978 **1849'C'** Closed Wreath. About Uncirculated. Green-gold surfaces display faint hairlines. A pair of obverse marks can be found in the field and at the star before the crown. The reverse rim wears two small rim nicks.

Charlotte Mint Gold Dollars of this year possess a slightly convex obverse, resulting in more than usual wear to the portrait. The present example is one of only 11,634 pieces struck. As such, it represents an important opportunity to the date collector and the specialist in Charlotte Mint Gold.

979 **1850** About Uncirculated. Light yellow gold is enlivened by lustre outlining the devices.

980 **1850'D'** Very Fine, or so in terms of wear. Harshly cleaned, an attempted puncture and a slightly bent planchet. Nevertheless, this elusive Dahlonega issue only infrequently becomes available for purchase.

One of a mere 8,382 pieces minted.

981 **1851** About Uncirculated. Pale yellow gold with some deeper toning in the wreath, slide mark on cheek.

982 **1852 Choice Brilliant Uncirculated.** Two-tone lustre is brightest around the sharply defined devices on this charming example.

983 **1852** About Uncirculated. Another. Appealing peripheral lustre, one or two tics can be found with a glass.

984 **1853** About Uncirculated. Lustre at the borders, some freckles of deeper toning define this example.

985 **1854 Brilliant Uncirculated.** Jewel-sharp strike can be seen in the wealth of finer detail, glowing lustre halos either side.

986 **1854** Another. A lustrous Choice About Uncirculated specimen. The obverse is well-struck and reveals a barely detectable hairline in the lower left field.

U. S. TYPE II GOLD DOLLARS

JEWEL-LIKE 1854 TYPE II DOLLAR

Lot No. 987
(Enlarged)

987 **1854 Very Choice Brilliant Uncirculated.** Essentially Gem with full red-gold lustre covering amazingly smooth fields and diamond-sharp devices. The altogether remarkable quality of this coin makes it the ideal example of this short-lived issue for either a type or date collection. Finding a specimen equal to or finer than this would take exceptional effort. PCGS MS64. ***(SEE COLOR PLATE)***

988 **1854** Extremely Fine. Another example of this date showing effects of moderate, problem-free circulation. ANACS Cache EF40.

A PAIR OF POPULAR 1855 TYPE II GOLD DOLLARS

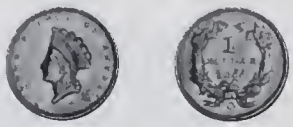
Lot No. 989

989 **1855 Brilliant Uncirculated.** Full LIBERTY typifies the sharpness of the overall strike, lustre in the fields is a trifle subdued, becoming bolder around the rims and devices. Comparable to our James A. Stack example of Longacre's "Indian Princess."

990 **1855 Brilliant Uncirculated.** Another. Scintillating lustre, hints of die clash individualize this pleasing example of the second date of a short-lived yet popular Longacre design.

991 **1855** A third. Choice About Uncirculated. Another example of this date and type which saw brief circulation. Lustre appears in protected areas of the obverse, most of the reverse.

APPEALING 1855'O' GOLD DOLLAR



Lot No. 992

992 **1855'O'** Choice About Uncirculated, nearly full Mint State. Very light wear, much mint lustre combine in this pleasing example of the only New Orleans Type II Gold Dollar.

U. S. TYPE III GOLD DOLLARS

993 **1856** Upright 5. **Very Choice Brilliant Uncirculated.** A near-Gem displaying a wealth of lustre with a faint mark or two visible under a glass. Much rarer than its slanted 5 counterpart. PCGS MS64.

994 **1856** Slant 5. Choice About Uncirculated. Delightfully sharp with lustre circling the peripheries, fields are somewhat subdued.

995 **1857 Brilliant Uncirculated** in strict terms of wear, bold strike and lustre but the edge shows a sharp cut at 8:00.

996 **1858** Choice About Uncirculated. Substantial lustre, a touch of deeper toning in the lettering.

997 **1859** Choice About Uncirculated. Much pleasing lustre, faint reverse die clash describe this attractive coin. Akers calls this "actually more rare in all grades" than the more popular 1880's dates.

998 **1859** About Uncirculated. A second example showing a whisper more circulation.

Lot No. 999

999 **1860 Brilliant Uncirculated.** Appealing lustre covers both sides of this coin, bearing a date Akers assures us is "actually more rare than most of the popular low mintage dates of 1877 to 1889."

Lot No. 1000

1000 **1862 Choice Brilliant Uncirculated.** Full LIBERTY on headdress, gleaming lustre are among this Civil War coin's many attractions.

1001 **1862** Extremely Fine. Another. A charming coin with a pale gold patina over problem-free surfaces.

ULTRA-RARE CHOICE PROOF 1864 GOLD DOLLAR

(Enlarged)

(Enlarged)

Lot No. 1002

1002 **1864 Choice Brilliant Proof.** *One of 50 Proofs reported struck,* though numismatic experience strongly suggests that the number existing is actually far smaller. Only six Proofs appeared at auction in the past decade. There was no Proof in the great Eliasberg collection. The Pittman coin was simply Proof, the Starr and Trompeter pieces Gem, the Harry Bass coin Choice and Stack's November 1994 was a near-Gem. The present coin is identified by a minute copper spot below 'ST' on otherwise flawless deep-mirror fields. This breath-taking Proof may be the last to appear for years to come. ***(SEE COLOR PLATE)***

Lot No. 1003

1003 **1864 Brilliant Uncirculated.** One of *a business strike mintage of 5,900.* Beautifully struck, reverse shows some light die clash, fields have been skillfully enhanced.

GLORIOUS CHOICE PROOF 1865 GOLD DOLLAR

(Enlarged) *Lot No. 1004* *(Enlarged)*

1004 **1865 Choice Brilliant Proof,** with strong claims to the Gem category. *One of a mere 25 Proofs struck* and certainly among the finest existing today. Lightly frosted reliefs of diamond sharpness appear to float on deep-mirror fields. No Proof of this date appeared in the Pittman sale; the James A. Stack coin was a near-Gem; this piece compares most nearly to our Floyd T. Starr example of October 1992. Low as the reported Proof mintage is, the auction record indicated that even fewer Proofs were actually released and the present population can only be called minuscule. ***(SEE COLOR PLATE)***

Lot No. 1005

1005 **1866 Brilliant Uncirculated** with claims to higher grade. Splendid deeply reflective fields highlight the delicately frosted devices.

EXCITING NEAR-GEM CLOSED 3 1873 GOLD DOLLAR

(Enlarged) *Lot No. 1006* *(Enlarged)*

1006 **1873** Closed 3. **Very Choice Brilliant Uncirculated.** Effectively Gem, this coin possesses gleaming prooflike red-gold fields and frosty, floating devices of a beauty rare for this tiny Gold denomination. PCGS MS64. ***SEE COLOR PLATE)***

REMARKABLE GEM 1876 GOLD DOLLAR

(Enlarged) *Lot No. 1007* *(Enlarged)*

1007 **1876 Gem Brilliant Uncirculated.** This is a remarkably high grade example of this rare date. *Only 3,200 business strikes were produced.* This date is exceedingly difficult to find in full Gem, only a handful extant approach this outstanding state of preservation. Close study reveals hints of a soft strike in the headdress and bottom of the wreath, but overall the coin is far better than most seen. Smooth surfaces are satiny and lustrous, spot-free and show a delightful orange gold. ***(SEE COLOR PLATE)***

SUPERB 1877 GOLD DOLLARS

Lot No. 1008
(Enlarged)

1008 **1877 Gem Brilliant Uncirculated.** Here is a truly superb example of a desirable date, boasting outstanding prooflike glitter of the highest visual quality. *One of 3,900 business strikes produced.* ***(SEE COLOR PLATE)***

Lot No. 1009

1009 **1877 Brilliant Uncirculated,** with definite claims to Choice status. Another. The obverse and reverse are both a rich yellow gold color. There is pleasing mint flash in the fields and the central devices still show some original Mint bloom. Low mintage date, *with only 3,900 pieces struck.*

Ex Charles Kramer Collection (Stack's, November 30, 1988, lot 66).

LOW MINTAGE GEM 1880 GOLD DOLLAR

Lot No. 1010

1010 **1880 Gem Brilliant Uncirculated.** *A rare and popular date due to its very low mintage of only 1,600 business strikes.* This beauty is sharply struck in pale pink gold. Reflective surfaces have a light dusting of mint frost. The devices are deeply frosted, providing a cameo effect.

Ex Bartle Family Collection (Stacks, October 1984, lot 961).

Lot No. 1011

1011 **1882 Gem Brilliant Uncirculated.** *Only 5,000 business strikes were minted.* According to Akers, this date is actually rarer than the lower mintage 1880. This coin is very sharply struck with lustrous surfaces of medium orange gold.

Lot No. 1012

1012 **1883 Gem Brilliant Uncirculated.** *10,800 business strikes were minted in this year.* This is a superb example of the date. The smooth semi-prooflike surfaces have remarkable visual appeal. A few light hairlines do not detract. *The denticles are nearly fully defined* which is rarely seen on most specimens of this date, even those in Gem condition. Lovely pink and orange gold surfaces are spotless.

SPARKLING CHOICE PROOF 1886 GOLD DOLLAR

Lot No. 1013
(Enlarged)

1013 **1886 Choice Brilliant Proof.** Glorious two-tone cameo contrast distinguishes this example of *1,016 Proofs struck.* Close study reveals a few light hairlines at obverse right but the coin displays a compelling overall visual appeal. ***(SEE COLOR PLATE)***

Lot No. 1014

1014 **1886 Gem Brilliant Uncirculated.** This coin is the variety that has the 'Y' of LIBERTY beneath the '6', giving the appearance of an overdate. The undertype of the 'Y' is the result of clashed dies with LIBERTY inverted in the reverse field beneath the date. *Only 5,000 business strikes were issued of which few show a fully impressed clashed die LIBERTY, as does this piece.* This coin is superbly struck with immaculate frosty pink gold surfaces. A real prize for the variety specialist.

PLEASE NOTE:

This sale will be held in **Jacksonville, FLA.** the evenings of Thursday and Friday, March 7-8, 2002.

EXHIBITION DATES:

New York City:

February 25 to March 1, 2002.

Jacksonville, FLA.:

March 6 to day of sale, 2002.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

MAGNIFICENT 1802/1 QUARTER EAGLE

One of the Finest Known

(Enlarged)

(Enlarged)

Lot No. 1015

1015 **1802/1 Choice Brilliant Uncirculated.** Breen 1. A magnificent specimen, certainly **one of the finest known.** Both the obverse and reverse are toned a rich, deep yellow shade of gold. There is lovely and attractive, bright prooflike flash everywhere in the fields. The surfaces appear hard, accenting the very sharp strike. The stars, letters in the legends, and the date numerals are extremely bold and clear. Only the eagle's neck feathers are typically soft. Some light adjustment marks can be seen in the center of the reverse. Breen must have worked from a circulated specimen as this example shows leaf free from base of 'I', no die scratch pointing to top of 'A', and 'A' free from feather. The 1802/1 is the first overdated Quarter Eagle to appear in the series. It is also one of just eight years the Capped Bust Right type was struck. *Only 3,035 are believed to have been struck.* The majority of the handful of survivors of this mintage only grade Very Fine to Extremely Fine, making this specimen particularly important for collectors. All 1802/1 Quarter Eagles were struck using just one obverse die that has extremely faint traces of the underlying '1' below the last numeral in the date. Interestingly, two of the four reverse dies to which this obverse was married were also used to make Dimes. ***(SEE COLOR PLATE)***

Ex Halpern Collection (Stack's, May 3, 1989, lot 44).

ELUSIVE 1802/1 QUARTER EAGLE

Lot No. 1016

1016 **1802/1** Br.4. Recut Star 1. Very Fine. This bold overdate shows the effects of an active circulating life without special problems, maintaining the wonderful dignity of this earliest design. PCGS VF20.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

LOVELY 1804 14-STAR QUARTER EAGLE

(Enlarged)

(Enlarged)

Lot No. 1017

1017 **1804** Br.1 (R-5). 14 Reverse Stars. Choice About Uncirculated. Boldly detailed strike, satisfying deep gold surfaces show a few trivial marks to the diligent searcher. A handsome coin with the visual appeal of Mint State. ***(SEE COLOR PLATE)***

DESIRABLE 1805 QUARTER EAGLE

(Enlarged)

(Enlarged)

Lot No. 1018

1018 **1805** Br.1 (R-5). About Uncirculated. Lightest circulation is apparent on the highest points of the devices. Even light gold, a trace of adjustment marks, but overall a pleasing example of low mintage date with *only 1,781 pieces struck.* ***(SEE COLOR PLATE)***

U. S. CAPPED HEAD QUARTER EAGLES ($2.50 GOLD)

CHARMING 1821 QUARTER EAGLE

(Enlarged)

(Enlarged)

Lot No. 1019

1019 **1821** Br.1 (R-5). **Choice Brilliant Uncirculated.** *Only 6,648 struck,* but a significant percentage were melted in the great gold scramble of the 1830's. Beautifully struck with nearly prooflike flash in the fields. A splendid example that would enhance even the finest collection. ***(SEE COLOR PLATE)***

HIGH GRADE 1824/1 QUARTER EAGLE

The Garrett Coin

(Enlarged)

(Enlarged)

Lot No. 1020

1020 **1824/1** Br.1. Choice About Uncirculated, virtually Mint State. Here is a single variety year. This specimen has aged a rich yellow gold color with lovely, light coppery tones showing. The coin is incredibly lustrous on both sides. Rather typical strike, with some central weakness (the Mint was experimenting with new methods of production at the time). This is a high grade example of this low mintage issue. *Only 2,600 were struck.* Most survivors are only Very Fine or lower in grade. Interestingly, 1824 was only the second time the Mint struck Quarter Eagles in the 15 years since the issue of 1808. When coining resumed in 1821 two obverse dies dated that year were engraved by Robert Scot. Since the 1821 mintage was so small, however, only one of the dies was actually used. The other was kept on hand and when coinage of Quarter Eagles resumed in 1824, the old 1821 dated die was taken down from the shelf and the date was changed to 1824. NGC AU58. ***(SEE COLOR PLATE)***

Ex Garrett Collection (Bowers & Ruddy, March 26, 1980, lot 744).

NEAR-GEM 1825 QUARTER EAGLE

(Enlarged)

(Enlarged)

Lot No. 1021

1021 **1825** Br.2 (R-7). Small Fraction. **Choice Brilliant Uncirculated.** Deep red-gold lustre distinguishes this outstanding piece, notable for its bold strike and detail. A minor mark or two from full Gem. An example that should create exciting floor bidding. ***(SEE COLOR PLATE)***

GLORIOUSLY REFLECTIVE 1832 QUARTER EAGLE

(Enlarged)

(Enlarged)

Lot No. 1022

1022 **1832** Br.1. **Brilliant Uncirculated.** *One of 4,400 struck* of the new closed collar type. Deep scintillating gold flashes in the fields, contrasting with delicately frosted devices. Some minute tics recall bag storage long ago. A nice example destined for a high grade type set. ***(SEE COLOR PLATE)***

IMPORTANT 1833 QUARTER EAGLE

(Enlarged) *Lot No. 1023* *(Enlarged)*

1023 **1833** Br.1. Choice About Uncirculated. Minimal wear, bold golden gleam distinguish this example of a *mintage of 4,160.* Lustre can be seen in the protected areas, adding to the coin's visual appeal. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

1024 **1834** Small Head. About Uncirculated or thereabouts. Small, narrow tousle-headed Liberty appears only on the first date of the "no motto" design. Light wear, subtly warped planchet.

1025 **1834** Small Head. Another. Extremely Fine in strict terms of wear, but red-gold surfaces show two deep scratches across chin.

1026 **1834** Large Head. Extremely Fine. Well detailed, lightly cleaned at one time.

1027 **1835** About Uncirculated. A boldly struck example of this desirable date sporting some peripheral red-gold.

1028 **1835** Another. Extremely Fine. Moderate wear is appropriate to the grade. The fields and devices present no problems.

1029 **1836** Very Fine. A couple of old scratches, noticeably cleaned with platinum-gray peripheral toning.

Lot No. 1030

1030 **1839/8** Choice Extremely Fine, close to About Uncirculated in overall visual quality. Smooth surfaces are lightly cleaned. The apparent overdate is attributed to a defective number punch.

DELIGHTFUL CONDITION CENSUS 1839'D' QUARTER EAGLE

Lot No. 1031
(Enlarged)

1031 **1839'D' Brilliant Uncirculated** or virtually so. Sometimes described as 1839/8'D,' this coin is the first date for the Dahlonega Mint and the facility's only Classic head Quarter Eagle. The '9' in the date is crude and clumsily repunched, with a prominent knob at base of the lower loop extending to the right. The fields are wonderfully smooth, a pleasing exception to Douglas Winter's observation, "Most 1839'D' quarter eagles are noticeably abraded in the fields. It is not unusual for higher grade examples to display conspicuous marks or scratches." A lovely coin well within the Condition Census for this historic date. ***(SEE COLOR PLATE)***

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

1032 **1844'C'** About Uncirculated. Greenish-yellow gold surfaces display lustre in protected areas. The mintmark is bold. Scratches can be seen on the reverse from the rim through the field above the eagle's head and into the left wing.

An important, low-mintage Charlotte Mint Quarter Eagle, this specimen is one of only 11,622 such pieces minted. As such, it is not only scarce, but highly coveted.

1033 **1845** Extremely Fine, perhaps a trifle better, displaying deep and attractive red-gold toning.

PROBABLE FINEST KNOWN 1848'C' QUARTER EAGLE

Lot No. 1034 (Enlarged)

1034 **1848'C' Brilliant Uncirculated,** on the very cusp of fully Choice with plentiful deep gold mint lustre and a tantalizing hint of pale rose for added visual fascination. *One of 13,771 struck at Charlotte.* Struck from perfect dies without bulging or cracks, wonderful color and freedom from distracting marks combine for breath-taking quality. In the last decade no other example appeared at auction in this extraordinary grade, nor has any other achieved this or higher grade from any grading service. Here is the ultimate coin for specialist or general collector seeking the finest. PCGS MS62. ***(SEE COLOR PLATE)***

1035 **1850** Choice About Uncirculated, near Mint State in strict terms of wear. Much lustre, bagmarks especially in left obverse field.

Lot No. 1036

1036 **1851'O'** Choice About Uncirculated. Bold, rich yellow-gold lustre enriches both sides, the New Orleans mintmark is placed high and speared by arrow feather. Scarce and quite underrated.

LOW-MINTAGE 1852'D' QUARTER EAGLE

Lot No. 1037 (Enlarged)

1037 **1852'D' Brilliant Uncirculated.** Exceptionally rare in Mint State, *one of 4,078 struck.* Deep, glowing red-gold lustre gives extraordinary visual appeal while the full denticles on either side testify to a truly remarkable strike. Some minute surface marks provide minimal visual distraction from this coin's great overall quality. ***(SEE COLOR PLATE)***

Lot No. 1038

1038 **1853 Brilliant Uncirculated** and near the Choice rank. Finely frosted surfaces give a rich delicacy to satisfy the most demanding collector.

1039 **1853** Another. About Uncirculated. This coin has coppery gold textures that adorn the very slightly worn surfaces.

1040 **1854 Brilliant Uncirculated.** Bold lustre intensifies around the devices and crisply impressed date.

1041 **1854'O'** Choice About Uncirculated. Faintest rub on devices. Thin-numeral date shows '54' widely spaced, a significant variety of this New Orleans issue that Breen called **rare.**

1042 **1855** About Uncirculated. Light wear on the higher points. Examination reveals hairlines from a past cleaning.

1043 **1856 Brilliant Uncirculated.** Sharply struck devices, some hairlining in the yellow-gold fields. ANACS Cache MS60.

1044 **1856** Another. Choice About Uncirculated. Lustre halos the reliefs. Breen noted that this small date was impressed with a logotype intended for Dime coinage.

1045 **1857 Brilliant Uncirculated.** Light, appealing red-gold lustre covers both sides, faint adjustment marks at the center.

Lot No. 1046

1046 **1857'O'** Choice About Uncirculated. Rare above Extremely Fine, as Breen noted. High 'O' is partly obscured by arrow feather.

1047 **1860** Breen 6252. Recut base on '1' in date. About Uncirculated. Appealing light yellow with deep toning outlining the devices. Type II reverse with short arrowheads. **Rare.**

1048 **1860'S'** Choice Extremely Fine. Lightly circulated with lustre at the peripheries. Akers calls this San Francisco date "scarce in any condition and is extremely rare better than Extremely Fine." Repunched digits between '86' and '60', a variety Breen called "rare." NGC XF45.

CHOICE CAMEO PROOF 1864 QUARTER EAGLE

(Enlarged) *Lot No. 1049* *(Enlarged)*

1049 **1864 Very Choice Brilliant Proof.** Gorgeous cameo contrast between the lightly frosted devices and deep mirror fields gives tremendous vitality to this example of *a Proof mintage of 50 pieces.* Study of the auction record suggests that this figure is undoubtedly high, as far fewer Proofs have appeared over the decades. This specimen shows a hint of cloudy toning, and a copper spot on the obverse denticles can be found at 11:00. 1864 is an unusually complex date, for which strictly Uncirculated examples are virtually unknown. This reality makes collector demand for the few known Proofs unusually intense. The Trompeter, Pittman and Seymour Finkelstein coins were Brilliant Proof; the Harry Bass piece was Gem. In any roster of recent auction records for this Proof date, the present coin would place median or slightly higher. ***(SEE COLOR PLATE)***

NEAR-GEM PROOF 1865 QUARTER EAGLE

(Enlarged) *Lot No. 1050* *(Enlarged)*

1050 **1865 Very Choice Brilliant Proof.** *One of 25 Proofs struck,* of which only nine could be successfully traced in the late Walter Breen's pioneering studies. A virtual Gem showing a faint mark or two in the deep gold fields. Delightfully contrasting devices are of medallic clarity. No Proof appeared in Pittman, our James A. Stack example was Brilliant Proof; the Eliasberg coin was called Choice Proof-65. Here is a notable rarity, which stands out even in the generally rarefied area of 19th Century Gold Proofs. Its appearance here offers collectors an historic opportunity not soon to be repeated. ***(SEE COLOR PLATE)***

1051 **1873** Closed 3. About Uncirculated. Here is a high grade example showing light wear on high points, much lustre, and a couple of tiny lines. The scarcer of the two numeral 3 logotypes.

1052 **1878** About Uncirculated. This coin shows evidence of a light cleaning but still retains prominent details over antique gold surfaces.

1053 **1893 Brilliant Uncirculated,** not far from Choice. Pale yellow-gold surfaces show hints of a cleaning long ago.

1054 **1893 Brilliant Uncirculated.** Another. Pleasing lustre and strike, a glass reveals hints of light cleaning.

1055 **1896 Brilliant Uncirculated** with light, assertive gold lustre suggesting a higher grade.

1056 **1903 Choice Brilliant Uncirculated.** A glass reveals a contact tic or two on deep gold lustre. PCGS MS63.

1057 **1904** Choice About Uncirculated. Mint State but for scattered tiny tics.

1058 **1905 Very Choice Brilliant Uncirculated.** Vibrant lustre complements a deep impression of the dies.

1059 **1905 Brilliant Uncirculated.** Another. Bright yellow gold lustre shows hints of red.

1060 **1906** About Uncirculated. Substantial lustre with a light wisp of wear.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1061 **1908** Extremely Fine. Moderate wear, free of distracting marks.

1062 **1909** Choice About Uncirculated. Lightest wear, bold overall lustre.

NEAR-GEM 1910 QUARTER EAGLE

Lot No. 1063

1063 **1910 Very Choice Brilliant Uncirculated.** Flawless red-gold drenches both sides of this remarkable coin. Gem or near-Gem pieces are notably difficult to locate, as Akers writes, "Top grade examples are certainly rare," assigning High R-6 to this unusual level of preservation.

1064 **1911** About Uncirculated. Lightly worn with a few faint field tics.

1065 **1911, 1912** Extremely Fine. A pair of lightly circulated, problem-free coins. **2** pieces.

1066 **1911, 1913.** A **Brilliant Uncirculated** pair. The former exhibits claims to the Choice category. The latter displays a few areas of isolated abrasion on either side. **2** pieces.

A SPLENDID OFFERING OF 1914'D' QUARTER EAGLES

1067 **1914'D' Brilliant Uncirculated.** Abundant lustre, lightly turned-up rims define this example of what Akers calls the third rarest of the Indian series.

1068 **1914'D' Brilliant Uncirculated** from a technical standpoint. Another. There is evidence of a past subtle cleaning beneath delicate rose toning.

1069 **1914'D' Brilliant Uncirculated.** A third. Satiny mint lustre, some minute surface tics.

1070 **1914'D'** About Uncirculated or slightly finer. A fourth. Pleasing canary-yellow lustre, eagle sharply delineated.

1071 **1914'D'** About Uncirculated. A fifth of similarly high visual quality.

1072 **1915 Choice Brilliant Uncirculated.** Satisfying lustrous fields and outstanding detail make this a textbook example of the Pratt incuse-relief design. NGC MS63.

1073 **1925'D' Brilliant Uncirculated.** Frosty gold lustre, light reverse hairlines from a higher grade.

1074 **1925'D'** Another. About Uncirculated. Wonderfully smooth fields join lustrous devices.

1075 **1926 Brilliant Uncirculated.** Cleaned at one time but still retaining plenty of rich frosty lustre.

1076 **1927 Brilliant Uncirculated.** A wealth of bright golden lustre complements an outstanding strike.

1077 **1928 Very Choice Brilliant Uncirculated** and a sharply struck specimen. Full satiny mint bloom beneath subtle pinkish-gold toning.

1078 **1928 Brilliant Uncirculated.** Another. Close to Choice with pleasing rich lustre and a minute mark or two.

1079 **1929 Choice Brilliant Uncirculated.** Rich frosty sparkle complements an outstanding strike. NGC MS63.

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U. S. THREE DOLLAR GOLD PIECES

APPEALING 1854 THREE DOLLAR GOLD

Lot No. 1080

1080 **1854 Brilliant Uncirculated** or somewhat finer. Delightful softly glowing reflective lustre graces this desirable Mint State example of the first date, which is also a little recognized sub-type with its small-letter DOLLARS.

DESIRABLE 1854'O' THREE DOLLAR GOLD

Lot No. 1081

1081 **1854'O'** Choice About Uncirculated, on the cusp of Mint State. A highly desirable New Orleans coin displaying much rich lustre, a reverse mark or two are noted for completeness. One of *only 24,000 struck*, of which a distinctly small number survive for today's collectors.

1082 **1855** Choice About Uncirculated. This attractive coin evidently enjoyed a very brief circulating life. Its light yellow surfaces show much subtly glowing lustre without and are generally free of distracting marks.

1083 **1857** Choice About Uncirculated. A low mintage issue that is virtually Mint State. Attractive mint lustre highlights boldly struck devices.

1084 **1857** Choice About Uncirculated. Another pleasing example of this date showing a touch of deep toning in 'TED'. NGC AU55.

1085 **1857** About Uncirculated. A third. Delicate pale gold lustre highlights a hint of pink on the devices. A freckle or two of deeper toning can be seen near the rims.

1086 **1859** Choice About Uncirculated. A meticulous strike is enriched by substantial mint lustre, giving this coin the visual impact of Mint State.

FABULOUS GEM PROOF 1864 THREE DOLLAR GOLD

(Enlarged)

Lot No. 1087

(Enlarged)

1087 **1864 Gem Brilliant Proof.** Splendid deeply glittering mirror fields boast light orange peel texture, for added visual magnetism. Gem but for a single obverse field mark. Philadelphia Mint records report *only 50 Proofs struck,* but present-day rarity clearly implies that many were melted after failing to sell to contemporary collectors. Only eight Proofs appeared at auction over the last decade. The Eliasberg and Trompeter coins were called Brilliant Proof, the Boys' Town example, Very Choice Brilliant Proof. Here is a Proof coin hard to duplicate, harder still to surpass for rarity and beauty. ***(SEE COLOR PLATE)***

HANDSOME MINT STATE 1864 THREE DOLLAR GOLD

Lot No. 1088

1088 **1864 Brilliant Uncirculated.** Here is a wonderfully lustrous example of a *business strike mintage of only 2,630* representing this highly desirable Civil War date. NGC MS60. .

Lot No. 1089

EXTREMELY RARE 1875 THREE DOLLAR GOLD

A Magnificent Example

(Enlarged) *Lot No. 1089* *(Enlarged)*

1089 **1875 Choice Brilliant Proof. A magnificent example of this extremely rare date.** It is believed that *only 20 Proofs were struck* from the original dies of 1875. No business strikes were coined this year, making the Proof $3 one of the most highly desired of all U.S. gold coins. This specimen is a lovely, bright yellow gold example. The fields are pale yellow while Liberty's head on the front and the wreath on the back are a trifle deeper shade of gold. The fields are bright and reflective with full, deep mirrors. Liberty's head is nicely frosty. Some light hairlines are noted, principally on the reverse. This piece was struck from the dies the later Walter Breen identified as the originals, with a prominent (although microscopic) die file mark from the top of 'F' in OF. A second die is known, used, according to Breen, to strike about 10 additional pieces due to later collector demand. Our friend Dave Akers cogently suggested that the question of originals verses restrikes is really moot, since the date is both rare and under constant collector demand and the Mint kept no specific records about the date. This piece is housed in a custom designed Capital Plastics holder. ***(SEE COLOR PLATE)***

Ex Stack's sale af December 10, 1981, lat 1121.

1090 **1878** Choice About Uncirculated. Deep lustre exhibits decidedly prooflike tendencies for overwhelming visual appeal. Here is a coin possessing beauty far above average for this date.

1091 **1878** About Uncirculated. Another. Considerable lustre and some delicate peripheral red-gold toning contribute to this coin's bold appeal. ANACS Cache AU50.

RARE CAMEO PROOF 1882 THREE DOLLAR GOLD

(Enlarged) *Lot Na. 1092* *(Enlarged)*

1092 **1882 Gem Brilliant Proof.** Frosty central devices ringed by extraordinarily bright and mirrored fields. A boldly struck yellow-gold specimen boasting tremendous eye appeal. *Just 76 Proofs were struck,* of which probably fewer than half survive. This, clearly is one of the finest extant. ***(SEE COLOR PLATE)***

Ex Dallas Bank Callection (Satheby's/Stack's, October 29, 30, 2001, lat 352).

PLEASING 1888 NEAR-GEM PROOF THREE DOLLAR GOLD

(Enlarged) *Lot No. 1093* *(Enlarged)*

1093 **1888 Very Choice Brilliant Proof.** Splendid deep orange-gold glitter suffuses this specimen of an unusually rare date with *291 Proof, only 5,000 business strikes produced.* Collector demand for either form of the 1888 has kept the date active for decades. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST LEFT HALF EAGLES

OUTSTANDING 1808/7 HALF EAGLE GOLD

Lot No. 1094
(Enlarged)

1094 **1808/7 Overdate.** Breen 2-A, Miller 104. **Choice Brilliant Uncirculated.** A lovely specimen of this early and popular Half Eagle. Sharply struck in rich federal yellow gold with excellent details and full frosty lustre. A portion of the mintage of 1808 Half Eagles consisted of 1808/7 overdates, as offered here, all struck using the new reverse die designed the year previously by John Reich. When the 1807 calendar year concluded the Mint still had on hand two usable obverses and one reverse. The obverses were both overdated to the new year, 1808, and pressed into service. No one knows exactly how many 1808/7 Half Eagles were struck but the number was probably smaller than the number of perfect date 1808's coined. NGC MS63. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 14, 1997, lot 1070.

LOVELY LARGE DATE 1810 HALF EAGLE

Lot No. 1095
(Enlarged)

1095 **1810** Br.1. M.109. Large Date, Large 5 D. **Brilliant Uncirculated.** Essentially in the Choice category but for an obverse field mark below star 4. Abundant deep lemon-yellow gold lustre, a splendid specimen of the variety, one of several produced in this busy year for U.S. Gold coinage. Described in the Harry Bass Sale of October 1999 as "brushed to simulate mint lustre" but graded and encapsulated as PCGS MS62. ***(SEE COLOR PLATE)***

Ex Harry W. Bass Jr. Collection (Bowers & Merena Galleries, October 1999, lot 794); previously ex Paramount section of Auction '80, lot 923.

PLEASING 1811 HALF EAGLE

Lot No. 1096
(Enlarged)

1096 **1811** Br.1-B. M.116 (R-4). Small 5. Choice About Uncirculated. A bold strike lends excellent detail to pleasing devices. Surfaces have been lightly wiped in the past. Protected areas exhibit appealing satiny mint lustre, particularly about the stars and legends. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

1097 **1834** Plain 4. Extremely Fine, a strong example of this grade approaching About Uncirculated in its overall visual quality. A glass locates a few surface marks.

1098 **1836** Choice About Uncirculated. Deep canary yellow gold laves this coin's smooth surfaces, a few tiny tics are noted. ANACS Cache AU55.

1099 **1836** Another. Extremely Fine. Some very faint hairlines do not detract. Deep rose-gold toning and traces of mint lustre add to the appeal of this coin.

1100 **1836** A third. Extremely Fine. Normal wear, close examination reveals a few old scrapes, one reverse edge nick.

U. S. LIBERTY HEAD HALF EAGLES

HIGH GRADE 1840'C' HALF EAGLE

Lot No. 1101
(Enlarged)

1101 **1840'C'** Choice About Uncirculated. A pleasing example of the first Charlotte date, *one of 12,822 struck,* displaying rich yellow-gold surfaces with a scattering of inconsequential tics. A single, small rim nick at 5:30 identifies this example. Very rare in this lofty grade, as most are only Very Fine. This is a wonderful opportunity to acquire one of the rarer Charlotte Mint Half Eagles of the entire series. ***(SEE COLOR PLATE)***

1102 **1840'O'** Extremely Fine. A handsome coin with a tiny round 'O'. Red-gold surfaces with significant visual appeal.

SUPERB 1842'D' SMALL DATE HALF EAGLE

One of the Finest Known

(Enlarged) *Lot No. 1103* *(Enlarged)*

1103 **1842'D'** Small Date, Small Letters. **Choice Brilliant Uncirculated,** or nearly so and **very rare** thus. This is one of the finest examples of this popular and difficult issue. Most 1842'D' Small Date and Letters are Very Fine to Extremely Fine and even About Uncirculated examples are rare. Both sides of this specimen are toned a nice, medium yellow gold color. The coin has a definite cameo-like appearance. There is an abundance of mint lustre on the obverse and in the protected areas of the reverse. Importantly, the coin is especially sharply struck, unlike the vast majority which are almost always soft on the obverse curls over Liberty's ear. A minor blemish behind Liberty's head is all that need be specially noted here, unlike many others which have been harshly cleaned or otherwise mishandled. ***(SEE COLOR PLATE)***

Lot No. 1104 *Lot No. 1105*

1104 **1845'D'** Strong About Uncirculated or perhaps finer in strict terms of wear. Attractive yellow gold and a beautiful strike for this Dahlonega date. Only the most careful scrutiny reveals signs of a gentle cleaning on either side. Akers notes that Mint State pieces are extremely rare, "VF and EF coins are all that are normally available."

1105 **1845'O'** About Uncirculated. Bright lustre gives a lively sparkle to this pleasing New Orleans strike. This coin saw minimal circulation, and a glass reveals some field marks consistent with such use. Well ahead of the average grade of Choice Extremely Fine for the date and a more visually appealing example than most seen.

PLEASING 1846'D/D' HALF EAGLE

Lot No. 1106

1106 **1846'D/D'** About Uncirculated. The Dahlonega mintmark boldly impressed twice into the die, the final 'D' half its height below the first impression. About Uncirculated examples of this date are very high in the roster of desirable pieces, and this one is especially lustrous and appealing.

Ex Stack's sale of September 8, 1993, lot 742.

1107 **1847'C'** Extremely Fine. High 7 touches bust. Moderate circulation, many scattered contact marks are typical of coins of this busy era.

1108 **1853** Choice About Uncirculated, on the very cusp of full Mint State. Abundant lustre and exceptionally smooth features on Liberty add up to high visual quality. PCGS AU58.

OUTSTANDING 1855'C' HALF EAGLE

(Enlarged) *Lot No. 1109* *(Enlarged)*

1109 **1855'C'** Choice About Uncirculated. Pale yellow gold in color. Brightly reflective fields on both sides. Quite rare with very few extant in this lofty grade or higher. Most are found in tightly held collections and probably will not resurface anytime soon. A splendid opportunity for the Southern Gold specialist. Short bagmark on neck noted. ***(SEE COLOR PLATE)***

Ex Stack's sale of December 2, 1992, lot 1999.

GLORIOUS PROOF 1865 HALF EAGLE

(Enlarged) *Lot No. 1110* *(Enlarged)*

1110 **1865 Very Choice Brilliant Proof.** Mint records show *25 Proofs struck,* though Breen could account for only seven or eight survivors. Only four Proofs of this historic date were offered at auction in the last decade: a Brilliant Proof in our Seymour Finkelstein sale and Very Choice Brilliant Proof examples in Bowers' 1999 Rarities Sale, Auction '90 and Superior's October 1990 sale. The 1982 Eliasberg piece was called Choice Brilliant Proof 65. In view of the self-evident rarity, this coin's appearance at auction is certainly a numismatic "event" in its own right. ***(SEE COLOR PLATE)***

HIGH GRADE 1865 HALF EAGLE

(Enlarged) *Lot No. 1111* *(Enlarged)*

1111 **1865** About Uncirculated. *Only 1,270 business strikes were coined.* Deep yellow gold with reflective lustre circling the reliefs. As rare as Proofs are of this Civil War date, business strikes are just as impossible to find. This specimen is one of the finest quality examples likely to be encountered today. ***(SEE COLOR PLATE)***

Ex Stack's sale of May 3, 1995, lot 963; earlier, ex Alta sale (Stack's, December 1970, lot 219).

DESIRABLE 1866'S' NO MOTTO HALF EAGLE

Lot No. 1112

1112 **1866'S'** No Motto. Choice Very Fine and scarce thus. Akers knew of only one Mint State example. The present coin is comparable to the Eliasberg piece in this same relatively high grade. *One of only 9,000 struck.*

RARE 1873'S' HALF EAGLE

Lot No. 1113

1113 **1873'S'** About Uncirculated. Here is a lovely peach-gold specimen hosting fiery orange-red lustre in the protected areas. All of the paltry *31,000 piece mintage* are of the Closed 3 variety, and most have a weak mintmark, the present specimen not excepted. Less than ten comparable specimens have sold at auction in the last decade, and no Mint State specimens are even rumored to exist. NGC AU50.

VERY RARE PROOF 1877 HALF EAGLE

(Enlarged)

(Enlarged)

Lot No. 1114

1114 **1877 Choice Brilliant Proof,** with claims to an even higher grade. A very attractive specimen of this **very rare** issue. *Only 20 Proofs were struck in 1877* and even fewer than that number survive today. This specimen is a rich, yellow gold color. Liberty's head on the front and the eagle on the back are fully frosty. The fields on both sides are bright, deeply reflective mirrors. The surfaces have the "orange peel" look of the best Proofs. A few hot spots in the obverse frost are all that keep this from the Gem category. PCGS PR64. ***(SEE COLOR PLATE)***

1115 **1878'S'** About Uncirculated. Exceptionally lustrous, especially around the reliefs, a scarce date in this relatively high grade.

1116 **1879** About Uncirculated. Strong detail and plentiful lustre give the appeal of higher grade.

EXCEPTIONAL 1879'CC' HALF EAGLE

Lot No. 1117
(Enlarged)

1117 **1879'CC' Brilliant Uncirculated.** *One of 17,281 struck*, with a much smaller surviving population. Rich, vibrantly reflective fields and bold devices combine for remarkable visual quality. Another top-flight coin for type or date collector seeking the very finest. ***(SEE COLOR PLATE)***

EXCITING 1880/9 HALF EAGLE

1118 **1880/9** Extremely Fine. Bold traces of an underlying '9' can be seen within the loop of the '0'. Yellow gold shows much red-gold toning around the rims. Breen described this modern discovery as "very rare."

1119 **1881 Choice Brilliant Uncirculated.** Softly glowing cartwheel lustre covers both sides.

1120 **1881 Brilliant Uncirculated** with claims to a higher grade. Another. Pleasing overall lustre forms a deeper halo around the rims.

1121 **1881'S' Choice Brilliant Uncirculated.** Marvelous prooflike reflectivity highlights smooth fields, contrasting with finely frosted devices. NGC MS63.

1122 **1884'S' Brilliant Uncirculated.** '84' touch in date on this sharply struck, nearly Choice example.

1123 **1886 Choice Brilliant Uncirculated.** Akers states that "Choice Uncirculated examples are very scarce." Well-struck, with satin-like surfaces and a frosty pink gold sheen giving this coin the eye appeal of a Gem specimen.

1124 **1890'CC' Brilliant Uncirculated.** Fascinating coppery sheen overlies smooth gold. Scarce as are most of these popular Carson City minted coins. NGC MS61.

Lot No. 1125

1125 **1891'CC' Brilliant Uncirculated** with claims to Choice. Spotless red-gold lustre enriches a meticulous strike on this thoroughly pleasing Carson City coin. PCGS MS62.

1126 **1893'S' Brilliant Uncirculated** with claims to the Choice category and offering nearly complete yellow lustre. A few unimportant surface marks do not detract from this San Francisco coin's beauty. Scarce and underrated with only 18 auction appearances in the last ten years.

1127 **1894 Brilliant Uncirculated,** with strong claims to the Choice category. Pale rose-gold over well kept surfaces.

1128 **1895 Brilliant Uncirculated.** Satiny surfaces.

1129 **1899 Very Choice Brilliant Uncirculated.** Glowing gold centers are accentuated by a subtle red-gold sheen toward the peripheries.

1130 **1899 Brilliant Uncirculated.** Another. Splendid lustre, typical surfaces for this late 19th Century date.

1131 **1899'S'** Choice Extremely Fine. Strong impression of the dies, traces of an old cleaning.

1132 **1903'S' Very Choice Brilliant Uncirculated.** Delightfully mark-free and glowing surfaces combine for outstanding appeal.

1133 **1906'D' Brilliant Uncirculated** or perhaps finer. Rich lustre, normal mintmark and a few bagmarks define this piece.

1134 **1906'D/D'** Extremely Fine or better. Boldly double-punched Denver mintmark distinguishes this coin described as "AU details, Net EF Cleaned" by ANACS.

1135 **1907'D' Brilliant Uncirculated** and nearly Choice. Charming full mint lustre. ANACS Cache MS62.

1136 **1908 Choice Brilliant Uncirculated.** Immaculate red-gold lustre shows great richness on this example of the last Liberty date.

U. S. INDIAN HALF EAGLES ($5.00 GOLD)

1137 **1908'D' Choice Brilliant Uncirculated.** Forceful detail and deep red-gold lustre distinguish this example of the first Denver date. IGC MS63.

1138 **1909'D' Very Choice Brilliant Uncirculated.** Luxurious, deep yellow lustre drenches this appealing Denver coin.

1139 **1909'D'** Another. Strong Extremely Fine, perhaps better. Faint 'D.' Close examination suggests a careful dipping.

1140 **1911** Choice Extremely Fine. Distinctly lustrous with only moderate, problem-free wear.

1141 **1911'S'** Strong Extremely Fine or better. Reverse shows a couple of light hairlines, rim mark at 9:30.

EXCEPTIONAL 1913'S' HALF EAGLE

Lot No. 1142

1142 **1913'S' Brilliant Uncirculated** and virtually in the Choice category. An abundance of rich red-gold lustre covers both sides. The San Francisco mintmark is typically indistinct. Very scarce and sought after in this marvelous condition.

1143 **1913'S'** Another. Choice About Uncirculated. Very close to full Mint State. Satiny mint frost is abundant in recessed design details. PCGS AU58.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE $10.00 GOLD

SCARCE 1795 EAGLE

Lot No. 1144

1144 **1795** Breen 1-A, Taraszka 1. 13 Leaves on Reverse Branch. About Uncirculated. First year of issue of the $10 denomination. Both sides are a nice, pale yellow gold in color. There is pleasing, original mint lustre in some of the protected areas on both sides. The coin was well struck, with the obverse center very bold. The reverse shows considerable detail in the eagle's breast feathers. There is nice, coppery toning around the rims on both sides. An area of mint-made roughness in the right obverse field and a few rather minor reverse rim tics are noted. *Only 5,583 Eagles were struck* this year. The $10 denomination was the largest the Mint struck until 1849. In the earliest years, the Eagle was a very valuable coin in terms of its buying power and few were used for everyday commercial purposes. This accounts for the usually low mintages from 1795-1804 (the mintages of 1799 and 1801 were higher than normal). ***(SEE COLOR PLATE)***

Ex Quality Sales' auction of October 24, 1978, lot 1152.

"1805" EAGLE

Lot No. 1145

1145 **1805 (1803)** Very Fine. Br.1-B. Tar.29 (**Rarity-5**), the '3' cleverly altered to a '5', making the fantastic 1805 date. Fresh yellow-gold surfaces retain a glossy, pebbly look, perhaps indicating use as a pocket piece whose 1805 date had significance to a previous owner. The die variety attribution makes the 1803 date unequivocal, and this gold piece is of good weight at 17.33 grams. Here is an exceptional piece of numismatic Americana.

U. S. LIBERTY HEAD EAGLES

HIGH GRADE 1841 EAGLE

Lot No. 1146

1146 **1841 Brilliant Uncirculated.** A very pleasing specimen that presents a nice appearance. The obverse and reverse are both pale yellow gold. There is nearly full mint lustre visible on both sides. There are some hairlines and a tiny obverse rim dent under the date. Scarce with very few Mint State examples known.

Ex Stack's sale of June 15, 1983, lot 526; earlier ex Stack's sale of September 10, 1981, lot 12.

UNDERRATED 1846'O' EAGLE

Lot No. 1147

1147 **1846'O'** About Uncirculated. Nicely detailed, with prooflike surfaces in the devices. Rich yellow gold with a small copper spot in the hair. Generally seen only in Very Fine or Extremely Fine, truly rare in About Uncirculated condition. Only about ten examples in all grades (none in Mint State) have appeared in auction in the last ten years, not surprisingly, since only 81,780 pieces were struck with most probably lost to the melting pot.

Ex Stack's sale of January 19, 1994, lot 1469.

CHOICE PEDIGREED 1847 EAGLE

Lot No. 1148

1148 **1847 Choice Brilliant Uncirculated.** A lustrous and attractive example of this early Coronet type date. Lightly hairlined above date. Still quite a remarkable example that has a notable provenance. ***(SEE COLOR PLATE)***

Ex Starr Collection (Stack's, October 20, 1992, lot 1244); earlier, ex Belden Roach Collection (B.Max Mehl, February 8, 1944, lot 328).

1149 **1847** Another. About Uncirculated. Lustre circles the rims of this bright yellow-gold example, far above the Akers average grade of Very Fine-33.

1150 **1849** Choice About Uncirculated. Pleasing yellow gold, scattered surface marks recall bag storage long ago.

1151 **1850** Large Date. Very Fine. This example of a late die state shows a wonderfully advanced die crack linking the top stars. This coin saw its share of circulation but is eminently collectible for its bold visual qualities.

1152 **1851'O'** Choice Extremely Fine. Pleasing strike and surfaces, untroubled light wear describe this coin. ANACS EF45.

VIRTUALLY MINT STATE 1860 EAGLE

Lot No. 1153

1153 **1860** Choice About Uncirculated, and virtually Mint State. A rare date in almost any grade and very rare when found in this remarkable state of preservation. Both the obverse and reverse are a pleasing, pale pinkish yellow gold. The fields are bright and have a semi-reflective appearance. A short scuff above the denomination is noted. Breen wrote that this date was "prohibitively rare above Extremely Fine." *Only 15,105 were struck,* with many probably lost in the melt of the Pre-Civil War timeframe. PCGS AU58.

RARE 1865'S' OVER INVERTED 186 EAGLE

Lot No. 1154

1154 **1865'S'** Extremely Fine with nice coppery toning around the rim. The inverted numerals are quite plain. A few scattered rim bumps and field tics otherwise a decent example of this unusual die cutter's mistake.

IMPORTANT 1866 WITH MOTTO EAGLE

Lot No. 1155

1155 **1866** With Motto. Repunched Date, Breen 6952. Choice About Uncirculated. Rich orange-gold surfaces boast glittering prooflike fields and lightly frosted devices. Most extant specimens of a paltry *3,780 piece mintage* are Very Fine to Extremely Fine, with Choice About Uncirculated coins few and far between. The current specimen is about as fine a piece as one could hope to acquire of this **rare** first year of type, with only one Mint State certified by the major grading services. In the last ten years at auction, only two comparable specimens have been offered, the Dallas Bank coin in 2001 and the Bass coin sold in 1999. PCGS AU55.

INCREDIBLE PROOF 1873 EAGLE

CLOSED 3 VARIETY

The Ely-Garrett-Halpern Coin

(Enlarged)

(Enlarged)

Lot No. 1156

1156 **1873** Closed 3. **Choice Brilliant Proof,** and virtually Gem. A stunning example of one of the most desirable of all Eagles and Proof gold coins. The obverse and reverse are both a lovely, deep coppery yellow gold in color. This glittering Gem coin has fully frosty central devices that display the coiner's art to perfection. Liberty's head on the front and the eagle on the back stand out to fullest effect against the deep, rich mirror fields. An **extremely rare** issue. *Only 25 Proofs were struck* out of a total low mintage of only 825. Today, fewer than a dozen Proofs survive, including two that are permanently impounded in institutional collections. This important rarity was once the proud possession of W. Foster Ely, an early collector who may have obtained it directly from the United States Mint at the time it was struck. From Ely, it passed to coin dealer and auctioneer William Elliott Woodward via private treaty. Woodward sold it to T. Harrison Garrett in 1883, just 10 years after it was struck. After the Garrett sale in 1981 it next appeared in our own sale of the Halpern coins in 1989. Stack's is pleased to be able to offer it once again to our collecting clientele. PCGS PR64 and as such tied with two others for Finest Known. ***(SEE COLOR PLATE)***

Ex Halpern Callectian (Stack's, May 3, 1989, lat 214); earlier, ex Garrett Callection (Bowers & Ruddy, October 1, 1980, lot 1671); W.E. Woadward, W. Faster Ely, U.S. Mint.

MAGNIFICENT 1877 EAGLE

"Unique Uncirculated 1877 Eagle"

(Enlarged)

(Enlarged)

Lot No. 1157

1157 **1877 Brilliant Uncirculated.** A magnificent specimen, probably the finest known, from Paramount's session of Auction'84 where it was described fully as " **Uncirculated 60.** Superb orange gold color and fully prooflike fields. Very sharply struck and lustrous. There are a few light hairlines and contact marks in the fields but the overall appearance of the coin is really excellent. **This is the only known Uncirculated 1877 Eagle and it is a full 10 points better than the next best specimen known to us.** This date is a major rarity in any condition. The total mintage was a mere 817 pieces (797 business strikes + 20 proofs) and we estimate that only 20-25 husiness strikes are known in addition to perhaps 7-9 proofs. This puts the 1877 in the same rarity class as the famous 1858 (perhaps even a little more rare) and just behind the 1875 and 1873 among P-Mint Liberty Head Eagles. Ex Auction'80, lot 955, where it realized $17,500." ***(SEE COLOR PLATE)***

Lot No. 1158

1158 **1877'S'** About Uncirculated and nearly Choice. This San Francisco date is unappreciated for its true rarity, as *only 17,000 pieces were struck* with few as wholesome as this present example.

1159 **1882'S' Brilliant Uncirculated.** Delightful frosty gold with faint toning on high points. A pleasing coin for the grade. NGC MS60.

1160 **1888'S' Brilliant Uncirculated.** Deeply lustrous with scattered bagmarks offering little distraction.

GORGEOUS CHOICE PROOF 1890 EAGLE

Lot No. 1161

1161 **1890 Choice Brilliant Proof.** *One of only 55 Proofs struck.* Glorious orange peel fields give this near-Gem its extraordinary eye appeal. Measurably finer than the Byron Reed, James A. Stack, Pittman and Seymour Finkelstein examples, this coin is the only Choice example to appear at auction in the last decade. Here is a coin difficult to match or excel for rarity and beauty. ***(SEE COLOR PLATE)***

1162 **1893** Choice About Uncirculated. Some obverse field abrasion mutes the bright lustrous surfaces.

1163 **1897 Brilliant Uncirculated,** nearly Choice. Fully lustrous, pale yellow gold color.

1164 **1898 Brilliant Uncirculated** and approaching the Choice category. Emphatic lustre shows only a few light bag scuffs.

1165 **1899 Choice Brilliant Uncirculated.** Glowing cartwheel mint frost, close examination reveals a few inconspicuous hairlines. ANACS Cache MS63.

1166 **1901 Choice Brilliant Uncirculated.** Attractive smooth cheek, deeply glowing red-gold hallmark this strike. IGC MS63.

1167 **1901'S' Brilliant Uncirculated** or slightly finer. Satisfying red-gold lustre shows some light bagging. ANACS Cache MS61.

1168 **1903 Brilliant Uncirculated.** Handsome, full mint lustre creates the appeal of a higher grade. A mark on the chin keeps this coin from a higher designation.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 1169

1169 **1907** No Periods. **Very Choice Brilliant Uncirculated.** A near-Gem displaying beautifully deep strike, highlighted by satin lustrous cartwheel. PCGS MS64.

1170 **1908** No Motto. Choice About Uncirculated. An important early date with *only 33,500 pieces struck.*

HANDSOME 1908'D' NO MOTTO EAGLE

Lot No. 1171

1171 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** Pleasing full red-gold lustre amplifies the quality established by an outstanding strike. Scarce.

1172 **1908'D'** No Motto. Another. **Brilliant Uncirculated** with claims to Choice. Pleasing satiny fields complement boldly impressed devices.

1173 **1908'D'** No Motto. **Brilliant Uncirculated.** A third satisfying example of this early Denver date.

1174 **1908** With Motto. **Choice Brilliant Uncirculated,** nearly Gem. Deeply glowing red-gold cartwheel lustre reinforces this scarce coin's outstanding visual appeal. Although it is often regarded as a common issue, Akers accords this date an R-5 rating in Choice.

1175 **1908** With Motto. **Brilliant Uncirculated.** Another. Toned a pleasant shade of rich gold over satiny mint lustre. An uncommon date and the first year of mintage for this reverse type.

VIBRANT NEAR-GEM 1908'D' EAGLE

Lot No. 1176

1176 **1908'D'** With Motto. **Very Choice Brilliant Uncirculated.** Colorful red-gold surfaces provide exceptional appeal. A very difficult date to locate in this grade or higher.

1177 **1908'D'** With Motto. About Uncirculated. Another satisfying example just short of full Mint State but possessing bold appeal.

1178 **1911 Very Choice Brilliant Uncirculated.** Here is a light yellow-gold example, just on the cusp of full Gem and possessing notable visual appeal. INS MS66.

1179 **1913 Brilliant Uncirculated,** nearly in the Choice category with its deeply reflective yellow-gold lustre.

1180 **1916'S'** About Uncirculated. A wisp of rub scarcely impacts upon the pleasing clear gold lustre.

1181 **1926 Brilliant Uncirculated,** nearly Choice. Very pleasant, rich yellow gold color, fully lustrous.

1182 **1926 Brilliant Uncirculated.** Another. Satiny surfaces are a mark or two from higher grades.

OUTSTANDING GEM 1932 EAGLE

Lot No. 1183

1183 **1932 Gem Brilliant Uncirculated.** Wonderfully lustrous with deep-seated cartwheel vitality, spot-free and displaying total visual appeal.

1184 **1932 Brilliant Uncirculated.** Another. Deep green-gold toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

CHARMING 1850 DOUBLE EAGLE

Lot No. 1185

1185 **1850** Choice About Uncirculated, and virtually Mint State. Intense wheat gold toning and unimpaired frosty mint lustre bathe the surfaces of this first collectible Double Eagle date. Although finer specimens of this date exist, a more richly colored and pleasing specimen would be tough to come by.

LOVELY 1852'O' DOUBLE EAGLE

High on the List of Finest Known

Lot No. 1186

1186 **1852'O' Brilliant Uncirculated,** with the smooth, satiny, lustrous look of a higher grade coin. Deep yellow gold surfaces display a richly satin smoothness that will satisfy even the most demanding connoisseur. For sheer beauty this coin would be virtually impossible to surpass or even match. The Eliasberg example was only About Uncirculated-50, the James A. Stack and Dr. James W. Vander Zanden coins were About Uncirculated, while the Amon Carter coin was Extremely Fine. Here is an outstanding branch mint rarity, remarkable for its virtually unmatched quality and visual distinction. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 21, 1998, lot 1670.

1187 **1857'S'** About Uncirculated and a strong example of the grade verging on higher. Bold lustre, a few contact tics hallmark this piece. A lovely non-salvage pieces.

SUPERB 1862'S' DOUBLE EAGLE

Probably the Finest Known

Lot No. 1188

1188 **1862'S' Very Choice Brilliant Uncirculated, near-Gem quality.** A superb specimen, one that is **probably the finest known.** The coin is a lovely medium yellow gold in color. The mint lustre is complete and unbroken on both sides, with perfectly formed cartwheels. The obverse and reverse fields are satiny and the mint bloom is virtually undisturbed. The only marks of any note are two tiny ones near the base of Liberty's throat. The 1862'S' is a **rare date** and when one is found it is usually in circulated condition. Dave Akers called Mint State examples "very rare" and noted he had never seen a choice one. This example has been off the market for the past half century or more. Do not miss out on this opportunity since waiting for another example this nice to surface is probably fruitless. ***(SEE COLOR PLATE)***

RARE 1866'S' NO MOTTO DOUBLE EAGLE

Lot No. 1189

1189 **1866'S'** No Motto. About Uncirculated. With an estimated mintage of just 120,000 pieces, it is no wonder that very few of this last year of the type survive. Mint State examples are not rumored to exist, so the present one represents an opportunity to acquire one the finest extant specimens. Pale yellow gold surfaces host pale coppery highlights in the protected areas. Surface bagmarks as expected of a coin of this heft.

1190 **1866'S'** With Motto. Extremely Fine to About Uncirculated. Lustre surrounds the reliefs. Unobtrusive circulation does not distract the eye from the coin's overall high quality.

EXTREMELY RARE 1869 PROOF DOUBLE EAGLE

Lot No. 1191

1191 **1869 Brilliant Proof.** This coin is lot 230 from our 1967 Nickolson Family auction sale where we referred to it as "**Proof**, but unfortunately rubbed in the field. There are some scratches under the bust and before the date. The coin is really quite attractive and worth many hundreds of dollars." Today we would amend that last statement to many thousands of dollars as we can only trace 8 examples including this one. ***(SEE COLOR PLATE)***

EXCITING MINT STATE 1875'CC' DOUBLE EAGLES

Lot No. 1192

1192 **1875'CC' Brilliant Uncirculated** and virtually in the Choice category. Here is a Carson City coin of truly exceptional quality, a contrast to the average grade of Extremely Fine. Wonderful cartwheel lustre enriches smooth fields and splendidly detailed devices, the reverse showing clearly doubled lettering at several points.

Lot No. 1193

1193 **1875'CC' Brilliant Uncirculated,** with the pleasing appearance of a higher grade. Another. Nice cartwheel lustre gives this coin wonderful eye appeal.

FLASHY 1876 DOUBLE EAGLE

Lot No. 1194

1194 **1876 Choice Brilliant Uncirculated.** Final year of issue of the Type II Double Eagle, with the reverse denomination spelled TWENTY D. The obverse and reverse are both a nice, medium yellow gold in color. Full mint lustre and frost can be seen on both sides. The fields are bright and have some semi-prooflike flash visible that gives this example superb eye appeal. ***(SEE COLOR PLATE)***

HIGH GRADE 1877'CC' DOUBLE EAGLE

Lot No. 1195

1195 **1877'CC'** Choice About Uncirculated, a coin with some claims to Mint State status. Both sides are a nice, rich yellow gold color. The surfaces have some bright flash still remaining, a testimony to the low mintage of the issue. There are no significant bag or other marks that require special mention. Here is a very high grade example of a date that is rarely found nicer than this. ***(SEE COLOR PLATE)***

Ex Charles Kramer Collection (November 30, 1988, lot 794).

1196 **1879 Brilliant Uncirculated.** Intense lemon-gold lustre with coppery accents. Severe bagmarks noted on obverse. A scarce date in full Mint State.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

FINEST KNOWN 1882 DOUBLE EAGLE

Lot No. 1197

MAGNIFICENT 1882 DOUBLE EAGLE

The Finest Known

Lot No. 1197

1197 **1882 Brilliant Uncirculated,** near Choice quality. A magnificent specimen, without question **the finest known.** Quite probably this is the only Mint State example that is known. The obverse and reverse are both a pleasing, medium yellow gold in color. The fields on each side are fully prooflike, with bright flash and full reflectivity showing. Liberty's face is lightly frosted and the eagle on the reverse is likewise delicately frosted. The design details on both sides were fully and sharply struck up. The fields display some of the orange peel look that characterize the best federal gold coins. *Only 590 were struck,* the lowest mintage of any Double Eagle except the 1861 Paquet. Dave Akers wrote about this coin "Most of the business strikes grade Extremely Fine (all known specimens are prooflike) and I have seen only two in About Uncirculated. **There is also one known uncirculated example and that coin is really something.** By the most conservative grading standards it is a true Gem Uncirculated 65 or possibly a bit better. It is part of a complete collection of Double Eagles in the care of a prominent Dallas bank." The coin Akers described is **this present specimen.** We note that this specimen was originally part of the Amon Carter, Sr. Collection. It was traded by Amon Carter, Jr. to Jeff Browning. ***(SEE COLOR PLATE)***

Ex "Dallas Bank" Collection (Sotheby's/Stack's, October 29, 2001, lot 88).

1198 **1884'CC'** About Uncirculated. Much red-gold lustre provides bold appeal, a few bagmarks are noted for accuracy. ANACS Cache AU50.

EXCITING NEAR-GEM 1890 DOUBLE EAGLE

Lot No. 1199

1199 **1890 Very Choice Brilliant Uncirculated.** Gleaming cartwheel reflectivity and bold strike spell high quality, only a faint field mark or two from fully Gem. ***(SEE COLOR PLATE)***

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

A LOVELY OFFERING OF 1890'CC' DOUBLE EAGLES

Lot No. 1200

1200 **1890'CC'** Choice About Uncirculated. Reflective fields, fewer marks than typically seen and a wealth of design detail combine for a splendid visual presentation on this Carson City Mint issue.

1201 **1890'CC'** Another. Choice About Uncirculated. Bright yellow-gold surfaces are fully prooflike and eye-arresting as such. Just shy of a full Mint State designation with some cuts and scrapes associated with bag storage.

Ex Dallas Bank Collection (Sotheby's/Stack's, October 29, 30, 2001, lot 109).

1202 **1890'CC'** A third. About Uncirculated. Attractive overall lustre, boldly struck with a contact mark on check. ANACS Cache AU50.

1203 **1890'CC'** A fourth. Extremely Fine. Tinges of deeper golden toning in the reverse peripheries and a light reverse rim bump at 5:30 identify this example.

1204 **1890'S'** Choice About Uncirculated. Lustrous yellow-gold surfaces with hints of copper in the protected areas.

Ex Dallas Bank Collection (Sotheby's/Stack's, October 29, 30, 2001, lot 110).

1205 **1890'S'** Another. About Uncirculated. Largely lustrous with minimal wear, generally smooth and appealing.

OUTSTANDING 1891'CC' DOUBLE EAGLE
One of the Finest Known

Lot No. 1206

1206 **1891'CC' Brilliant Uncirculated,** nearly Choice. An outstanding specimen, definitely **among the finest known.** Both sides of this important specimen are a nice, bright yellow gold in color. The mint lustre is complete and makes sharp and unbroken cartwheels on both sides. The central devices are as sharp as they are ever seen on Carson City Mint Double Eagles. Both sides are toned in rich coppery hues, the color coming from the copper in the standard gold alloy. We note for those unfamiliar with this natural toning effect that this self same authentic color is seen on many other federal gold issues struck by both of the western mints. ***(SEE COLOR PLATE)***

Ex "Dallas Bank" Collection (Sotheby's/Stack's, October 29, 2001, lot 112).

1207 **1893'CC' Brilliant Uncirculated** and quite attractive for the grade. Satiny surfaces with a minimum of detracting marks. A nice example of this last year of the operation of this extremely collector favored mint.

1208 **1896** Choice About Uncirculated, on the very edge of full Mint State. Essentially full lustre with minor marks. ANACS Cache AU58.

1209 **1897** Choice About Uncirculated. Splendid deep lustre gives the emphatic visual appeal of Mint State. ANACS Cache AU58.

SHIMMERING 1898 PROOF DOUBLE EAGLE

Lot No. 1210

1210 **1898 Brilliant Proof** and offering the initial visual appeal of a fully Choice specimen. Needle-sharp legends and design features are augmented by shimmering mirrored fields. A charming, rich golden example with excellent "arm's length" allure. As is the case with any proof of this type and denomination, this issue is **very rare in any condition!** *One of only 75 Proofs struck of this date.* ***(SEE COLOR PLATE)***

With a relatively small business strike mintage (170,395 pieces), 1898 Double Eagles are also surprisingly difficult to obtain in the upper Mint State grades.

1211 **1898'S' Brilliant Uncirculated** or somewhat finer with a wealth of assertive lustre, few marks. ANACS Cache MS61.

1212 **1898'S' Brilliant Uncirculated.** Another. Outstanding lustre, the reverse especially near Choice. ANACS Cache AU58.

1213 **1900 Gem Brilliant Uncirculated.** Here is a turn of the Century coin of immaculate quality and boldest appeal.

1214 **1900 Choice Brilliant Uncirculated,** nearly Choice. Wonderful mint bloom over satiny surfaces. A tiny nick below the eye otherwise fully Choice.

1215 **1903 Brilliant Uncirculated.** Bright lustre.

A WIDE ARRAY OF QUALITY 1904 DOUBLE EAGLES

1216 **1904 Very Choice Brilliant Uncirculated.** Indistinguishable from Gem on first glance, possibly a tic or two from that grade. PCGS MS64.

1217 **1904 Choice Brilliant Uncirculated.** Another. A gleaming coin that is coupled with boldly struck devices.

1218 **1904 Choice Brilliant Uncirculated.** A third. Attractive green-gold patina over nearly mark-free surfaces.

1219 **1904 Choice Brilliant Uncirculated.** A fourth. Lustrous surfaces with just a bit more marks than the previous lot.

1220 **1904 Choice Brilliant Uncirculated.** A fifth. Creamy surfaces with a russet-gold tint.

1221 **1904 Choice Brilliant Uncirculated.** A sixth. Nice surfaces with a lovely deep yellow-gold patina.

1222 **1904 Brilliant Uncirculated,** with claims to a higher grade. A seventh. Frosty yellow-gold lustre and fewer marks than usual characterize this example.

1223 **1904 Brilliant Uncirculated.** An eighth. Champagne lustre complements attractive details.

1224 **1907 Brilliant Uncirculated,** nearly Choice. Yellow-gold toning defines this last year of the long used Liberty Head design.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

POPULAR ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLE

Lot No. 1225

1225 **MCMVII (1907)** Roman Numeral, High Relief. Extremely Fine in strict terms of wear. This example of the classic High Relief coinage was cleaned at one time and shows several obverse edge knocks. The surfaces, nonetheless, retain the sheer impressiveness of this important Saint Gaudens design.

1226 **1907** Arabic Numerals. **Brilliant Uncirculated,** with strong claims to the Choice category. Attractive gold and yellow-gold toning.

1227 **1907** Arabic Numerals. Another. **Brilliant Uncirculated.** Deep yellow-gold lustre bears a trivial tic or two of little visual importance.

1228 **1907** Arabic Numerals. A third. **Brilliant Uncirculated.** Bright gold lustre, sharply squared rims distinguish this coin.

1229 **1908** No Motto. **Choice Brilliant Uncirculated.** Deep greenish-gold toning over well preserved surfaces.

1230 **1908** No Motto. Another. **Brilliant Uncirculated,** Choice but for a light mark on the chin. Lovely mint frost. PCGS MS62.

1231 **1908** No Motto. A third. **Brilliant Uncirculated.** Sparkling gold lustre joins a bold impression of the dies.

1232 **1908** No Motto. A fourth. Choice About Uncirculated. Appealing lustre but close examination reveals hint of a past cleaning. PCI AU55 Cleaned.

1233 **1908'D'** With Motto. **Choice Brilliant Uncirculated.** Splendid strike and rich red-gold lustre highlight a date Akers calls R-4 in Choice.

1234 **1909/8 Brilliant Uncirculated.** Here is an appealing, glowing yellow-gold example of this series' sole overdate. A few contact marks result from bag storage.

1235 **1909/8** Choice About Uncirculated. A second example with plenty of colorful mint frost.

Lot No. 1236

1236 **1910'D' Gem Brilliant Uncirculated.** Outstanding eye appeal due to well preserved surfaces and satiny smooth lustre.

Lot No. 1237

1237 **1911 Very Choice Brilliant Uncirculated.** Partial wire rim draws attention to a meticulous strike. This coin combines both scarcity and bold visual appeal.

1238 **1914'S' Brilliant Uncirculated.** Frosty orange-gold surfaces with coppery overtones.

Ex Dallas Bank Collection (Sotheby's/Stack's, October 29, 30, 2001, lot 177).

1239 **1914'S' Brilliant Uncirculated.** Another, boldly struck specimen boasting orange-gold lustre and the usual bagmarks for the grade.

Ex Dallas Bank Collection (Sotheby's/Stack's, October 29, 30, 2001, lot 178).

1240 **1915'S' Brilliant Uncirculated.** Even gold lustrous surfaces with several tiny nicks.

Ex Dallas Bank Collection (Sotheby's/Stack's, October 29, 30, 2001, lot 182).

1241 **1916'S' Brilliant Uncirculated.** Greenish-gold toning.

1242 **1922 Choice Brilliant Uncirculated.** Deep yellow-gold over well-struck surfaces.

1243 **1923'D' Brilliant Uncirculated,** very close to Choice. A bright and highly lustrous specimen with just a few too many, mostly hidden, marks for Choice status.

1244 **1924 Gem Brilliant Uncirculated.** Marvelous frosty glow highlights as strike of virtually medallic quality. Here is the ideal Gem for that well-chosen type or date set.

1245 **1924 Very Choice Brilliant Uncirculated.** Another. Pale green-gold over lustrous surfaces.

1246 **1924 Choice Brilliant Uncirculated.** A third. Lustrous. A mint-made rim imperfection on the reverse.

1247 **1924 Brilliant Uncirculated,** nearly Choice. A fourth. A pleasing green-gold patina.

1248 **1924 Brilliant Uncirculated.** A fifth. A small obverse rim bump at 9:00, otherwise toned a deep green and gold.

1249 **1924 Brilliant Uncirculated.** A sixth. Frosty surfaces that exhibit some moderate bagmarks.

1250 **1925 Brilliant Uncirculated.** Green and gold over frosty surfaces.

1251 **1926 Very Choice Brilliant Uncirculated.** Smooth, satiny surfaces that exude a wonderful green and gold patina.

A FINE OFFERING OF 1927 DOUBLE EAGLES

1252 **1927 Very Choice Brilliant Uncirculated.** Satiny smooth surfaces with dreamy green-gold toning.

1253 **1927 Choice Brilliant Uncirculated.** Another. A nice lustrous example with a tiny obverse nick away from the Gem category.

1254 **1927 Choice Brilliant Uncirculated.** A third. Lustrous.

1255 **1927 Choice Brilliant Uncirculated.** A fourth. Bright green-gold patina with a single faint copper spot.

1256 **1927 Choice Brilliant Uncirculated.** A fifth. Assertive satiny mint lustre enhances this rich golden example.

1257 **1927 Brilliant Uncirculated,** with claims to Choice. A sixth. A couple of tiny rim bumps, otherwise this lustrous example is quite attractive.

1258 **1927 Brilliant Uncirculated,** with claims to Choice. A seventh. Deep yellow-gold toning over decent surfaces.

1259 **1927 Brilliant Uncirculated.** An eighth. Muted lustre with some rose-gold on the reverse.

1260 **1927 Brilliant Uncirculated.** A ninth. Lovely full yellow-gold lustre covers both sides.

1261 **1927 Brilliant Uncirculated.** A tenth. Pleasing lustre and surfaces.

1262 **1928 Very Choice Brilliant Uncirculated.** A gorgeous near-Gem with beautiful surfaces and lustre.

U. S. GOLD GROUP LOTS

1263 **$2.50 1911** A strong Very Fine or better. Hairlines are evident from a moderate cleaning; **$5.00 1881** Choice Extremely Fine. Mint lustre in the devices; **$10.00 1885** About Uncirculated or thereabouts. Frosty yellow-golden surfaces. 3 pieces.

U. S. GOLD LOVE TOKENS

1264 **Trio of Gold Love Tokens.** Average Extremely Fine or better. Includes *MC* engraved in floral circle, sturdy pinback; *IV* script in deeply engraved border, on British Victoria Old Head Sovereign, pin missing; *NF* in ornate Gothic, geometric border on uncertain date liberty Quarter Eagle. Affixed loop. 3 pieces. **SOLD AS IS. NO RETURNS.**

1265 **Group of U.S. Gold Dollar Love Tokens.** Very Fine to Extremely Fine. Type I Dollars. Ligate *TOB* with loop; Bayonet back *M; G.N.W. to A.F,* affixed loop; Script *DM,* no loop; *MG* on holed Dollar; **1854** Type II Dollar. Gothic *D* in floral wreath, pinback; Type III Dollars. Script *Papa;* Ligate *KVF;* Ligate *DFD* in circle. Unknown host coin, *SIL* with pinback over script *EBI* (?); Ligate *MIA* obverse, *SE* reverse. **12** pieces. **SOLD AS IS. NO RETURNS.**

U. S. GOLD COMMEMORATIVES

U. S. GOLD COMMEMORATIVE DOLLARS

1266 **1904 Louisiana Purchase Jefferson Dollar. Very Choice Brilliant Uncirculated.** Bold lustre, orange peel texture outside the legends define this virtual Gem. ANACS Cache MS64.

FULL GEM 1903 McKINLEY DOLLAR

Lot No. 1267

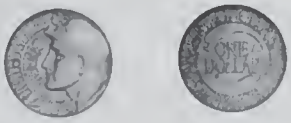
1267 **1903 Louisiana Purchase McKinley Dollar. Gem Brilliant Uncirculated.** Immaculate gold lustre highlights an exacting strike on this unblushing jewel of America's commemorative coinage. NGC MS65.

Lot No. 1268

1268 **1904 Lewis & Clark. Very Choice Brilliant Uncirculated.** A meticulous strike is enhanced by magnificent frosty yellow mint lustre of rare distinction.

1269 **1905 Lewis & Clark. Choice Brilliant Uncirculated,** cleaned. Light obverse hairlines can be found over richly lustrous yellow-gold surfaces. SEGS MS63 Cleaned.

GEM PANAMA-PACIFIC DOLLAR



Lot No. 1270

1270 **1915'S' Panama-Pacific Dollar. Gem Brilliant Uncirculated.** Immaculate surfaces and meticulous strike make this a Premium Quality Gem or outstanding visual distinction. PCGS MS65.

1271 **1916 McKinley Memorial. Brilliant Uncirculated.** Pleasing deep yellow lustre covers both sides of this well-struck example.

1272 **1917 McKinley. Choice Brilliant Uncirculated.** This coin has a lovely orange-peel patina over well-struck, problem-free surfaces.

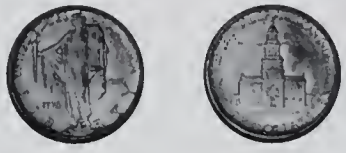
1273 **1917 McKinley Memorial. Brilliant Uncirculated** with claims to Choice. Another. Deep yellow gold and well-detailed Memorial define this specimen. PCGS MS62.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

OUTSTANDING PAN-PACIFIC QUARTER EAGLE

Lot No. 1274

1274 **1915'S' Panama-Pacific $2.50. Gem Brilliant Uncirculated.** Luxuriant red-gold lustre saturates both sides of this6 outstanding Gem. NGC MS65. ***(SEE COLOR PLATE)***



Lot No. 1275

1275 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** Fiery red-gold lustre imparts an extraordinary glow to this outstanding Gem.

1276 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Another. Unusually luxurious satiny lustre complements a fully detailed strike. PCGS MS63.

ORIGINAL FITTED 5-COIN CASE FOR PANAMA-PACIFIC GOLD & SILVER SET

1277 **Gold-trimmed Leatherette Case.** 125x114mm. Inner purple velvet lid is gold-stamped *PANAMA-PACIFIC/ INTERNATIONAL EXPOSITION/ 1915-SAN FRANCISCO-U.S.A./ COMMEMORATIVE COINS/ AUTHORIZED BY ACT OF CONGRESS/ STRUCK AT SAN FRANCISCO MINT.* Purple velvet and marbled insert has openings for Silver Half Dollar, Gold Dollar, Quarter Eagle, round and octagonal $50 pieces. Extremely Fine to About Uncirculated. Here is the *Pièce de resistance* for that very special Commemorative collection!

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. PIONEER GOLD

BOLD 1854 KELLOGG & CO. $20.00

Lot No. 1278

1278 **1854 Kellogg & Co. $20.00.** K.1b (R-5). Extremely Fine in strict terms of wear. Obverse shows thin date, thick bun. Reverse presents short arrows. A boldly impressed example of one of the most respected California private coiners' issues. A short scratch can be found near star 10 and a small scrape on the crown lettering. There are hints of an old cleaning.

ELUSIVE 1860 RECLINING LION $5.00 MORMON GOLD

Lot No. 1279 (Enlarged)

1279 **1860 Deseret Assay Office Mormon $5.00.** K.6 (High R-5). Choice Extremely Fine or better in strict terms of wear. This highly distinctive coin shows a lion passant with Deseret alphabet legend *HOLINESS TO THE LORD.* The reverse bears a beehive and eagle, designs unique to this brief issue. Reportedly 472 were struck with Colorado Gold ore from dies by J.M. Barlow. Light wear, some old field scratches. ***(SEE COLOR PLATE)***

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

A COLLECTION OF TERRITORIAL OFF-METAL AND PATTERN STRIKINGS

Lot No. 1280

1280 **California. Massachusetts & California Company. 1849 $5.** Fine. K.2a. Copper. Medium to deep brown. Scratched and tooled. **Rare:** there are probably fewer than five of these surviving today.

Lot No. 1281

1281 **California. Moran & Clark. 1849 $10.** Fine, some areas of Very Fine sharpness. K.1. Copper. Medium brown color with some areas lighter. Light scratches top of obverse. Shift double struck. **Rare:** we have handled three or four others but there are probably no more than four or five of these.

Lot No. 1282

1282 **California. 1852 $20 Counter.** Sharpness of About Uncirculated. K.6, Adams 34. Gilt copper. Light yellow gold in color. Obverse scratched, reverse nicked. This used to be called unique but several others have surfaced in the past 20 years.

Ex 1977 ANA Convention sale (Kagin's, August 23, lot 5352).

Lot No. 1283

1283 **Colorado. Clark, Gruber & Company. 1860 $20. Uncirculated.** K.4b. Gilt copper. Attractive, pale yellow gold in color with some areas slightly darker in shade. Some hidden obverse hairlines. The reverse is the popular triangular looking mountain type. Very scarce: while not as rare as once thought, these are still very elusive.

Lot No. 1284

1284 **Colorado. Clark, Gruber & Company. 1860 $20.** A second. Sharpness of About Uncirculated. K.4b. Gilt copper. Pale yellow gold in color. Some laminations at lower right, reverse scratched there. Lightly burnished after striking. Very scarce: while not as rare as once thought, these are still very elusive.

Lot No. 1285

1285 **Colorado. Clark, Gruber & Company. 1860 $20. Uncirculated.** K.4b. Gilt copper. Thick planchet variety. These are quite scarce to rare. Pale yellow gold in color, the underlying copper showing through the gilding in places. Not fire gilt but brush gilt after striking.

Lot No. 1286

1286 **Colorado. Clark, Gruber & Company. 1861 $2½. Uncirculated.** K.9a. Gilt copper. Pale yellow color, the surfaces bright and semi-prooflike, high wire rim around. Light burnishing on Liberty's face. **Very scarce,** like the next two.

Lot No. 1287

1287 **Colorado. Clark, Gruber & Company. 1861 $2½.** A second. Very Fine, with some claims to Extremely Fine status. K.9a. Gilt copper. Pale yellow color, some contact marks both sides, centers soft, some burnishing. **Very scarce,** like the next.

Lot No. 1288

1288 **Colorado. Clark, Gruber & Company. 1861 $5. Uncirculated.** K.10c. Gilt copper. Nice, pale yellow color. Bright and semi-prooflike surfaces. Some light laminations, date numerals spidery, light burnishing on Liberty's face. **Very scarce.**

DOUBLE THICK 1861 $10

Lot No. 1289

1289 **Colorado. Clark, Gruber & Company. *Double thick* 1861 $10. Uncirculated,** prooflike. K.11. White metal. An appealing piece, double thick with nice, pale silvery gray color. The fields on both sides are brightly reflective. The few streaks on the reverse hardly detract. An **extremely rare** and interesting off-metal piéfort for the advanced territorial collectors. ***(SEE COLOR PLATE)***

Lot No. 1290

1290 **Colorado. Clark, Gruber & Company. 1861 $20.** Apparent sharpness of Uncirculated. K.12c. Gilt copper. Surfaces burnished to a semi-prooflike brilliance. Quite scarce, there are probably fewer than 35 of these.

Lot No. 1291

1291 **Colorado. Clark, Gruber & Company. 1861 $20.** A second. Sharpness of About Uncirculated. K.12c. Gilt copper. Nice, pleasing pale yellow gold in color. Heavy obverse planchet laminations in left field, as made at the Clark, Gruber mint. Quite scarce, there are probably fewer than 35 of these.

CALIFORNIA FRACTIONAL GOLD

1292 **1856 25¢. Liberty Head. Octagonal.** B-G 107 (R-5). **Very Choice Brilliant Uncirculated.** Bold FD on coronet of extra-large Liberty head. Reverse die thoroughly polished, giving appearance of "1866." PCGS MS64.

1293 **(1852-1854) 25c. Liberty Head. Round.** B-G 221 (R-4). **Brilliant Uncirculated.** Undated Nouizillet issue with uniformly light gold surfaces, bust point between stars.

1294 **1852 50c. Liberty Head. Round.** B-G 401 (R-5). Choice About Uncirculated; **1870 25¢. Liberty Head. Round.** B-G 867 (R-5). About Uncirculated, nearly Choice. First is Narrow Head, second the famed "Goofy Head" of these dates. PCGS AU55, AU53. **2** pieces.

Lot No. 1295

1295 **1853 $1 DERI. Liberty Head. Octagonal.** B-G 522 **(R-8). Choice Brilliant Uncirculated.** Crude star points to tip of coronet, large crude '3' in date is close to dot circle. A distinctive Deriberpe issue showing an exacting strike.

1296 **1853 $1. Liberty Head. Octagonal.** B-G 530 (R-4). **Brilliant Uncirculated,** close to the Choice category. Stars 6-7, a Nouizillet issue known to have circulated widely. PCGS MS62.

1297 **1853 $1. Liberty Head. Octagonal.** B-G 531 (R-5). **Brilliant Uncirculated,** nearly Choice. Similar to preceding but stars 6-1-6. Deep yellow gold, a few minute field marks from higher grade. PCGS MS62.

1298 **1855 $1. Liberty Head. Octagonal.** B-G 533 (R-5). **Brilliant Uncirculated.** Nouizillet & Routhier issue with value in wreath, N.R. in legend. Attractive yellow gold.

1299 **1868 25¢. Liberty Head. Octagonal.** B-G 711 (High R-5). About Uncirculated, solder traces; **1880 25¢. Indian Head. Octagonal.** B-G 799Y (R-6). Extremely Fine, harshly cleaned; **1871-G 50¢. Liberty Head. Octagonal.** B-G 925 (R-5). About Uncirculated, polished with trace of mount; **"1855" 25¢. Liberty Head. Round.** B-G 1302. Kroll Hoard. About Uncirculated; **1909 50¢. Alaska Yukon Exposition. 1/2 DWT.** Choice About Uncirculated. **5** pieces.

1300 **1864 25¢. Liberty Head. Octagonal.** B-G 735 (R-5). **Brilliant Uncirculated.** Long die line connects bust point to rim, reverse shows fraction in shield.

1301 **1865 25¢. Liberty Head. Octagonal.** B-G 736 (High R-6); **1875 25¢. Liberty Head. Round.** B-G 822 (R-5). **Brilliant Uncirculated.** Somewhat mushy die work, prooflike gleam. **2** pieces.

1302 **1871-G 25¢. Liberty Head. Octagonal.** B-G 765 (R-4). **Very Choice Brilliant Uncirculated.** Polished dies result in break in Liberty's nose, no berries in reverse wreath. Splendid prooflike gleam. PCGS MS64.

1303 **1871-G 25¢. Liberty Head. Octagonal.** B-G 768 (Low R-6). **Brilliant Uncirculated; 1871 50¢. Liberty Head. Round.** B-G 1027 (R-4). **Brilliant Uncirculated,** virtually Choice. Attractive, well struck prooflike examples. PCGS MS61, MS62. **2** pieces.

Lot No. 1304

1304 **1871/2 25¢. Indian Head. Octagonal.** B-G 790 (High R-5 or better). **Gem Brilliant Uncirculated.** Early die state without serious cracks. PCGS MS65.

1305 **1878/6 25¢. Indian Head. Octagonal.** B-G 799G (High R-6). **Gem Brilliant Uncirculated; 1873 50¢. Indian Head. Octagonal.** B-G 942 (High R-6). **Very Choice Brilliant Uncirculated.** Prooflike light or deeper red-gold. PCGS MS65, MS64. **2** pieces.

1306 **1864 25¢. Liberty Head. Round.** B-G 821 (R-6). Choice About Uncirculated. Elegant head, large squashed star under truncation, irregular russet toning.

1307 **1875 25¢. Indian Head. Round.** B-G 847 (R-5). **Choice Brilliant Uncirculated.** Distinctive gaunt-neck Indian, wide gap between stars 3-4, no berries. PCGS MS63.

1308 **1876 25¢. Indian Head. Round.** B-G 852 (R-6). **Choice Brilliant Uncirculated.** Similar head, bust point touching 1. Prooflike, some berries punched onto leaves. PCGS MS63.

Lot No. 1309

1309 **1873 25¢. Indian Head. Round.** B-G 874 (High R-7). **Gem Brilliant Uncirculated.** An exceptionally handsome prooflike dotted date piece with low CAL reverse. PCGS MS65.

1310 **1870 50¢. Liberty Head. Octagonal.** B-G 908 (R-7). **Choice Brilliant Uncirculated; 1875 50¢. Indian Head. Octagonal.** B-G 933 (R-7). **Brilliant Uncirculated,** nearly Choice. Prooflike, first bright, second glowing red-gold. PCGS MS63, MS62. **2** pieces.

1311 **1864 50¢. Liberty Head. Round.** B-G 1016, State I **(R-8).** Choice About Uncirculated. Robert Gray type with well-formed head, right reverse wreath stem short. Russet toning.

Lot No. 1312

1312 **1864 50¢. Liberty Head. Round.** B-G 1016, State II **(R-8). Brilliant Uncirculated.** Later die state shows die crack linking lower right rim to top of '4' as Breen illustration. Uniform lemon-yellow lustre.

1313 **1881 ½ Dollar. Indian, Round.** B-G 1069 (R-5). Choice About Uncirculated, slightly wavy planchet can be seen at value on reverse.

1314 **1854 ½ Dollar. Liberty, Round.** B-G 1304. **Brilliant Uncirculated.** 'O' in CALIFORNIA punched horizontally, then corrected. The entire reverse legends have been repunched. Backdated Kroll issue, frosty gold.

1315 **1854-K $1. Liberty, Octagonal.** B-G 1306. **Brilliant Uncirculated.** Small head, boldly recut 'IF' in CALIFORNIA. Other reverse letters also show recutting. Back-dated Kroll hoard type, very frosty. Obverse hairlines.

1316 **'1868' $1. Liberty Head. Octagonal. Choice Brilliant Uncirculated.** Backdated Kroll Hoard issue with peculiar, droop-nosed Liberty, lovely surfaces.

1317 **California Fractional Gold Pendant.** Gold Wire enclosing two 1867-G Liberty Head Round 25¢ (B-G 825), one 1864-G Liberty Head Octagonal 50¢ (B-G 918). Quality work, overall Extremely Fine.

U.S. MINT SETS

The following run of original United States Mint Sets represent the hand picked collection of a well revered numismatist.

1318 **1953 Mint Set. Very Choice Brilliant Uncirculated.** A totally pristine set. The silver coins all offer superb detail and range in toning from light to heavy. The Nickels are quite lustrous and the Cents are stunning mint red. Housed in original Treasury packaging. **30** pieces.

1319 **1954 Mint Set. Very Choice Brilliant Uncirculated.** Another exceptional set. Sharply struck Half Dollars, Quarters and Dimes combine impressive details with satiny, lightly toned surfaces. The Nickels are indeed flashy while the Cents are attractive mint red. Also in original Treasury packaging. **30** pieces.

1320 **1955 Mint Set. Very Choice Brilliant Uncirculated.** Another attractive set. The Half Dollars and Quarters enjoy magnificently toned surfaces. Deep steel blue and golden russet hues highlight these boldly struck coins. The Nickels exhibit hazy iridescence and the Cents are a lovely subdued orange. Still on original Treasury cardboard holders. 22 pieces.

1321 **1956 Mint Set. Very Choice Brilliant Uncirculated.** A pristine set with the majority of coins at or approaching Gem status. Most of the superbly detailed silver issues display lilac and sea-green surfaces. The Nickels are high in lustre and the Cents are a magnificent sunset red. Housed in original Treasury packaging. **18** pieces.

1322 **1957 Mint Set. Very Choice Brilliant Uncirculated.** Another marvelous set with most coins worthy of a Gem classification. The toning on the silver coins range from light golden tan to moderate steel blue. The Nickels are needle sharp and the Cents are quite impressive. Also in original Treasury envelopes. **20** pieces.

1323 **1958 Mint Set. Gem Brilliant Uncirculated.** A compelling set with extraordinary visual appeal. Razor sharp coins are enhanced with deeply toned surfaces. All coins maintain a high degree of lustre. Well worth an inspection. House in original Government packaging. **20** pieces.

U. S. YEAR SETS

1324 **1943'P,D,S' Year Set. Choice Brilliant Uncirculated** or better. Includes Walking Liberty Half Dollar, Washington Quarter, Mercury Dime, Wartime Silver Jefferson Nickel and Zinc-Steel Cent of each Mint. In custom lucite holder. **15** pieces.

1325 **1952'P,D,S' Year Set. Choice Brilliant Uncirculated** or finer. Franklin Half Dollar through Bronze Lincoln Cent of each Mint. In custom lucite holder. **15** pieces.

SETS OF U. S. COINS

1326 **U.S. Obsolete Denomination Set.** Includes 1834 Classic Head Half Cent. About Uncirculated; 1865 Two Cents. Extremely Fine, cleaned; 1853 Silver 3 Cents. Extremely Fine, cleaned; 1867 Nickel 3 Cents. About Uncirculated; 1875'S' 20 Cents. Extremely Fine with hairlines. In custom lucite holder. **5** pieces.

1327 **Complete Set of Later Date Walking Liberty Half Dollars, 1941 through 1947'D.' Choice** to **Gem Brilliant Uncirculated.** All exhibit rich silver lustre without significant toning and a number display excellent hand detail. In custom lucite holder. **20** pieces.

1328 **Complete Set of Franklin Half Dollars, 1948 through 1963'D'**, with extra **1951'S', 1957'P,D' Choice** to **Gem Brilliant Uncirculated. Proof Franklin Half Dollars, 1953 through 1963 and Proof Kennedy Halves of 1973'S', 1974'S'. Choice** to **Gem Brilliant Proof.** Includes boldly toned and silver-white examples in Dansco album. **51** pieces.

1329 **Partial Set of Proof Franklin Half Dollars, 1953 through 1963. Choice** to **Gem Brilliant Proof.** Here is a marvelously high quality set, its profoundly mirrored coins leaning heavily toward the Gem end of the spectrum. In custom lucite holder. **11** pieces.

HAWAIIAN SILVER DOLLAR

1330 **1883 (Dala).** MR 2CS-5. Choice Very Fine. Light circulation and marks, commensurate with the grade. Deep pearl gray toning and a splash of peripheral iridescence.

ANCIENT COINS

ANCIENT GOLD and ELECTRUM COINS

GREECE

*1331 **TARENTUM. Calabria. Ca. 334-331 B.C.** ⅙ Stater or Hekte. *Donative issue struck for Alexander the Molossian.* Laureate head of Apollo l., ΣΑ before; ΤΑ[ΡΑΣ], Rv. Herakles wrestling the Nemean lion, raising club to strike, bow and quiver in l. field, Γ (with bar at middle) H below. 1.37 grams. SNG ANS 1034, Vlasto 27. **Rare.** Very Fine. (800-1,000)

Ex Virgil Brand Collection.

King of Molossia in Epiros, Alexander I was the brother-in-law of Philip II of Macedon. In ca. 334-3 B.C., he was invoked by Tarentum to battle the Lucanians. In doing so, he conquered most of southern Italy, but was defeated and killed at Pandosia.

CHOICE SYRACUSAN GOLD DEKADRACHM

Lot No. 1332

1332 **SYRACUSE. Sicily. Hieron II, 274-216 B.C.** Gold 60 Litrae - Dekadrachm. Persephone head l. with flowing hair bound with grain wreath, wearing earring and necklace, bucranium behind. Rv. Charioteer, holding kentron, driving galloping biga l., E below front hooves; ΙΕΡΩΝΟΣ in ex. 4.25 grams. SNG ANS 865. Extremely Fine. (3,000-4,000)

*1333 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *340/336-328 B.C.* ***Pella.*** Laureate Apollo head r. Rv. Charioteer driving biga r. 8.51 grams. le Rider pl.55, 69. Two small cuts upper edge possibly from prongs. Light surface scratches. Very Fine. (900-1,200)

Lot No. 1334

1334 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, *ca. 330-320 B.C.* ***'Amphipolis.'*** Head of Athena r. wearing Corinthian helmet decorated with a coiled serpent. Rv. Nike standing l. holding wreath and ship's mast, trident and monogram to l. 8.59 grams. Price 181. Well-centered and sharply struck. Choice Very Fine. (1,500-2,000)

1335 **MACEDON. Alexander the Great.** Stater, *250-225 B.C.* ***Kallatis.*** Athena/Nike types as last but TA monogram in l. field. 8.57 grams. Price 893. Obverse somewhat off-center, losing tip of helmet's faceguard. Good Very Fine. (1,250-1,750)

Lot No. 1336

1336 **MACEDON. Alexander the Great.** Stater, *250-225 B.C.* ***Kallatis.*** Head of Athena/Nike as last, but KA and HP monograms to l. 8.37 grams. Price 910. Well-centered on a broad flan. Choice Very Fine. (2,000-2,500)

1337 **MACEDON. Alexander the Great.** Stater, *ca. 330-320 B.C.* ***Byblos.*** Small head of Athena r. wearing Corinthian helmet with tight crest. Rv. Nike standing l., AP monogram below l. wingtips. 8.53 grams. Price 3422. Very Fine. (1,250-1,750)

Lot No. 1338

1338 **MACEDON. Alexander the Great.** Stater, *317-311 B.C.* ***'Babylon.'*** Head of Athena r. wearing crested Corinthian helmet adorned with a coiled serpent. Rv. Nike standing l., satyr head l. below left wingtips, MTP monogram in wreath below r. wingtips. 8.55 grams. Price 3735. Trivial graffiti *V* upper obverse above helmet. Nice style. Nearly Extremely Fine. (1,500-2,000)

Lot No. 1339
(Enlarged)

1339 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, *286/5-282/1 B.C.* ***Pella.*** Deified head of Alexander the Great r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., monogram in l. field, E (no middle bar) below throne, K in ex.; ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. 8.43 grams. Thompson 241. Extremely Fine and About As Struck. ***(SEE COLOR PLATE)*** (2,000-3,000)

1340 **KYZIKOS. Mysia. 600-550 B.C.** Electrum 1/48 Stater. Head of tunny l., mouth open. Rv. Quadripartite incuse square. 0.31 grams. Rosen 414. Extremely Fine. (200-300)

Ex Bob Hecht.

This marks one of the rare occurences in coinage, both ancient and modern, of the depiction of a fish head on a coin. Depictions of tunny, nearly always the whole fish, were integral to Kyzikene coinage, as these fish were crucial staples and important components of the economy. In the Mediterranean, particulary the Eastern, tunny, in fact, could be called the staff of life.

EARLY LYDIAN ELECTRUM AND GOLD

1341 **LYDIA. Unknown king, before 561 B.C.** Electrum 1/3 Stater - Trite. Head of roaring lion r., branch-like jawline, rayed knob on forehead, circle with three pellets for nostril. Rv. Incuse rectangle divided into two squares. 4.69 grams. Rosen 655-6, Boston *MFA* 1764, Weidauer 86-9. Some obverse banker's marks. Very Fine. (400-600)

Lot No. 1342

1342 **LYDIA. Kroisos, 561-546 B.C. or later. Gold** Stater. Forepart of lion and bull facing each other. Rv. Incuse rectangle divided into two squares. 8.01 grams. Dewing 2431, SNG von Aulock 2875, Boston *MFA* 2073. About Very Fine. (3,000-4,000)

Kroisos (or Croesus), of proverbial wealth, was the last king of Lydia. The looming threat of Persia sent Kroisos to seek aid from Greece and Egypt. But the Persian king Cyrus's prescience proved better than the Lydian's, and the Persians captured Sardis, overthrowing Kroisos. From there, Kroisos' skein is woven into legend. Casting himself on a burning pyre, he is miraculously saved by Apollo and taken to the land of the Hyperboreans. In another telling, he becomes the friend and counselor of Cyrus.

*1343 **PERSIA. Achaemenid Kings. Ca. 4th Century B.C.** Daric. Persian king or hero r. in kneeling-running stance, holding spear and bow. Rv. Incuse punch. 8.34 grams. Carradice Type IV. Full figure well-centered. Nice Very Fine. (800-1,000)

1344 **CARTHAGE. Zeugitania. 320-270 B.C.** Electrum Stater. Tanit head l., wreathed in corn-ears, and wearing pendant necklace. Rv. Horse standing r. on groundline. 7.24 grams. Cf.SNG Cop.139. Three tiny obverse digs near edge, solder marks on edge. Very Fine. (300-400)

ANCIENT INDIA

*1345 **KUSHAN EMPIRE. Kanishka, ca. 100-126 A.D.** Dinara. King standing l. holding trident and sacrificing at altar. Rv. Nimbate four-armed Siva standing l., tamgha in l. field; ΟΠΡΟ. 7.96 grams. MAC 3063. Good Extremely Fine. (400-500)

1346 **KIDARITES. Jammu and Kashmir region. Pratapaditya II, 5th Century A.D.** Very debased Gold Dinara (mostly Silver). Formalized Kushan king design, Kidara. Rv. Formalized Ardoksho, Sri Pratapa at r. 7.39 grams. MAC 3646. Very Fine; **WEST BENGAL. Late Gupta Dynasty. Anonymous, ca. 550-700 A.D.** Dinara. King standing, head l., holding bow and arrow and standard surmounted by a conch (instead of a garuda). Rv. Goddess Laxmi (?) standing r. 5.71 grams. MAC 4923. Good Very Fine. 2 pieces. (350-450)

ROMAN EMPIRE

Lot No. 1347

Lot No. 1348

1347 **Augustus, 27 B.C.-14 A.D.** Aureus, *19-18 B.C. Pergamum.* Bare head r.; AVGVSTVS. Rv. Capricorn r.; SIGNIS RECEPTIS. 7.88 grams. RIC 521. Nice portrait. Good Very Fine. (2,000-3,000)

The Roman coinage struck in Pergamum was set in Western denominations, as opposed to Asian Cistophori, and was likely produced for Roman troops in the region confronting the Parthians.

1348 **Tiberius, 14-37 A.D.** Aureus. *Lugdunum.* Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia seated on chair with ornamented legs and single base line; PONTIF. MAXIM. 7.84 grams. RIC 29 var. Minor edge scrape and some flatness in the hair. Otherwise Choice Very Fine with a typical Tiberian portrait. ***(SEE COLOR PLATE)*** (2,500-3,000)

This reverse type, which dominated the Gold and Silver issues of Tiberius, was later restored by Trajan.

1349 **Tiberius.** Aureus. *Lugdunum.* Types as last. 7.73 grams. RIC 29. Somewhat mushy strike. Very Fine. (1,000-1,500)

VERY RARE AUREUS OF OTHO

(Enlarged) *Lot No. 1350* *(Enlarged)*

1350 **Otho, 69 A.D.** Aureus, *Jan. 15 to mid April 69 A.D. Rome.* Bare head r.; IMP. M. OTHO CAESAR AVG. TR.P. Rv. Victory alighting l. holding wreath and palm; VICTORIA OTHONIS. 7.13 grams. RIC 13 (**R3**). Well-centered on a full flan. Choice Very Fine. ***(SEE COLOR PLATE)*** (12,000-15,000)

SPLENDID DOMITIAN PORTRAIT AUREUS

(Enlarged) *Lot No. 1351* *(Enlarged)*

1351 **Domitian, 81-96 A.D.** Aureus, *86 A.D.* Laureate head r.; IMP. DOMIT. AVG. GERM. P.M. TR.P.VI. Rv. Germania seated r. in mourning; IMP.XIIII. COS.XIII. CENS. P.P.P. 7.497 grams. RIC 90 obv./RIC 103 rv., BMC-. Well centered on a full flan. Extremely Fine. **Rare** variety. ***(SEE COLOR PLATE)*** (4,500-6,000)

OUTSTANDING HADRIAN PORTRAIT

(Enlarged) *Lot No. 1352* *(Enlarged)*

1352 **Hadrian, 117-138 A.D.** Aureus, *119-122 A.D.* Laureate, draped and cuirassed bust r., turned to front; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Jupiter standing front holding thunderbolt and scepter; P.M. TR.P. COS.III. 7.32 grams. RIC 63. Well-centered on a full flan. Splendid medallic portrait. Attractive orange gold toning. Nearly Extremely Fine. ***(SEE COLOR PLATE)*** (5,000-6,000)

Prices in ( ) are Estimates Only

OUTSTANDING AUREUS OF FAUSTINA JUNIOR

Lot No. 1353

1353 **Faustina Junior, Augusta 147-175/6 A.D.** Aureus. Draped bust r.; FAVSTINA AVGVSTA. Rv. Hilaritas standing l. holding long palm and cornucopiae; HILARITAS. 7.20 grams. RIC 684. Sharply struck on a full, slightly elongated flan. Finely detailed portrait and boldly struck reverse type. Extremely Fine. (2,500-3,000)

*1354 **Constans, 337-350 A.D.** Solidus, *347-348 A.D. Trier.* Diademed, draped and cuirassed bust r. Rv. Two Victories facing each other holding between them a wreath inscribed VOT.X MVLT.XX; TR in ex. 4.53 grams. RIC 129. Extremely Fine and About As Struck. An attractive coin. (800-1,200)

1355 **Theodosius II, 402-450 A.D.** Solidus, *441-450 A.D. Constantinople, officina* E. Helmeted, diademed bust ¾ r. with shield and spear. Rv. Constantinopolis enthroned l. holding globus and scepter, star before, large shield behind throne; CONOB in ex. 4.48 grams. RIC 323. Well-struck on a medallic flan with emperor's nose all there. Extremely Fine. (500-600)

1356 **Leo I, 457-474 A.D.** Solidus. *Constantinople, officina* S. Helmeted and cuirassed bust r., spear over shoulder. Rv. Victory standing l. holding long jewelled cross; VICTORIA AVGGGS. 4.50 grams. RIC 605. Finely detailed and well-struck on a generous flan. Medallic in appearance. Choice Extremely Fine. (700-900)

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ANCIENT GREEK SILVER COINS

ETRURIA

Lot No. 1357

1357 **POPULONIA. Ca. 211-206 B.C.** Silver 20 Asses. Facing gorgoneion, XX below chin. Rv. Blank, with faint outlines that resemble an anvil and sheep's head l. 8.42 grams. Cf.SNG ANS 82. Struck on a vertically oblong flan. Toned. Good Very Fine. (400-500)

MAGNA GRAECIA

1358 **TARENTUM. Calabria. Ca. 450-440 B.C.** Didrachm. Dolphin-rider l., arms outstretched, scallop shell below; ΤΑΡΑΣ. Rv. Hippocamp r. 8 grams. Vlasto 136, cf.SNG ANS 841. Very Fine. (300-400)

*1359 **METAPONTION. Lucania. Ca. 500-465 B.C.** Stater. Barley-ear; META at r. Rv. The same incuse. 7.31 grams. SNG ANS 231. Nice high-relief. Very Fine. (500-600)

1360 **METAPONTION. Ca. 335-330 B.C.** Stater. Veiled head of Demeter r. wearing triple-pendant earrings and necklace. Rv. Barley-ear, tripod at l., ΓΡο at r.; META to r. 7.63 grams. SNG ANS 416. Toned. Sharp Very Fine. (300-400)

1361 **VELIA. Lucania. Early 3rd Century B.C.** Stater. Head of Athena l. wearing Attic helmet decorated with springing Pegasos; IE in linear square behind. Rv. Lion l. attacking stag. 7.47 grams. SNG ANS 1402. Attractive medium gray surfaces, the obverse slightly granular. Choice Very Fine. (250-350)

SICILY

Lot No. 1362

1362 **AKRAGAS. Ca. 470-420 B.C.** Tetradrachm. Eagle standing l.; AKPAC-ANTOΣ (the last 5 letters retrograde). Rv. Crab. 17.07 grams. SNG ANS 970. Toned Very Fine. (500-600)

*1363 **LEONTINI. 455-430 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r., four barley-corns around. 16.27 grams. SNG ANS 222. Toned medium gray. Well-centered. Good Very Fine. (800-1,000)

Ex M. Silton.

Lot No. 1364

1364 **SELINOS. Ca. 460-440 B.C.** Didrachm. Nude Herakles r. subduing the Cretan bull. Rv. Nude figure of the river-god Hypsas standing l. holding phiale over canopied altar, coiled around by a serpent; heron and selinon leaf at r. 8.24 grams. SNG ANS 708. Light gray. Well-centered. Good Very Fine. (800-1,200)

Ex M. Silton.

Western-most of the Greek cities in Sicily — thus exposed to Corthaginian influence, Selinos was founded by colonists from Megoro in 651 B.C. It took its nome from the wild porsley (selinon) which abounded in the region.

In 409 B.C., the long-standing dispute between Selinos and its northern neighbor Segesta provided the Corthaginions o suitoble pretext to intervene in Sicily. This resulted in the destruction of not only Selinos, but Akrogas, Gelo ond Himero os well. It olso initioted o century ond a holf of conflict on the islond between the Carthaginions ond the Greeks.

Lot No. 1365

1365 **SYRACUSE. Ca. 480-475 B.C.** Tetradrachm. Quadriga r. driven by charioteer, Nike flying r. above to crown horses. Rv. Arethusa head r., four dolphins around; ΣVRAK-OΣI-O-N. 17.21 grams. Boeh.134. Medium gray. Well-struck, good metal quality. Nice Very Fine. (600-800)

Ex M. Silton.

1366 **SYRACUSE. Ca. 450-440 B.C.** Tetradrachm. Quadriga driven r. by charioteer, Nike flying r. above to crown horses, ketos r. in ex. Rv. Arethusa head r. in severe style. 17.04 grams. Boeh.574. Very Fine. (500-700)

Ex M. Silton.

1367 **SYRACUSE. Democracy. 214-212 B.C.** 8 Litrai. Persephone head l., bee behind. Rv. Slow quadriga l. driven by Nike, ΣY-AI above, AP monogram to l. 6.80 grams. Burnett SNR 62, D51. Minor reverse die break. Pale gray and golden. Choice Very Fine. (800-1,000)

1368 **SICULO-PUNIC.** *Cape of Melqart.* **Ca. 330-305 B.C.** Tetradrachm. Charioteer driving quadriga l., Nike flying r. above to crown him, exergual legend off the flan. Rv. Wreathed head of Arethusa l., four dolphins around. 16.59 grams. Jenkins SNR 50, pl.19, 55. Somewhat grainy near edges and a bit at reverse center. Toned. Nearly Extremely Fine. (400-500)

MAINLAND GREECE

1369 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *323/2-316/5 B.C.* ***Amphipolis.*** Laureate head of Zeus r. Rv. Horseman riding r., carrying branch. Symbol aplustre below, Π below front legs. 14.29 grams. le Rider Pl.46.18. Well-centered and nicely styled. Pleasing medium gray and russet toning. Close to Extremely Fine. (700-900)

Lot No. 1370

1370 **MACEDON. Philip II.** Tetradrachm, *323-315 B.C.* ***Amphipolis.*** Laureate head of Zeus r. Rv. Horseman riding r., carrying branch; dolphin below horse and Π and pellet to r. 14.23 grams. le Rider Pl.46.19. Lustrous Extremely Fine. (800-1,000)

1371 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *336-323 B.C.* ***'Amphipolis.'*** Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, rooster l. in l. field. 17.19 grams. Price 79. Choice Very Fine. (300-400)

1372 **MACEDON. Alexander the Great.** Drachm, *ca. 301-297 B.C.* ***'Colophon.'*** Herakles head r. Rv. Zeus enthroned l.; lion's forepart l. over crescent in l. field, pentagram below throne. 4.32 grams. Price 1842. Battleship gray. Well-centered. Extremely Fine. (150-200)

*1373 **MACEDON. Antigonas Gonatas, 277-239 B.C.** Tetradrachm. Head of Pan l. wearing goat's horns and skin at center of Macedonian shield, lagobolon over his shoulder. Rv. Athena Alkidemos walking l. brandishing thunderbolt and shield, crested Athenian helmet at l., TI at r. 17.03 grams. SNG Cop.1202. Lightly toned. Nearly Extremely Fine. (600-800)

1374 **MACEDON. Under Roman Rule. Aesillas.** Tetradrachm, *ca. 70 B.C.* Head of Alexander the Great r. with flowing hair. Rv. AESILLAS and 'Q' above money chest, club, and quaestor's chair. 16.02 grams. ANS MN 30.1. Lovely, even medium russet-gray hoard toning. Extremely Fine. **Rare.** (800-1,000)

RARE AINOS TETRADRACHM

Lot No. 1375

1375 **AINOS. Thrace. Ca. 402-399 B.C.** Tetradrachm. Facing head of Hermes slightly l., wearing petasos with studded rim. Rv. Goat standing r., grain stalk before; AINION. 15.33 grams. May 331. **Rare.** Lightly granular surfaces, toned a pleasing medium gray. Good Very Fine. An attractive and rare coin. (1,000-1,500)

*Illustrated on Page 163

Prices in ( ) are Estimates Only

1376 **THASOS. Island off Thrace. Ca. 500 B.C.** Stater. Satyr carrying off protesting nymph r. Rv. Quadripartite incuse square. 9.21 grams. SNG Cop.1009. Good metal quality. Toned. Very Fine. (500-600)

1377 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; H-I/Σ-M. 11.75 grams. SNG Cop.337. Pale gray. Sharply struck. Choice Very Fine. (400-500)

1378 **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of Delphian Apollo r.; Φ-Ω in lower field. 2.29 grams. SNG Dewing 1484. Slightly granular surfaces toned a pleasing medium gray. Nice Very Fine. (200-250)

Lot No. 1379

1379 **ATHENS. Attica. Ca. 449 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl, olive sprig and crescent behind.; AθE. 17.18 grams. Starr pl.xxii.8. Handsome light silver-gray surfaces exhibit just a hint of toning. Extremely Fine. (800-1,000)

1380 **ATHENS. 449-420 B.C.** Tetradrachm. Helmeted head of Athena, archaic eye. Rv. Owl standing r., facing, tail as single prong. 17.15 grams. SNG Dewing 1592. Slightly flat in the center both sides. Otherwise Nice Very Fine with a pleasing pale gray toning. (600-800)

1381 **ATHENS. 449-420 B.C.** Tetradrachm. Athena head/owl as last. 17.15 grams. SNG Dewing 1596. Minor planchet flaw on Athena's jaw. Sharply struck and well-centered on a squared flan. Medium gray toning. Choice Very Fine. (600-800)

1382 **ATHENS. 449-420 B.C.** Obol. Helmeted head of Athena r. Rv. Owl facing, olive-sprig behind; AθE. 0.54 grams. Dewing 1608, SNG Cop.55. Toned. Nearly Extremely Fine. (150-200)

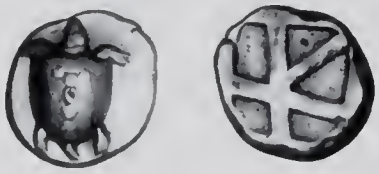
*1383 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted head of Athena r., frontal eye developing profile characteristics. Rv. Owl, olive-sprig and crescent behind; AθE. 16.14 grams. Dewing 1619. Toned lavender-gray with soft vermillion hues. Nearly Extremely Fine. (500-600)

1384 **ATHENS. 107/106 B.C.** New Style Tetradrachm. *Magistrates: Herakleides and Eukles.* Helmeted head of Athena r. Rv. Owl standing facing on amphora, winged Nike l. in r. field with amphora; ΗΡΑΚΛΕΙΔΗΣ-ΕΥΚΔΗΣ, [Δ]ΙΟΚ (?), ΑΠ below. 16.54 grams. Cf.Thompson 745a. Toned Nearly Extremely Fine. (200-300)

Ex M. Silton.

1385 **AIGINA. Ca. 525-500 B.C.** Stater. Sea-turtle, head r. Rv. Mill-sail pattern. 12.50 grams. Cf.SNG Delepierre 1502. Toned over light reverse deposits. Very Fine. (300-400)

ATTRACTIVE ARCHAIC STATER OF AIGINA



Lot No. 1386

1386 **AIGINA. 500/490-480 B.C.** Stater. Sea turtle with 'T' pattern of dots on shell. Rv. Large skew pattern. 12.15 grams. SNG Dewing 1677. Well-struck and decently centered with dots visible. Two small obverse cstps. Lightly toned, pleasing surfaces. Close to Extremely Fine. (800-1,000)

1387 **AIGINA. 500/490-480 B.C.** Stater. Sea turtle/incuse as last. 12.30 grams. SNG Dewing 1658. Minor edge split. Pale gray. Very Fine. (500-700)

1388 **AIGINA. Ca. 457-431 B.C.** Stater. Land-tortoise with segmented shell, uncertain c/m on shell. Rv. Skew pattern. 12.18 grams. SNG Delepierre 1535ff. Graffiti *X* in r. obverse field. Nearly Extremely Fine. (500-600)

ASIA AND AFRICA

1389 **PERGAMON. Mysia. Ca. 166-160 B.C.** Cistophoric Tetradrachm. Within ivy wreath: cista mystica from which a serpent emerges. Rv. Bow case entwined by two serpents, amphora in r. field. 12.73 grams. SNG von Aulock 7461, Kleiner-Noe Series 8. Toned Nearly Extremely Fine. (100-150)

At the time of this coin, Pergamon was one of the finest cities in the entire Greek world, while its royal library was second only to Alexandria's. In the 170's B.C., the Pergamite king Eumenes II transformed the city into a magnificent cultural capital with the assistance of huge gifts from Athens, Miletos, Delphi and Kos.

*1390 **EPHESOS. Ionia. Ca. 387-295 B.C.** Tetradrachm. Bee; E-Φ. Rv. Forepart of stag kneeling r., head reversed, palm at l.; magistrate: ΜΑΝΤΙΚΡΑΤ[ΩΣ]. 11.73 grams. SNG Cop.229. Very Fine. (300-400)

1391 **MAGNESIA AD MAEANDRUM. Ionia. Ca. 160-150 B.C.** Tetradrachm. *Magistrate or monetary liturgy: Euphemos Pausaniou.* Diademed bust of Artemis r. Rv. Within wreath: Nude Apollo standing l., tripod behind, maeander pattern below; ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ at l. 17.23 grams. Jones "Wreathed Tetradrachms of Magnesia," *ANSMN* 24, pl.23, 10a. Some flatness of strike. Extremely Fine. (300-400)

**Illustrated on Page 163*

Prices in ( ) are Estimates Only

Lot No. 1392

1392 **KINGDOM OF LYDIA. Kroisos, 561-546 B.C.** Silver Stater - Double Siglos. Foreparts of roaring lion and bull facing each other. Rv. Double incuse punch. 10.53 grams. SNG von Aulock 2874, Rosen 662, Boston *MFA* 2070. Toned good Very Fine. (700-900)

TWO ATTRACTIVE KROISOS FRACTIONS

Lot No. 1393

1393 **LYDIA. Kroisos.** ½ Stater. Confronting foreparts of lion and bull. Rv. Double incuse punch. 4.36 grams. Rosen 663ff. Minor surface roughness. Clear and well-centered obverse type. Very Fine. (400-500)

1394 **LYDIA. Kroisos.** ⅓ Stater. Foreparts of lion and bull and double incuse punch as last. 3.44 grams. Rosen 666. Medium gray. Very Fine. (300-400)

1395 **ASPENDOS. Pamphylia. Ca. 370-330 B.C.** Stater. Two wrestlers grappling, E between them. Rv. Slinger standing r., triskeles and club before him. 10.11 grams. Dewing 2464. Not from a recent hoard, attractive old cabinet toning. Well-struck. Extremely Fine. (300-400)

ATTRACTIVE DEKADRACHM OF ARSINOË II

Lot No. 1396

1396 **KINGS OF EGYPT. Ptolemy II** *Philadelphos,* **285-246 B.C.** Dekadrachm, *struck ca. 253/2-246 B.C.?* Bust of Arsinoë II r. wearing horn of Ammon, diadem, stephane and veil; lotus-tipped scepter behind, HH and Γ? below in l. field. Rv. Filleted double cornuacopiae; ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 34.44 grams. Cf.Svor.942; Troxell, "Arsinoë's Non-Era," *ANSMN* 28, Group 3. Light corrosion at edges. Good Very Fine. ***(SEE COLOR PLATE)*** (1,000-1,500)

1397 **EGYPT. Ptolemy VI** *Philometor,* **180-145 B.C.** Tetradrachm. Diademed Ptolemy head r. with aegis. Rv. Eagle standing l. on thunderbolt. 14.21 grams. SNG Cop.262. Attractively toned soft violet-gray with tungsten-blue and amber hues. Extremely Fine. (300-400)

ANCIENT GREEK BRONZE COINS

1398 **HIMERA. Sicily. 413-408 B.C.** Æ Hemilitron. Head of nymph Himera l., 3 pellets before. Rv. 6 pellets in laurel wreath. Gabrici pl.II, 14. Glossy mottled green patina. About Extremely Fine. (100-150)

ANCIENT JUDAEAN COINS

ATTRACTIVE YEAR 3 FIRST REVOLT SHEKEL

Lot No. 1399

1399 **FIRST REVOLT. 66-70 A.D.** Shekel, *68-69 A.D.* **Year 3.** Chalice with pearled rim on raised base, Hebrew around, "Shekel of Israel." Rv. Stem with pearled base and three pomegranates, "Jerusalem the holy" around. 13.98 grams. Hendin 662, AJC II.261.18. Lovely strike and wonderfully deep toning create visual appeal. Extremely Fine. ***(SEE COLOR PLATE)*** (1,000-1,500)

SELA OF THE SECOND REVOLT

Lot No. 1400

1400 **SECOND REVOLT. 132-135 A.D.** Sela, *134/5 A.D.* **Undated, Year 3.** Façade of the Temple in Jerusalem with ark and scrolls viewed from end in center, "Simon" around. Rv. Lulav with etrog at l.; "For the freedom of Jerusalem" around. 13.95 grams. H.711. Deep gray toning exhibits hints of green and red among minor deposits. Extremely Fine, or nearly so. (1,000-1,500)

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AUCTION INFORMATION

ROMAN REPUBLICAN COINS

BROCKAGE OF Q. FABIUS LABEO

1401 **Q. Fabius Labeo.** Denarius, **124 B.C.** Brockage. Helmeted head of Roma r.; behind ROMA downwards; before, X and LABEO upwards within border of dots. Rv. Incuse of the obverse design. Craw.273/1. Minor porosity on the reverse. Extremely Fine. (200-300)

1402 **L. Calpurnius Piso Frugi.** Denarius, **90 B.C.** Laureate bust of Apollo r., L (anchor-like) XXXII behind. Rv. Horseman galloping r. holding palm, CIIII above, Roma monogram below. Syd.661, Calpurnia 12. Toned with tungsten-blue and russet hues. Very Fine. (125-175)

1403 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, **71 B.C.** Helmeted and draped bust r. Rv. Warrior standing facing, looking r., holding shield and raising figure of Sicilia who is slumped to l. Craw.401/1, Syd.798. Pale gray surfaces accented by delicate gold toning. Oval flan. Obverse strike centered a trifle low. Extremely Fine. (200-300)

ROMAN IMPERATORIAL COINS

SPLENDID JULIUS CAESAR PORTRAIT

Lot No. 1404

1404 **Julius Caesar, 49-44 B.C.** Denarius, **44 B.C.** *Rome.* Moneyer *L. Aemilius Buca.* Wreathed head of Caesar r., crescent behind; CAESAR IM. P.M.. Rv. L. AEMILIVS BVCA, Venus standing l., holding Victory and scepter. Craw.480/4, Syd.1060. The obverse displays charming old gray cabinet toning, the reverse is lighter. Choice Very Fine. (800-1,000)

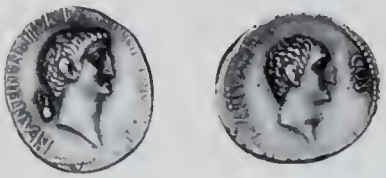
BOLD PORTRAIT OF POMPEY THE GREAT

Lot No. 1405

1405 **Sextus Pompey.** Denarius, **44-43 B.C.** *Mint moving with Sextus Pompey.* NEPTVNI, bare head of Pompey the Great r., trident before, dolphin r. below. Rv. Q. NASIDIVS, galley under sail r., star above. Craw.483/2, Syd.1350. A wonderful portrait coin. The strike on either side is bold but off-center. On the obverse there is a lightly scratched circle above the border of dots. Pleasing medium gray toning exhibits traces of gold. Extremely Fine. (1,500-2,000)

1406 **Cassius, 42 B.C.** Denarius, **early 42 B.C.** *Smyrna.* C. CASSI. IMP LEIBERTAS, diademed head of Libertas r. Rv. LENTVLVS SPINT, jug and lituus. Craw.500/3, Syd.1307. Dark gray obverse toning, the reverse is a gorgeous pearl-gray and gold. Extremely Fine or so. (400-600)

DENARIUS OF MARK ANTONY and LUCIUS ANTONY



Lot No. 1407

1407 **Mark Antony and Lucius Antony.** Denarius, **late summer 41 B.C.** Head of Mark Antony r., jug behind; M. ANT. IMP. AVG. III VIR. R.P.C. [M. NERVA PRO]Q. P.. Rv. Head of Lucius Antony r.; L. ANTONIVS. COS. Craw.517/5c, S.1510. Deep gray cabinet toning manifests a delicate iridescent quality. Struck on an oval flan which has been smoothed in two places on the edge. Choice Very Fine, the reverse Extremely Fine. **Rare.** (1,000-1,500)

This example is better than the Crawford plate coin.

PLEASE NOTE:

This sale will be held in Jacksonville, FLA. the evenings of Thursday and Friday, March 7-8, 2002.

EXHIBITION DATES:

New York City:

February 25 to March 1, 2002.

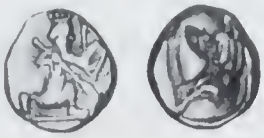
Jacksonville, FLA.:

March 6 to day of sale, 2002.

Prices in ( ) are Estimates Only

1331 AU

1333 AU


1343 AU

1345 AU

1354 AU

1359

1363

1373

1383

1390

1412

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1442

1444

1446

1454

ROMAN IMPERIAL COINS

IDEALIZED PORTRAIT DENARIUS OF AUGUSTUS

Lot No. 1408

1408 **Augustus, 27 B.C. - 14 A.D.** Denarius, *19-18 B.C. Spanish mint.* Bare head r.; CAESAR AVGVSTVS. Rv. OB CIVIS/SERVATOS in two lines above and below oak-wreath, its ties erect in center. RIC 40a. Medium gray. Nice Very Fine. Good idealized portrait. (600-800)

1409 **Augustus.** Denarius, *ca.21 B.C. Northern Peloponnesian mint (?).* Bare head r.; AVGVSTVS. Rv. Laurel wreath, interwoven with prows, tied with long fillet, anepigraphic. RIC 473, BMC 669. Light toning. Slightly granular surfaces. **Scarce.** Choice Very Fine. (250-350)

RARE LUDI SAECULARES DENARIUS

Lot No. 1410

1410 **Augustus.** Denarius, *ca.17 B.C. Uncertain mint.* Youthful head r., bare, within oak wreath; CA-ES-AR. Rv. Candelabrum; AVG-VST within wreath entwined with bucrania and paterae. RIC 540 (**R2**). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (2,000-2,500)

The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.

RARE DENARIUS OF AUGUSTUS and AGRIPPA

Lot No. 1411

1411 **Augustus and Agrippa.** Denarius, *13 B.C. Rome.* Bare head r.; AVGVSTVS CAESAR. Rv. Bare head r.; M. AGRIPPA PLATORINVS III VIR. RIC 408, S.1726. This lovely coin manifests deep gray toning on both sides and a slight edge irregularity. Choice Very Fine. (1,000-1,500)

*1412 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum.* Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia as Pax seated r. on throne with ornamented legs, holding scepter; [PO]NTIF. MAXIM. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Somewhat uneven medium and dark toning. Exceptional detail and bold portrait. Extremely Fine. (700-900)

SPLENDID PORTRAITS OF CALIGULA and GERMANICUS

Lot No. 1413

1413 **Gaius Caligula and Germanicus, 37-41 A.D.** Denarius, *37 A.D. Lugdunum.* Head of Caligula r.; C. CAESAR AVG. GERM. P.M. TR.POT. Rv. Head of Germanicus r. GERMANICVS CAES. P. C. CAES. AVG. GERM. RIC 12, S.1815. Marvelous medium gray cabinet toning on both sides lends exciting visual appeal. Close scrutiny reveals two very small edge scrapes or areas of smoothing. Bold Very Fine. **Rare.** (1,000-1,500)

Germanicus, the father of Caligula, died in 19 A.D. In the first year of his reign Caligula honored his father with this handsome commemorative issue, showing portraits of both father and son.

*1414 **Caligula.** As, *40-41 A.D.* Bare head l.; C. CAESAR DIVI AVG. PRON. AVG. P.M. TR.P.IIII P.P. Rv. Vesta seated l. holding patera and scepter; VESTA. RIC 54. Superb dark blue-green. Close to Extremely Fine. A very pleasing example. (1,000-1,500)

MAGNIFICENT CLAUDIUS PORTRAIT

Lot No. 1415

1415 **Claudius, 41-54 A.D.** Denarius, *44-45 A.D. Lugdunum.* Laureate head of Claudius r.; TI. CLAVD. CAESAR. AVG. P.M. TR.P.IIII. Rv. IMPER. RECEPT. on praetorian camp. RIC 26, S.1845. Two tiny edge marks and a scratch in the obverse field behind the portrait serve as identifying marks on this otherwise delightful example, displaying a wonderful portrait of Claudius, an important reverse type, and a handsome gray patina. Choice Very Fine. **Rare.** (1,000-1,500)

RARE DENARIUS OF NERO and AGRIPPINA JUNIOR

Lot No. 1416

1416 **Nero and Agrippina Junior.** Denarius, *54 A.D. Rome.* Confronting busts of Nero r. and Agrippina Junior l.; AGRIPP. AVG. DIVI [CLAVD. NER]ONIS CAES. MATER. Rv. EX SC in wreath. RIC 2 (**R2**). Slightly granular surfaces toned a pleasing pale gray. Well-centered on a compact flan. Close to Extremely Fine. (1,500-2,000)

*1417 **Nero, 54-68 A.D.** Denarius, *65-66 A.D. Rome.* Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Temple of Vesta; VESTA. BMC 104. This coin is beautifully centered, well-struck, and exhibits delightful, slightly iridescent russet and gray toning. Extremely Fine. (1,000-1,250)

1418 **Nero.** Denarius, *65-66 A.D. Rome.* Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus seated l, holding patera; SALVS. RIC 60. Lustrous surfaces now display alluring gold toning. Very Fine, or better. **Rare.** (250-350)

1419 **Nero.** Denarius, *66-67 A.D. Rome.* Laureate head r.; IMP. NERO CAESAR AVGVSTVS. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (250-350)

IMPRESSIVE NERO SESTERTIUS

Lot No. 1420

1420 **Nero.** Sestertius, *65 A.D. Rome.* Laureate head l.; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Temple of Janus, PACE P.R. TERRA MARIQ. PARTA IANVM CLVSIT, S-C to l. and r. RIC 153, WCN 153. Appealing dark olive green patina. Wonderful surfaces, very lightly smoothed. Choice Very Fine. (2,000-2,500)

MEDALLIC NERO SESTERTIUS

Lot No. 1421

1421 **Nero.** Sestertius, *65 A.D. Rome.* Laureate bust r. wearing aegis; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S.C. RIC 273. Small edge split. Slightly mottled deep olive-green. Pleasing portrait on a medallic quality flan. Extremely Fine. (2,500-3,000)

ATTRACTIVE LUGDUNUM ROMA REVERSE SESTERTIUS

Lot No. 1422

1422 **Nero.** Sestertius, *66 A.D. Lugdunum.* Laureate bust l. with globe at point of neck; IMP. NERO CAESAR AVG. PONT. MAX. TR.POT. P.P. Rv. Helmeted Roma seated l. on cuirass holding Victory, resting on parazonium, shields behind; ROMA S-C. RIC 517. Deep olive gray-green. Nice style. Extremely Fine. ***(SEE COLOR PLATE)*** (3,500-4,500)

1423 **Nero.** Dupondius, *64-67 A.D. Lugdunum.* Laureate bust l., globe below truncation; IMP. NERO CAESAR AVG. P. MAX. TR.P. P.P. Rv. Securitas seated r.; SECVRITAS AVGVSTI S.C. RIC 519. Mottled green patina over somewhat rough surfaces. Superb portrait. Choice Very Fine. (300-400)

Ex Stack's, December 1999, lot 222.

1424 **Galba, 68-69 A.D.** Denarius, *68-69 A.D. Rome.* Laureate head l.; IMP. SER. GALBA CAESAR AVG. Rv. Female standing l., holding patera over altar and holding rudder; SALVS GEN. HVMANI. RIC 207. A rich gray patina and a pleasingly well-detailed portrait lend eye appeal. Close scrutiny reveals light edge marks. Choice Very Fine. (500-700)

BOLD GALBA PORTRAIT

Lot No. 1425

1425 **Galba.** Sestertius, *68 A.D. Rome.* Laureate, draped bust r.; SER. GALBA IMP. CAES. AVG. TR.P. Rv. Victory walking l., holding palm and palladium divides S-C. RIC 257, BMC 105. Subdued brassy and brown toning grace this well centered and sharply struck example. Bold Very Fine. (2,000-2,500)

WONDERFUL OTHO DENARIUS

Lot No. 1426

1426 **Otho, 69 A.D.** Denarius, *69 A.D.* Bare head r.; IMP. M. OTHO CAESAR AVG. TR.P. Rv. Securitas standing l., holding wreath and scepter. RIC 8. This wonderful coin shows a bold portrait of Otho and fuller legends than usually seen for this emperor. Surfaces are pleasing and essentially untoned. Choice Very Fine. (1,500-2,000)

1427 **Vespasian, 69-79 A.D.** Denarius, *69-71 A.D. Rome.* Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. Heads of **Titus** and **Domitian** facing each other; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Scarce. Fine. (300-400)

*1428 **Vespasian.** Denarius, *72 A.D. Antioch.* Laureate head r.; IMP. CAES. VES[P]. AVG. P.M. CO[S.II]II. Rv. Vespasian standing r., foot on helmet, holding spear and parazonium, palm tree between him and mourning captive, Judaea seated r. on ground. RIC 363. Very well-centered and struck. Ragged flan from 4:30 to 6:00. Choice Very Fine. (500-700)

An important type for the historian, this particular example was struck from an early die state, as evidenced by the engraver's circle on the reverse, used to center the coin design.

1429 **Vespasian.** Denarius, *75 A.D. Rome.* Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. Pax seated l., holding branch; PON. MAX. TR.P. COS.VI. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (200-300)

RARE JUDAEA CAPTA SESTERTIUS

Lot No. 1430

1430 **Vespasian.** Sestertius, *71 A.D. Tarraco.* Laureate head r.; IMP. CAES. VESPASIAN. AVG. P.M. TR.P. P.P. COS.III. Rv. Mourning Jewess seated r. beneath palm tree; Victory r., standing behind palm tree inscribing shield; VICTORIA AVGVST[I] S.C.. Hendin 778, BMC 785 for reverse type. Uneven green and brown obverse patina, reverse pleasing medium brown. Fine and **rare.** (400-600)

1431 **Vespasian.** Dupondius, *74 A.D. Commagene mint.* Laureate head l.; IMP. CAESAR VESPASIAN. AVG. Rv. Winged caduceus between crossed cornuacopiae; PON. MAX. TR.POT. P.P. COS.V CENS.. RIC 798b. Dark brown surfaces host earthen color. Choice Very Fine. (300-400)

1432 **Vespasian.** As, *74 A.D. Rome.* Laureate head l.; IMP. CAESAR VESP. AVG. COS.V CENS. Rv. Spes advancing l.; S-C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well-struck portrait. Choice Very Fine, close to Extremely Fine. (450-600)

1433 **Divus Vespasian.** Posthumous Denarius, *80-81 A.D., struck by Titus.* Laureate head r.; DIVVS AVGVSTVS VESPASIANVS. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC (*Titus*) 63. Medium gray toning. Extremely Fine. (300-400)

1434 **Titus, Caesar, 69-79 A.D.** Denarius, *78, 79 A.D.* Laureate head r.; T. CAESAR VESPASIANVS. Rv. Sow l. with three young; I[MP XIII]I below. RIC 220. Small head, sharply struck on a full flan. Pleasing pale gray and golden. Choice Very Fine. (400-500)

*1435 **Titus, 79-81 A.D.** Denarius, *80 A.D.* Laureate head r.; IMP. TITVS CAES. VESPASIAN. AVG. P.M. Rv. Dolphin coiled around anchor; TR.P.IX IMP.XV COS.VIII P.P. RIC II 26b. Lustrous Choice Very Fine. (500-600)

PLEASING TITUS SESTERTIUS

Lot No. 1436

1436 **Titus.** Sestertius, *80-81 A.D.* Laureate head r.; IMP. T. CAES. VESP. AVG. P.M. TR.P. P.P. COS.VIII. Rv. Spes advancing l. holding flower and lifting skirt; S-C. RIC 100. Dark olive-brown patina, lightly smoothed. Lovely medallic appearance. Choice Very Fine. (2,000-2,500)

1437 **Domitian, Caesar, 69-81 A.D.** Denarius, *79 A.D.* Laureate head r.; CAESAR AVG. F. DOMITIANVS COS.VI. Rv. Clasped hands holding legionary eagle set on prow; PRINCEPS IVVENTVTIS. RIC 246. Choice Extremely Fine. (300-400)

1438 **Domitian, as Emperor, 81-96 A.D.** Denarius, *87 A.D.* Laureate head r.; IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P.VI. Rv. Minerva standing l. holding thunderbolt and spear; IMP.VIIII COS.XIII CENS.P. P.P. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (400-500)

*1439 **Domitian.** Denarius, *88-89 A.D.* Laureate head r.; IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P.VIII. Rv. Minerva advancing r. brandishing spear; IMP.XIX COS.XIIII CENS.P. P.P. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (450-600)

*Illustrated on Page 163

MEDALLIC DOMITIAN SESTERTIUS

Lot No. 1440

1440 **Domitian.** Sestertius, *92-94 A.D.* Laureate bust r.; IMP. DOMIT. AVG. GERM. COS.VI CENS. PER. P.P. Rv. Jupiter seated l., holding Victory and scepter; IOVI VICTORI S.C. RIC 401. Broad medallic flan with an attractive dark brown patina. Minor flatness in hair curls. Extremely Fine. (1,000-1,500)

1441 **Domitian.** As, *85 A.D.* Laureate bust r.; IMP. CAES. DOMIT. AVG. GERM. COS.XI CENS. POT. P.P. Rv. Moneta standing l. holding scales and cornucopiae. RIC 301a. Old catalog number in obverse r. field. Mottled apple-green patina with minor corrosion in periphery. *With old ticket noting coin as ex Viri Collection.* Very Fine. (125-175)

*1442 **Domitian.** As, *86 A.D.* Laureate bust r., wearing aegis; IMP. CAES. DOMIT. AVG. GERM. COS.XII CENS. PER. P.P. Rv. Moneta standing l. holding scales and cornucopiae; MONETA AVGVSTI S.C.. RIC 335. Lovely olive green patina. Superb strike and medallic appearance. Choice Extremely Fine. (700-900)

1443 **Domitian.** Semis, *85 A.D.* Laureate and draped bust of Apollo r.; IMP. DOMIT. AVG. GERM. COS.XI. Rv. Tripod, S.C. 4.64 grams. BMC 319, C.546. Dusty gray and olive-green patina. Very Fine. (400-500)

*1444 **Nerva, 96-98 A.D.** Sestertius, *97 A.D.* Laureate head r.; IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Fortuna standing l., holding cornucopiae and rudder; FORTUNA AVGVST S.C. RIC 83. Lovely apple-green patina. Very Fine, nearly Choice. (800-1,000)

SUPERB NERVA PORTRAIT SESTERTIUS

Lot No. 1445

1445 **Nerva.** Sestertius, *97 A.D.* Laureate head r.; IMP. NERVA CAES. AVG. P.M. TR.P. COS.III P.P. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA S.C. RIC 86. Fine style and appealing portrait. Rich apple-blue green. Sharp Extremely Fine. ***(SEE COLOR PLATE)*** (8,000-10,000)

*1446 **Trajan, 98-117 A.D.** Dupondius, *103-111 A.D.* Radiate draped bust r.; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR.P. COS.VI P.P. Rv. Felicitas standing l.; FELICITAS AVGVST. S.C. RIC 626. Sharply struck. Brown patina displays green and brick-red accents. Extremely Fine. (700-900)

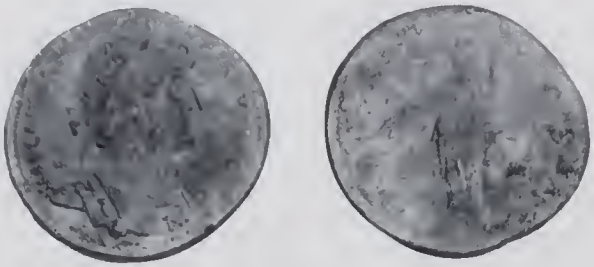
1447 **Trajan.** Dupondius, *114-117 A.D.* Radiate and draped bust r.; IMP. CAES. NER. TRAIANO OPT[IMO] AVG. GER. DAC. P.M. TR.P. COS.VI P.P. Rv. Felicitas standing l., holding caduceus and cornucopiae; SENATVS POPVLVSQVE ROMANVS S.C. RIC 674. Gently smoothed surfaces. Lovely apple-green patina with a boldly detailed portrait. Choice Very Fine. (350-500)

HANDSOME HEROIC BUST SESTERTIUS OF HADRIAN

Lot No. 1448

1448 **Hadrian, 117-138 A.D.** Sestertius, *119 A.D.* Laureate bust r. with drapery on shoulder; IMP. CAESAR TRAIANVS HADRIANVS AVG. Rv. Felicitas standing l. holding caduceus and cornucopiae; PONT. MAX. TR.POT. COS.III S.C. RIC 563b. Sea gray-green, very lightly tooled about the obverse periphery. Choice Very Fine. (1,000-1,500)

MEDALLIC HADRIAN SESTERTIUS



Lot No. 1449

1449 **Hadrian.** Sestertius, *121-122 A.D.* Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Ceres standing l. holding corn-ears and long torch; P.M. TR.P. COS.III S.C. RIC 610, Cohen 1075. Mottled pale apple-green. Attractive portrait on a full medallic flan. Extremely Fine. (2,500-3,500)

1450 **Hadrian.** Sestertius, *134-138 A.D.* Laureate head r.; HADRIANVS AVG. COS.III P.P. Rv. Salus standing l. holding scepter and feeding out of patera a snake coiled around altar; SALVS AVG. S.C. RIC 786. Small flan flaw above head. Deep olive-brown. Nice thick flan. Nearly Extremely Fine. (800-1,000)

1451 **Hadrian.** Sestertius, *134-138 A.D.* Laureate head r., drapery on far shoulder; HADRIANVS AVG. COS.III P.P. Rv. Fortuna standing l. with rudder on globe and cornucopiae; FORTVNA AVG. S.C. RIC 810. Deep olive-green. Choice Very Fine. (500-700)

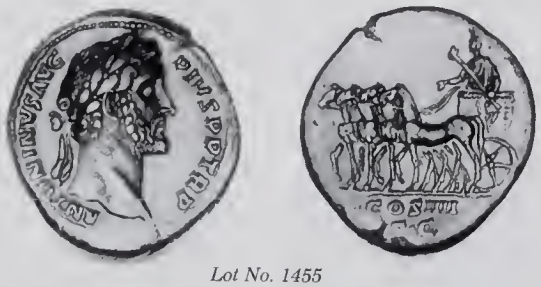
1452 **Hadrian.** Quadrans, *134-138 A.D.* Laureate bust r.; HADRIANVS AVGVSTVS P.P. Rv. Three military standards; COS.[III] S.C. RIC 977. Handsome dark olive patina. Scarce. Choice Very Fine. (350-450)

Lot No. 1453

1453 **Aelius, Caesar, 136-138 A.D.** Sestertius, *137 A.D.* Bare head r.; L. AELIVS CAESAR. Rv. Spes standing l. holding flower and raising skirt, facing Fortuna standing r. holding rudder and cornucopiae. RIC 1054 (**R**). Dark olive brown green. Obverse smoothing. Spot of verdigris at obverse edge. Roughness at upper part of reverse. Otherwise Choice Very Fine. (1,500-2,000)

*1454 **Antoninus Pius, 138-161 A.D.** Sestertius, *140-144 A.D.* Laureate head r.; ANTONINVS AVG. PIVS P.P. Rv. **Italia** seated l. on globe, holding cornucopiae and scepter; TR.POT. COS.III S.C., ITALIA in ex. RIC 747A. Broad, medallic flan. Rich mottled deep lime-green and dark olive patina. About Extremely Fine. (800-1,000)

STUNNING ANTONINUS PIUS SESTERTIUS



Lot No. 1455

1455 **Antoninus Pius.** Sestertius, *145-161 A.D.* Laureate bust r.; ANTONINVS AVG. PIVS P.P. TR.P. Rv. Emperor standing in quadriga walking l.; COS.IIII S.C. in exergue. RIC 767a. Gorgeous jade-green patina shows a hint of brown. A minor edge split still retains earthen deposits. A marvelous portrait coin of this emperor and a highly desirable reverse type, exemplifying extraordinary skill on the part of the die engraver and celator. Extremely Fine. ***(SEE COLOR PLATE)*** (2,000-2,500)

1456 **Faustina Senior, wife of Antoninus Pius.** ***Lifetime issue.*** Sestertius, *138-141 A.D.* Draped bust r. with hair elaborately waved and coiled on top; FAVSTINA AVG. ANTONINI AVG. PII P.P. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Slightly rough olive brown patina with some verdigris on the obverse. Choice Very Fine. (450-600)

Lot No. 1457

1457 **Diva Faustina Senior.** *Posthumous issue, struck under Antoninus Pius.* Sestertius. Draped bust r.; DIVA FAVSTINA. Rv. Ceres standing l. with short torch and corn-ears; AVGVSTA S.C. RIC 1118. Magnificent jade-green highlights fine portrait. Spot of verdigris on edge. Sharp Extremely Fine. (1,000-1,500)

1458 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, *145 A.D.* Bare head r.; AVRELIVS CAESAR AVG. PII F. COS.II. Rv. Marcus Aurelius standing l. clasping hands with Faustina Jr. standing r., Concordia standing behind them; VOTA PVBLICA S.C. RIC 1253 (**R**). Deep blue-green. Wonderful eye appeal. Choice Very Fine. (600-800)

*Illustrated on Page 163

Prices in ( ) are Estimates Only

EXQUISITE MARCUS AURELIUS SESTERTIUS

Lot No. 1459

1459 **Marcus Aurelius**. Sestertius, *163-164 A.D.* Laureate head r.; [M.] AVREL. ANTONINVS AVG. ARMENIACVS P.M. Rv. Mars standing, head r., holding spear, l. hand on shield; TR.P.XVIII IMP.II COS.III S.C. RIC 861. Glossy dark olive green patina, untouched and original. Choice Extremely Fine. (1,500-2,000)

APPEALING PORTRAIT OF FAUSTINA JUNIOR

Lot No. 1460

1460 **Faustina Junior.** Sestertius. *Lifetime issue.* Draped bust r.; FAVSTINA AVGVSTA. Rv. Fecunditas standing r., holding scepter and baby; FECVNDITAS S.C. RIC 1638. An appealing portrait of this less than appealing lady. Dark brown. Extremely Fine. (800-1,000)

1461 **Lucilla, Augusta, 164-182/3 A.D.** Sestertius. Draped bust r.; LVCILLA AVGVSTA. Rv. Pietas standing l. raising hand over lighted altar; PIETAS S.C. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-500)

1462 **Lucilla.** Sestertius. Draped bust r.; LVCILLA AVGVSTA. Rv. Venus standing l. holding apple and scepter; VENUS S.C. RIC 1765. Narrow edge split. Light brown surfaces. Attractive portrait with sharp patrician nose. About Extremely Fine. (500-700)

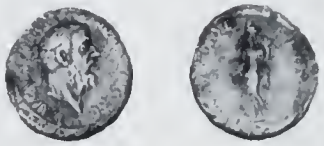
THE COINAGE OF 193 A.D.

Lot No. 1463

1463 **Pertinax, 193 A.D.** Denarius, *193 A.D.* Laureate head r.; IMP. CAES. P. HELV. PERTIN. AVG. Rv. Ops seated l., holding two corn ears; OPI DIVIN. TR.P. COS.II. RIC 8a. Deep gray and gold toning. Hairline flan crack at top and bottom. Choice Very Fine. **Rare.** (1,000-1,500)

Lot No. 1464

1464 **Didius Julianus, 193 A.D.** Denarius, *193 A.D.* Laureate head r.; IMP. CAES. M. DID. IVLIAN. AVG. Rv. Concordia standing facing l., between standards; CONCORD. MILIT. RIC 1. Medium gray toning. Very Fine. (1,000-1,500)



Lot No. 1465

1465 **Pescennius Niger, 193-194.** Denarius, *193-194 A.D. Antioch.* Laureate head r.; IMP. CAES. C. PESC. NIGER AVG. Rv. Fortuna standing l., holding rudder and cornucopiae; FORTVNAE REDVCI. RIC 26. Mottled gray and silver surfaces are somewhat rough, obscuring some of the obverse and half of the reverse legends, but the portrait is bold About Very Fine, the reverse Fine or so. **Rare.** (500-750)

SUPERB GETA SESTERTIUS

Lot No. 1466

1466 **Geta, as Augustus, 209-211 A.D.** Sestertius, *211 A.D.* Laureate and bearded bust r.; P. SEPTIMIVS GETA PIVS AVG. BRIT. Rv. Fortuna seated l. holding rudder and cornucopiae, wheel beneath chair; FORT. RED. TR.P.III COS.II P.P. S.C. RIC 168a. Lovely glossy sea-green. Handsome types with rich details on a full, medallic flan. Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,500)

1467 **Julia Macsa, grandmother of Elagabalus and Severus Alexander, 218-224/5 A.D.** Denarius. Draped bust r. Rv. Felicitas standing l., holding long caduceus and sacrificing over altar. RIC 271. Lustrous Choice Extremely Fine; **Severus Alexander, 222-235 A.D.** Denarius, *233-235 A.D.* Laureate, draped bust r. Rv. Annona. RIC 133. Lustrous Choice Extremely Fine. **2** pieces. (150-200)

Prices in ( ) are Estimates Only

OUTSTANDING PORTRAIT OF JULIA MAMAEA

Lot No. 1468

1468 **Julia Mamaea.** Sestertius. Diademed and draped bust r.; IVLIA MAMAEA AVGVSTA. Rv. Felicitas standing l., legs crossed, holding caduceus and leaning on column; FELICITAS PVBLICA. RIC 676. Rich glossy mottled deep apple-blue green. Lovely portrait. Extremely Fine. (1,000-1,250)

RARE DENARIUS OF GORDIAN I

Lot No. 1469

1469 **Gordian I, 238 A.D.** Denarius. *Rome.* Laureate, draped and cuirassed bust r.; IMP. M. ANT. GORDIANVS AFR. AVG. Rv. Togate emperor standing l., holding branch and scepter, P.M. TR.P COS. P.P. RIC 1, S.2383. Struck on a large flan and displaying gray and gold surfaces. Choice Very Fine. (1,000-1,500)

HANDSOME APPLE-GREEN DOUBLE SESTERTIUS

Lot No. 1470

1470 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate, draped and cuirassed bust r.; IMP. C. M. Q. TRAIANVS DECIVS AVG. Rv. Felicitas standing l. with long caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115a (**R**). Lovely soft apple-blue-green with light brown highlights. Extremely Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
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5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 2:00 p.m. (Eastern time).

WORLD COINS

ISLAMIC COINAGE

1471 **ABBASID CALIPHATE. al-Mahdi, AH 158-169/775-785 A.D.** Dinar, NM AH 165. Kalima. Pellet above reverse central legend. A-214. **As Struck.** (150-250)

1472 **Harun al-Rashid, AH 170-193/786-809 A.D.** Dinar, *struck at Madinat al-Salaam* AH 186. Kalima. Additional margin legend on reverse citing *Muhammad al-Amin* as heir. A-218.3. Very Fine. (125-175)

1473 **FATIMIDS. al-Hakim, AH 386-411/996-1021 A.D.** Glass-paste Jeton, AH 405. Central 3-line protocol legend: *'adl al-Hakim b'amr Allah Amir al-muminin,* etc.; date formula around. Rv. Shi'a Kalima. A-713. Light blue-green. Choice Extremely Fine. (75-100)

1474 **IRAN. QAJAR. Fath 'Ali Shah, AH 1212-1250/1797-1834 A.D.** Toman, *Dar al-'Ibada Yazd* AH 1233. Royal protocal on ornate field. Rv. Mint epithet, mint name and date on medallion, beaded outer circle. KM 753. Attractive style. **Uncirculated.** (125-175)

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

BELGIUM

Lot No. 1475

1475 **BRABANT. John and Wencelas, 1355-1383.** Pieter d'or, n.d. *Louvain.* St. Peter in Gothic frame over Arms. Rv. Elaborate cross fleury. Delm.45, Fr.21. This example shows very bold details. Closest scrutiny reveals a shallow, short scratch in the obverse left field. **As Struck.** (1,500-2,000)

This marvelous coin is about as close to perfection as possible.

*1476 Pieter d'or, n.d. A second, as last. Fully round, sharply impressed. **Brilliant Uncirculated.** (1,000-1,500)

*1477 **Marie de Bourgogne, 1477-1482.** Florin d'or de Bourgogne, n.d. mm tower. *Antwerp.* St. Andrew with saltire. Rv. Arms on long cross. Delm.72, Fr.49. Slight weakness at centers. Extremely Fine. (700-900)

*1478 **FLANDERS. Louis de Male, 1346-1384.** Chaise d'or, n.d. Ruler enthroned facing, shield with lion rampant at r. Rv. Cross in quadrilobe, rosettes in outer angles. Fr.96. Choice Extremely Fine. (1,000-1,500)

CHOICE LOUIS DE MALE FRANC À PIED

Lot No. 1479

1479 Franc à pied, n.d. Ruler standing facing with sword and shield in Gothic canopy, *FLANDRES* below. Rv. Floriate cross with lion in circle at center in quadrilobe. Fr.100. Lovely orange peel lustre, bold legends and devices. But for a tiny scrape on the King's breast the piece is **Choice As Struck.** (2,000-2,500)

CAVALIER D'OR OF PHILIP THE GOOD

Lot No. 1480

1480 **Philip the Good, 1419-1467.** Cavalier d'or, n.d. King charging on caparisoned horse. Rv. Arms on cross fleury. Fr.116. Planchet crinkly. Very Fine. (1,500-2,000)

1481 **CRUSADERS. County of Tripoli.** *Anonymous Imitative coinage, third phase,* **Bohemond IV-VI, after 1187-1260 or later.** Bezant. Very crude pseudo-Kufic legends. B above obverse central legend, T above reverse with cross in center of legend. Schlum. V, 24; CCS 8. **Rare.** Very Fine. (200-300)

ENGLAND

*1482 *Plantagenets.* **Edward III, 1327-1377. Pre-treaty coinage.** Noble, mm cross *(1351-2).* King facing on ship, holding sword and shield. Rv. 'E' at center of royal cross in tressure. S.1486. Well-struck with good details. Extremely Fine. (1,000-1,500)

Lot No. 1483

1483 Noble. *Treaty period, 1361-1369.* Types similar to last. S.1502. Sharply struck and detailed, but slight flatness on the portrait. Extremely Fine. (2,000-2,500)

1484 Quarter Nobel. *Third period coinage, 1346-51.* Shield in tressure. Rv. 'E' at center of royal cross in tressure. S.1483. Extremely Fine. (700-900)

LOVELY RICHARD II NOBLE

Lot No. 1485

1485 **Richard II, 1377-1399.** Noble, n.d. King on ship's deck., holding sword and shield. Rv. Cross fleury in Gothic frame, lions in angles. S.1656. Rich, satisfying full red-gold surfaces create outstanding visual appeal. A truly extraordinary example of the art of medieval coinage. **Virtually As Struck.** ***(SEE COLOR PLATE)*** (3,000-3,500)

*1486 *House of York.* **Edward IV, first reign, 1461-1470.** Ryal (Rose Noble), mm crown *(1466-7).* King facing in ship, holding sword and shield, banner at left with 'E,' rose at center. Rv. Rose at center of tressure. Small trefoils in spandrels. S.1951. Slight crease at center. Nearly Extremely Fine. (1,000-1,500)

1487 **Edward IV, second reign, 1471-1483.** Angel, mm pierced cross, pellet at lower right *(1477-80).* London. St. Michael spearing dragon. Rv. Ship with cross atop shield. S.2091. About Very Fine. (400-500)

'FINE' SOVEREIGN OF MARY TUDOR

Lot No. 1488

1488 *House of Tudor.* **Mary, 1553-1554.** 'Fine' Sovereign, n.d. mm pomegranate. The queen enthroned facing in tressure with outer braid border, portcullis below. Rv. Shield emblazoned on large rose. S.2488. Nice old toning. Good Very Fine. ***(SEE COLOR PLATE)*** (4,000-5,000)

As laid down in Henry VIII's will, the succession to the English throne was to pass, if need be, from Edward VI to his half-sister Mary, daughter of Henry and his first wife, Katherine of Aragon. With Edward's health clearly declining, members of his court agonized over this proviso, for Mary firmly adhered to the church of Rome. Ministrations and machinations ensued. Persuaded to set aside his father's will, Edward stated in his own will that the crown should pass to his cousin Lady Jane Gray, daughter-in-law of the Duke of Northumberland.

Upon Edward's death, Northumberland proclaimed Edward's cousin queen and sought to seize Mary. Popular sentiment, though, favored Mary as the true heir, and she was enthusiastically accepted. Northumberland and Lady Jane Grey were put to death, while Mary's other close rival, her half-sister Elizabeth was hied to the Tower.

Mary now set about to restore the Catholic faith in England. She recalled its staunchiest supporters, repealed or annulled the religious reforms of her father and brother, and punished Latimer, Ridley, Cranmer and others who championed the Protestant Reformation.

Early in her reign, Mary turned her attention to the poor condition of England's coinage. She promised and delivered upon her word to restore it to full quality and fineness. Both her gold and fine silver coinage also served as propaganda vehicles for the Counter-Reformation. On the reverse of the gold, the Latin legends state: "This is the Lord's doing and it is marvelous in our eyes," (Psalm cxviii, 23). The reverses of the fine silver, meanwhile, proclaim: "Truth is the daughter of Time," a less-than veiled reference to the fact that over time the heresies of her father and brother's religious reforms would be vanquished.

1489 **Elizabeth I, 1558-1603.** Angel, n.d. mm hand *(1590-2)*. St. Michael spearing dragon. Rv. Cross atop shield at center of ship, E-rose. Beaded inner circles. S.2531. **Rare.** Some weakness on St. Michael's armor and left side of ship. About Extremely Fine. (800-1,000)

ELIZABETH I HALF POUND

Lot No. 1490

1490 Half Pound, n.d. mm coronet *(1567-70)*. Crowned broad bust l., ear visible. Rv. Crowned Arms, E-R. S.2520B. Slight weakness on profile and top of Arms. Extremely Fine. (1,500-2,000)

ATTRACTIVE ELIZABETH MILLED HALF POUND

Lot No. 1491
(Enlarged)

1491 Milled Half Pound, n.d. mm star *(1560-66)*. Crowned bust l. Rv. Crowned Arms, E-R. S.2543. A few minor obverse streaks. Extremely Fine. ***(SEE COLOR PLATE)*** (3,000-4,000)

FRANCE

1492 **Charles V, 1364-1380.** Écu d'or or Franc à pied. Armored king with sword and scepter standing under Gothic portico. Rv. Floriate cross in quadrilobe with fleurs and crowns in angles. Dup.360A, Fr.284. Rich yellow gold. Choice Extremely Fine. (800-1,000)

1493 Écu d'or or Franc à pied. Another, as last. Fr.284. Slightly short flan and some peripheral weakness. Choice Very Fine. (400-600)

Lot No. 1494

1494 Franc à cheval, n.d. King charging l. on war horse, well-detailed helm and mantlings. Rv. Cross in Gothic quadrilobe. Fr.285. Nearly Extremely Fine. (900-1,200)

*1495 **Charles VI, 1380-1422.** Écu à la couronne. Crowned Arms. Rv. Croix fleur-de-liséc in quadrilobe, star at center. Dup.369, Laf.378, Fr.40. About As Struck. (600-800)

1496 Écu à la couronne. Types as last, but fleur endings of cross extend over outer line of quadrilobe. Dup.369. Choice About As Struck. (600-800)

1497 **HUNGARY. Karl Robert, 1308-1342.** Goldgulden. *Imitating the Florentine coinage.* St. John. Rv. Lily; *+KARO. LV.REX.* CNH 1, Fr.1. Faint crease. Good Very Fine. (400-500)

ITALIAN STATES

GLORIOUS ANTIGNATE DOUBLE DUCAT

Lot No. 1498

1498 **ANTIGNATE. Giovanni Bentivoglio II, 1494-1509.** 2 Ducats, n.d. Boldly modeled capped bust r. in circle. Rv. Eagle-crested quartered Arms, *Gift of Emperor Maximilian.* Fr.59. Magnificent Renaissance portrait and style. Strong Extremely Fine. (4,000-5,000)

1499 **FLORENCE. Republic.** Mintmaster: *Amerigo da Verrazano,* **1390.** Fiorino d'oro. Lily. Rv. St. John, mintmaster symbol upper left: globus with double-barred cross and annulet with horizontal line at center. CNI 415, Fr.275. Extremely Fine. (400-500)

*1500 **Cosimo I, 1536-1555.** Scudo d'or. Arms with six pellets on shield of Arms. Rv. Fancy floriate cross. CNI 8, pl.xix.27, Fr.286. Slight evidence of double strike. A minor edge split at 4:00 identifies this particular specimen. About As Struck. (1,500-2,000)

*Illustrated on Page 175

Prices in ( ) are Estimates Only

1501 **GENOA. Simone Boccanegra, 1339-1344.** Genovino, n.d. Gateway, title ends *DVX IANVE.* Rv. Cross in octolobe, titles of Emperor Conrad II. Fr.354. Outstanding strike and color. Extremely Fine or better. (750-1,250)

This ruler is the title character of Verdi's historical grand opera of that name.

LOVELY SAINT VULTUS DI LUCCA DUCATO

Lot No. 1502

1502 **LUCCA. Republic.** Ducato, n.d. (1400-1500). Crowned bust of St. Vultus di Lucca ¾ l. Rv. St. Martin on horseback l. Fr.486. A lovely example. Choice Extremely Fine. (2,000-2,500)

*1503 **NAPLES. Carlo I d'Angió, 1266-1278.** Saluto d'oro, n.d. Annunciation scene. Rv. Arms of Naples-Anjou. Fr.808. Virtually fully round. About As Struck. (1,500-2,000)

1504 Saluto d'oro, n.d. Another as above. About As Struck. (1,500-2,000)

Lot No. 1505

1505 **NETHERLANDS. Holland. Philip the Good, 1433-1467.** Lion d'or (Gouden leeuw), n.d. Lion seated l. in Gothic portico. Rv. Arms on cross fleury. Delm.745. Choice Extremely Fine. (1,250-1,750)

PLEASING DOBLA OF PEDRO THE CRUEL

(Enlarged) *Lot No. 1506* *(Enlarged)*

1506 **SPAIN. CASTILE and LEON. Pedro I, 1350-1369.** Dobla of 35 Maravedís, n.d. Tall crowned bust l. in circle. Rv. Quartered Arms. Fr.106, Cayón 1214. Meticulous strike. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

MEDIEVAL SILVER COINAGE

1507 **FRANCE. Carolingian. Louis the Pious, 814-840.** Denier. *Melle.* Cross; *+HLVDOVVICVS IMP.* Rv. Cross; *+METALLVM.* M&G 400. Toned. About Extremely Fine. (150-200)

1508 **Charles the Bald, 843-877.** Denier, n.d. *Palace Mint. KAROLVS* monogram. Rv. Cross, legend with retrograde letters. Unlisted in Prou, Morris, Grünthal. Nearly fully circular, boldly struck. Choice Extremely Fine. (200-300)

*Illustrated on Page 175

Prices in ( ) are Estimates Only

1476 AU

1477 AU

1478 AU

1482 AU

1486 AU

1495 AU

1500 AU

1503 AU

1516 AU

1522 AU

1540 AU

1541 AU

1543 AU

1560 AU

1561 AU

1565 AU

1567 AU

WORLD GOLD COINS

EUROPE

AUSTRIA - H.R.E.

APPEALING 1641 TEN DUCATS

Lot No. 1509

1509 **Ferdinand III, 1637-1657.** 10 Ducats, 1641. *Vienna.* Mintmaster *Hans Jacob Stadler.* Laureate bust r. Rv. Square-topped shield on crowned Imperial Eagle. 34.58 grams. Struck from Taler dies of Dav.3174, Fr.137. Small plugged piercing at 12:00, as frequently encountered. Choice Very Fine. **Rare** and desirable. ***(SEE COLOR PLATE)*** (3,500-4,500)

This date was not in the memorable Rudolf Just Collection, sold in December 2001.

HANDSOME SIGISMUND III DOUBLE DUCAT

Lot No. 1510

1510 **SALZBURG. Archbishop Sigismund III von Schrattenbach, 1753-1771.** 2 Ducats, 1766. Bust r. in episcopal robes. Rv. Crowned Arms on mantle. Fr.766, KM 412. Prooflike fields show some minute marks. Choice About Uncirculated. PCGS AU58. (1,500-2,000)

1511 **BELGIUM. Albert I, 1909-1934. Essai 100 Francs in Brass, 1911.** Uniformed bust l. Rv. Crowned and draped Arms dividing value, date below. About Uncirculated; and **Essai 20 Francs in Silver, 1914.** Types as regular issue (KM 78). Toned Extremely Fine. 2 pieces. (150-200)

SUPERB DANISH DUCAT COURANT

Lot No. 1512

1512 **DENMARK. Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. *Copenhagen.* Bust r. Rv. Crown over *XII.M.* Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. Scarce this nice. **Choice Brilliant Uncirculated.** (1,500-2,000)

FRANCE

1513 **François I, 1515-1547.** Écu d'or du Dauphiné, n.d. Arms of France and Dauphiné. Rv. Two dolphins in angles of cross. Fr.359. Some indication of slight clipping. Nice Very Fine or better. ANACS EF40. (400-500)

1514 **Charles IX, 1560-1574.** Écu d'or, 1566 (Roman numerals) A. *Paris. In his name.* Crowned Arms; star in legend, pellet below 'N' of *FRAN.* Rv. Floriate cross; pellet below 'C' of *VINCIT.* Laf.890, cf.Dup.1057, Fr.126. Light crease. Extremely Fine. (500-700)

Lot No. 1515

1515 **Henri III, 1574-1589.** Écu d'or, 1585 B. *Rouen.* Crowned shield, titles *FRANC. ET PO* (Rose) *REX.* Rv. Cross anillé, fleurdelisée, small date in legend. Type of Dup.1098, Fr.386. Glorious lustre complements exacting strike. About Uncirculated. (1,250-1,750)

*1516 **Louis XIII, 1610-1643.** Demi Louis d'or, 1641 A. *Paris.* Laureate head r. Rv. Crowned cruciform double L's, Mm at center, fleurs in angles. Gad.57. Surface scratches before face. Orange toning. Extremely Fine. (600-800)

1517 Demi Louis d'or, 1643 A. Types as above. Hairline on head. Choice Very Fine. (400-500)

1518 Modern Paris restrike of 8 Louis d'or, 1640 A. Laureate head r., modern cornucopiae mintmark and number 1 (indicating .920 fineness) below truncation. Rv. Crowned cruciform double L's, Mm at center, fleurs in angles. Cf.Fr.155. **Brilliant Uncirculated.** (400-600)

About 100 pieces were struck during the Paris Mint's 1972 restriking of famous gold coins.

BOLD AIX 1710 ½ LOUIS D'OR AU SOLEIL

Lot No. 1519
(Enlarged)

1519 **Louis XIV, 1643-1715.** ½ Louis d'or au soleil, 1710 &. *Aix.* Mature laureate head r. Rv. Radiant sun at center of cruciform double L's. Gad.243, KM 388.21. A short-lived type, *one of only 662 struck* at this remote mint. About Uncirculated and essentially Choice. ***(SEE COLOR PLATE)***

(1,750-2,250)

1696 TOULOUSE DOUBLE LOUIS D'OR

Lot No. 1520

1520 2 Louis d'or aux 4 L, 1696 M. *Toulouse.* Laureate head r. Rv. Alternating crowned L's and lis. Gad.260, KM 303.14 ("Rare," unpriced). **A scarce mint and exceptionally rare date.** About Uncirculated. (3,000-3,500)

1521 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1753 AA. *Metz.* Young bust l. Rv. Crown over two oval shields. Gad.346. Tiny as-struck break on obverse rim at 2:00. Extremely Fine with some lustre. (800-1,000)

*1522 2 Louis d'or au bandeau du Béarn, 1763 Mm Cow. *Pau.* Young bust l. Rv. Crown over two oval shields. Gad.346a. **Rare**. Struck slightly off-center resulting in weak date. Planchet flaw and striations at truncation. Otherwise Choice Extremely Fine. (900-1,200)

PLEASING OLD HEAD DOUBLE LOUIS

Lot No. 1523

1523 2 Louis d'or à la vielle tête, 1772 I. *Limoges.* Aged laureate head l. Rv. Oval shields of France-Navarre. Gad.347, KM 557.3. Tiny obverse planchet striae. **Brilliant Uncirculated.**

(2,500-3,000)

1524 Louis d'or mirliton, palmes courtes, 1723 K. *Bordeaux.* Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. A few planchet imperfections mostly on the obverse. Extremely Fine or better. (800-1,000)

1525 Louis d'or aux lunettes, 1734 A. *Paris.* Small draped boy's bust l. Rv. Oval Arms of France, Navarre. Gad.340. Minor diagonal obverse striae. **Brilliant Uncirculated.** (900-1,200)

1526 Louis d'or aux lunettes, 1737 A. Types as last. Gad.340, KM 489.2. About Uncirculated. (800-1,000)

IMPRESSIVE DOUBLE LOUIS D'OR

Lot No. 1527

1527 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 K. *Bordeaux.* Undraped bust l. Rv. Crowned Arms of France and Navarre. Gad.363. Light adjustment marks on bust. Choice About Uncirculated. (900-1,200)

1528 2 Louis d'or au buste nu, 1786 D. *Lyon.* Types as last. Gad.363. Numerous vertical adjustment marks on bust, light adjustment marks on upper rim, minor deposit traces. Otherwise lustrous and About Uncirculated.

(500-700)

1529 **Republic. Bonaparte, Premier Consul, 1799-1804.** 20 Francs, An 12 A. Bare head l. Rv. Value in wreath. KM 651. Sharply struck and attractive. **Brilliant Uncirculated.** PCGS MS61. (500-700)

1530 **Louis XVIII, 1814-1824. First Restoration.** 20 Francs, 1815 R. *London.* Uniformed bust r. Rv. Crowned Arms, *PIECE DE 20 FRANCS.* KM 707. Struck in London with copy dies by Thomas Wyon during Napoleon's brief return, *The Hundred Days.* Lustrous, and far above the quality usually seen. About Uncirculated.

(500-600)

EXPERIMENTAL EDGE CHARLES X 20 FRANCS

Lot No. 1531

1531 **Charles X, 1824-1830.** 20 Francs, 1830 A. Normal design for the reign but the *lettered edge has been replaced by a boldly Reeded Edge.* Gad.1029b, KM unlisted. Much lustre. About Uncirculated. (1,250-1,500)

LOVELY AND RARE 1896 DUPRÉ'S GENIUS 100 FRANCS

Lot No. 1532

1532 **Third Republic.** 100 Francs, 1896 A. Dupré's Genius inscribing Constitution. Rv. Value in oak circle. Gad.1137, KM 832. *One of only 400 struck.* **Choice Brilliant Uncirculated.** (3,500-4,000)

1533 **Fifth Republic. Piéfort 20 Centimes in Gold, 1978.** Designs as regular issue. KM P604. **Brilliant Proof.** (125-175)

GERMANY and GERMAN STATES

1534 **AUGSBURG. Freie Reichsstadt.** Goldgulden, n.d. (ca. 1517-1558). Imperial Eagle, titles of H.R.E. Charles V. Rv. City Arms, *AVGVSTA VINDELICORVM.* Fr.43. Good strike for issue. Extremely Fine. (700-900)

PLEASING BRANDENBURG-ANSBACH DUCAT OF ALBRECHT

Lot No. 1535

1535 **BRANDENBURG-ANSBACH. Albrecht, 1634-1667.** Ducat, 1652. Bust r. in lace rabbat. Rv. 14-fold Arms. Fr.330. Slightly wavy planchet with minor excess metal at obverse 7:00. Handsome design and fine strike. About Uncirculated. (1,250-1,750)

RARE BREMEN PROOF 10 MARK

Lot No. 1536

1536 **BREMEN. Freie Hansestadt.** 10 Mark, 1907 J. Crowned Arms supported by lions. KM 253. Magnificent eye appeal. **Gem Brilliant Proof.** (2,000-2,500)

1537 **BRUNSWICK.** Baptismal Ducat, n.d. (17th Century). Baptism in the Jordan. Rv. Old German inscription *DIS WASSER/ BAD./ GIBT HEIL UND/ GNAD,* "This Water Gives Health and Grace." Wavy planchet. Choice Extremely Fine. (600-800)

SPLENDID BRUNSWICK-WOLFENBÜTTEL DUCAT

Lot No. 1538

1538 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1731-1735.** Ducat, 1733 BID. Large bare head r. Rv. Wildman supports ornate Arms and tree, **B.I.D** in exergue. KM 843. This type also appears with date below Wildman. Rich lustre, light handling. **Brilliant Uncirculated,** or virtually so. (2,250-2,750)

RARE BRUNSWICK-WOLFENBÜTTEL 5 TALER

Lot No. 1539

1539 **Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Value as **V*/ THALER.* KM 1025, Fr.781. Lovely strike, boldly reflective fields. **Brilliant Uncirculated.** (1,500-2,000)

*1540 **COLOGNE (KÖLN). Cathedral Chapter.** Ducat, 1750 GH-S. Draped Franz I bust r. Rv. Oval City Arms. KM 441. Satisfying deep yellow-gold lustre reveals light hairlines. **Brilliant Uncirculated** or so. (1,000-1,250)

*Illustrated on Page 175

Prices in ( ) are Estimates Only

*1541 **ERFURT. Swedish Occupation during the Thirty Years War. Kristina, 1632-1654.** Ducat, 1645. Long-haired bust ¾ l., Swedish titles. Rv. Swedish Arms. Ahlström SP.35, Fr.929, KM 88. Slightly wavy planchet but bold strike. Choice Extremely Fine. (1,500-2,000)

1542 **FRANKFURT. Freiestadt.** Ducat, 1658. Crowned Eagle, head r., wings spread. Rv. Five-line legend in cartouche. Fr.976. A superb example. **Brilliant Uncirculated.** (750-1,250)

*1543 **HAMBURG. Freie Hansestadt.** Double Ducat, 1801. Imperial Eagle, titles of Franz II. Rv. Castle over tablet. KM 228.1. *1,273 struck.* Attractive mint frost. About Uncirculated. (1,500-2,000)

RARE HESSEN PISTOLE

Lot No. 1544

1544 **HESSEN-CASSEL. Friedrich II, 1760-1785.** Friedrich d'or (Pistole), 1784. A singularly large mature bust r. in peruke. Rv. Star of the Order of the Golden Lion. Fr.1283, KM 526. Trivial obverse hairlines. Good lustre. **Brilliant Uncirculated.** (2,000-2,500)

Friedrich pravided Hessian saldiers in the American revalutian far his causin King Gearge III. An enthusiastic numismatist, his curatar was Rudalph Erich Raspe, geologist, German literary pioneer and embezzler. Fleeing ta England, Raspe ananymausly published "The Singular Travels and Adventures af Baran Munchausen."

OUTSTANDING DUCAT OF HOHENLOHE-LANGENBURG

Lot No. 1545

1545 **HOHENLOHE-LANGENBURG. Ludwig, 1715-1765.** Ducat, 1751 PPW-CGL. ***50th Anniversary of Division.*** Muses of three Hohenlohe divisions hold shields. Rv. 11-line commemoration of territorial split. KM 21. **Brilliant Uncirculated.** (2,000-2,500)

ATTRACTIVE KONSTANZ DUCAT

Lot No. 1546

1546 **KONSTANZ. Franz Conrad v. Rodt, 1750-1775.** Ducat, 1761 FH. Bishop's bust l. wearing ermine robe. Rv. Hatted and mantled Arms. KM 19, Fr.847. Light friction hairlines. A handsome coin. **Choice Brilliant Uncirculated.** (1,500-2,000)

STATELY MAINZ DOUBLE DUCAT OF ANSELM CASIMIR

Lot No. 1547

1547 **MAINZ. Anselm Casimir Wamboldt v. Umstädt, 1629-1647.** Double Ducat, 1644 ET. Bust r. in richly brocaded robe. Rv. Crowned Episcopal Arms. Fr.1646, KM 89. Choice Extremely Fine. (2,500-3,000)

1548 **NÜRNBERG. Freie Reichsstadt.** Lamb Ducat, 1700. ***Century's End.*** Lamb of God on globe, chronogram date. Rv. Three oval Arms. Fr.1885, KM 257. About Uncirculated. (400-500)

1549 ½ Lamb Ducat Klippe, 1700 GFN. Square planchet. Lamb of God on globe. Rv. City Arms. Fr.1890a. Slightly wavy planchet. Extremely Fine, or virtually so. (200-250)

PLEASE NOTE:

This sale will be held in Jacksonville, FLA. the evenings of Thursday and Friday, March 7-8, 2002.

EXHIBITION DATES:

New York City:

February 25 to March 1, 2002.

Jacksonville, FLA.:

March 6 to day of sale, 2002.

*Illustrated on Page 175

Prices in ( ) are Estimates Only

CHARMING NÜRNBERG PASCAL LAMB DUCAT AND DIMINUTIVE FRACTIONS

Lot No. 1550

1550 **NÜRNBERG.** Klippe Ducat, 1700 IMF (Restruck 1755-1764). Pascal lamb with banner l. atop globe, legend around. Rv. Triplex Arms. Fr.1886, KM 258. About Uncirculated. (200-300)

1551 Klippe ½ Ducat, 1700. Pascal lamb with banner on globe l., no legend. Rv. Crowned Arms. Fr.1888, KM 256. Light obverse hairline. **Uncirculated.** (250-350)

1552 Klippe ⅛ Ducat, n.d. (1700). Similar designs to last. Fr.1894, KM 249. Extremely Fine. (125-175)

1553 1/16 and 1/32 Ducat, n.d. (1700). Similar designs to last. Fr.1895, 1897; KM 246, 245. **Uncirculated.** 2 pieces. (250-300)

CHOICE PFALZ-SULZBACH DUCAT

Lot No. 1554

1554 **PFALZ-SULZBACH. Karl Theodor, Count Palatine, 1742-1799.** Ducat, 1750 M-S AK. Armored bust r. Rv. Star of the Order of St. Hubert. KM 86. Pleasing full lustre. **Choice Brilliant Uncirculated.** (1,750-2,250)

1555 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. Rv. Crowned Eagle. KM 501. Gorgeous frosty gold mint lustre. **Superb Gem Brilliant Uncirculated.** NGC MS67. (200-300)

1556 **Wilhelm II, 1888-1918.** 10 Mark, 1909 A. Head r. Rv. Crowned Eagle. KM 520. **Very rare. Brilliant Proof.** (500-600)

ATTRACTIVE REGENSBURG DUCAT

Lot No. 1557

1557 **REGENSBURG. Freie Reichsstadt.** Ducat, n.d. (1742-45). Large armored bust of Emperor Karl VII r. Rv. City view, radiant pyramid with three pellets above. Fr.2215, KM 303. Copper spot at IMP. Choice About Uncirculated. (1,750-2,250)

1558 1/32 Ducat, n.d. (ca. 1750). Crowned Imperial Eagle. Rv. Crossed keys. KM 355. About Uncirculated. (125-175)

MINT STATE PEACE OF HUBERTUSBURG DUCAT

Lot No. 1559

1559 **REUSS-SCHLEIZ. Heinrich XII, 1744-1784.** Ducat, 1763 IC B. ***Peace of Hubertusburg.*** Crowned monogram, beginning of legend *From War's End...* Rv. Quartered Arms, *Comes Rest and Recovery.* Fr.2579. Prooflike **Brilliant Uncirculated.** (3,000-3,500)

*1560 **ROSTOCK. Stadt.** Ducat, 1636. Crowned Imperial Eagle, titles of Ferdinand III. Rv. Arms in inner circle, date in legend. Fr.2589. Slightly wavy planchet. Bold strike complements splendid design. Choice Extremely Fine. (1,250-1,750)

*1561 Ducat, 1796 IG. Imperial Eagle, titles of Franz II. Rv. City shield in wreath. Fr.2597, KM 18. A handsome example of the last gold issue of this Baltic seaport. **Brilliant Uncirculated.** (1,000-1,500)

SHARPLY STRUCK DUCAT OF SAXE-OLD GOTHA

Lot No. 1562

1562 **SAXE-OLD GOTHA. Johann Ernst II v. Eisenach, 1572-1638.** Ducat, 1638 EF. Bust ¾ facing, legend around. Rv. Helmeted Arms, *GOTT BESS.* KM 2945, Fr.2945. Sharply struck devices and somewhat lustrous fields create bold visual appeal. **Brilliant Uncirculated.** (2,000-2,500)

1563 **SAXONY. Sophia, 1582-1622.** Ducat, 1616. *Restruck until 1812.* Crowned CS monogram, crossed swords behind. Rv. Radiant All-Seeing Eye over IHS, eagle, wings open, below. Fr.2642, KM 126. Prooflike **Choice Brilliant Uncirculated.** (300-400)

1564 Ducat, 1616. Types as last. **Uncirculated.** (200-300)

*1565 **Johann Georg I, 1611-1656.** 2 Ducats, 1630. ***Augsburg Confession Centenary.*** Half-length bust of Johann Georg r. with sword. Rv. Elector Johann with sword. Fr.2701, Lightly wavy. Choice Extremely Fine. (1,250-1,750)

SHARPLY DETAILED SAXON TWO DUCATS

Lot No. 1566

1566 2 Ducats, 1643 CR. Armored Duke-Elector standing r. with raised sword. Rv. Arms. Fr.2682. Rippled planchet, sharply detailed in all particulars. Choice Extremely Fine. (1,750-2,250)

*1567 **Friedrich August II, 1733-1763.** Vicariat Ducat, 1745. Crowned Elector on horse. Rv. Single-headed eagle with sword, Saxon-Polish Arms, *DECUS ET PRAESIDIUM.* Vicariat on death of Franz I. Fr.2867. Smoothly reflective. Choice About Uncirculated, with claims to **Brilliant Uncirculated.** (1,500-2,000)

APPEALING XAVER REGENCY DUCAT

Lot No. 1568

1568 **Xaver, Prince Regent, 1763-1768.** Ducat, 1766 EDC. Armored bust r. Rv. Quartered Arms in palm fronds. KM 989, Fr.2561. Bold prooflike glitter, an obverse mark or so noted for accuracy. **Brilliant Uncirculated.** (2,250-2,750)

FRIEDRICH AUGUST YOUNG HEAD DUCAT

Lot No. 1569

1569 **Friedrich August III, Elector 1763-1806.** Ducat, 1767 EDC. Small young head r. Rv. Bifold Arms in laurel. KM 979, Fr.2562. Light hairlines can be found on richly reflective fields. Struck during this long-lived ruler's minority. **Brilliant Uncirculated.** (1,750-2,250)

*1570 Vicariat Ducat, 1792. Mature mailed bust r. Rv. Uncrowned Imperial Eagle with Saxon Arms, issued in the Vicariat following the death of Emperor Leopold II. KM 1035, Fr.2575. Glorious flawless fields, delicately frosted devices. **Brilliant Uncirculated** and Choice. (1,250-1,750)

Ex Milwaukee Sale (Heritage, August 1986, lot 3061).

SCARCE DUCAT OF FRIEDRICH AUGUST I

Lot No. 1571

1571 **Friedrich August I, King 1806-1827.** Ducat, 1825 IGS. Uniformed bust in peruke l. Rv. Crowned Saxon shield. Fr.2891, KM 1104. *1,725 struck.* Gorgeous prooflike surfaces exhibit cameo-like contrast. **Brilliant Uncirculated.** (1,250-1,750)

EXCEPTIONAL DUCAT OF ANTON

Lot No. 1572

1572 **Anton, 1827-1836.** Ducat, 1833 G. Head r. Rv. Crowned Arms in rue. KM 1125. Deep whisky-gold with bold liquid-glass mirror fields. **Choice Brilliant Proof.** (2,500-3,000)

PROOFLIKE 1818 STOLBERG DUCAT

Lot No. 1573

1573 **STOLBERG-WERNIGERODE. Christian Friedrich, 1778-1824.** Ducat, 1818. ***Golden Wedding Anniversary.*** Stag l. Rv. Ivy wreath encloses value, date *11 Nov. 1818.* Fr.3363, Cr.25. *Only 308 pieces struck.* Bold prooflike gleam. Light adjustment marks. **Brilliant Uncirculated,** or nearly so. (2,500-3,000)

1574 **WÜRTTEMBERG-OELS. Christian Ulrich von Bernstadt, 1664-1704.** ¼ Ducat, 1685. *Bernstadt.* Mailed bust r. Rv. Crowned oval 5-fold Arms. KM Fr.3279. A tiny jewel-like gold coin. About Uncirculated and virtually full Mint State. (1,500-1,750)

IMPRESSIVE WÜRZBURG DOUBLE DUCAT

Lot No. 1575

1575 **WÜRZBURG. Bishop Christof Franz von Hütten, 1724-1729.** 2 Ducats, 1724. Robed bust r. Rv. St. Christopher and Christ Child, *DEXTERA EST MIHI NE COMMOVEAR.* KM 277. Hairlines in obverse field. **Brilliant Uncirculated.** (2,250-2,750)

PROOFLIKE WÜRZBURG GOLDGULDEN

Lot No. 1576

1576 Goldgulden, 1774. Archbishop's bust r., shield superimposed below. Rv. Palm tree over shield, *S.P.Q.W.* across. KM 408. A few trivial ticks in field before bust. Prooflike fields reveal very light hairlines. About Uncirculated. (1,250-1,750)

1577 **GIBRALTAR. Elizabeth II, 1952-.** 25 Pounds, 1975. Rv. Lion with key. KM 7. Deeply reflective fields join heavily frosted devices, traces of PVC residue. *Only 750 Proofs struck.* **Brilliant Proof.** (200-250)

GREAT BRITAIN

UNITE OF CHARLES I

Lot No. 1578

1578 **Charles I, 1625-1649.** Unite, n.d. mm lis *(1625).* Tower mint. Crowned bust in ruff l., XX in r. field. Rv. Crowned Arms garnished. S.2688A. Nearly fully round, as-made edge irregularity at 4:00. Extremely Fine. (1,250-1,750)

1579 Gold Crown, n.d. mm lis *(1625).* First bust l. wearing small round crown, V behind. Rv. Crowned square-topped shield. S.2703. Faint reverse crease. Fine. (150-200)

RARE CHARLES II PATTERN BROAD

Lot No. 1580

1580 **Charles II, 1660-1685.** Pattern Broad, 1662. By Thomas Simon. Laureate draped bust l., wreath of 10 leaves, no berries. Rv. Crowned square-topped shield. Montagu 821. Adjustment marks on obverse, light handling. Extremely Fine. (1,500-2,000)

STATELY GEORGE II FIVE GUINEAS

Lot No. 1581

1581 **George II, 1727-1760.** 5 Guineas, 1738. Young laureate head l. Rv. Crowned garnished Arms. S.3663A. **Lustrous Uncirculated.** A lovely example. NGC MS62. ***(SEE COLOR PLATE)*** (8,000-10,000)

MAGNIFICENT GEORGE II TWO GUINEAS

(Enlarged) *Lot No. 1582* *(Enlarged)*

1582 2 Guineas, 1739. Young head l. Rv. Ornate crowned shield. S.3667A. Fully lustrous, meticulously struck with nearly pristine surfaces of breath-taking beauty. **Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (3,000-3,500)

*1583 2 Guineas, 1739. Intermediate laureate head l. Rv. Crowned garnished Arms. S.3668. Light stacking marks. Choice Extremely Fine. (800-1,000)

*1584 Guinea, 1760. Old head l. Rv. Ornate crowned shield. S.3680. Boldly lustrous. **Brilliant Uncirculated.** (900-1,200)

SPLENDID GEORGE III PATTERN PROOF GUINEA

Lot No. 1585
(Enlarged)

1585 **George III, 1760-1820.** Proof Pattern Guinea, 1787. Laureate bust r. Rv. Spade-shaped crowned shield. *Plain Edge.* Wilson-Rasmussen 104, Douglas-Morris 112, Murdoch 140. Razor-sharp devices and lettering against mirror-smooth fields of rich gold. **Gem Brilliant Proof.** ***(SEE COLOR PLATE)*** (2,500-3,000)

1586 **George III.** 'Spade' Guinea, 1794. Fifth laureate head r. Rv. Crowned spade-like shield. S.3729. Choice Extremely Fine. (250-300)

1587 'Spade' Guinea, 1797. Types as above. Light whisky. **Brilliant Uncirculated.** NGC MS62. (500-600)

1813 PATTERN GUINEA IN COPPER

Lot No. 1588

1588 **Pattern Guinea in Copper, 1813.** By Thomas Wyon. Small short-haired laureate bust r. of "Military" type, W below truncation. Rv. Crowned Arms dividing date, the base of the shield garnished with sprays of rose, thistle and shamrock. Engrailed edge. Montagu 534, Murdoch 150-153. Even deep brown patina, a tiny toning spot on the neck serves to identify this example. Otherwise **As Struck and extremely rare. Brilliant Proof.** (1,500-2,000)

1589 ½ Guinea, 1810. Seventh head r. with short hair. Rv. Shield in Garter. S.3737. Lustrous. Some friction marks. About Uncirculated. (250-350)

1590 **New Coinage.** Sovereign, 1817. Laureate head r. Rv. St. George and Dragon within Garter. S.3785. Light stacking marks. Choice About Uncirculated. (400-500)

1591 ½ Sovereign, 1818. Laureate head r. Rv. Crowned shield. S.3786. Splendid lustre. **Brilliant Uncirculated.** (400-500)

RARE AND ELUSIVE 1839 PROOF SOVEREIGN

Lot No. 1592
(Enlarged)

1592 **Victoria, 1837-1901.** Proof Sovereign, 1839. Medal alignment, plain edge. Young head l. Rv. Crowned Arms in spray. S.3852. **Very rare.** Insignificant and miniscule test cut on the edge is mentioned for the sake of accuracy in description. Some friction hairlines and a dig behind head do not significantly detract from the overall appeal of this important and coveted coin. **Brilliant Proof.** ***(SEE COLOR PLATE)*** (3,000-4,000)

1593 Proof ½ Sovereign, 1839. Young head l. Rv. Crowned shield. *Plain Edge, Medal Turn.* Type Douglas-Morris 188, Murdoch 1578, Wilson-Rasmussen 344, KM 735.1. Heavy friction hairlines, two small stains above reverse crown. Rim ding at reverse edge 12:30. **Brilliant Proof.** (800-1,200)

One of only 1,200 struck.

1594 Proof ½ Sovereign, 1893. Veiled bust l. Rv. St. George. S.3878. **Rare** *with only 773 Proof examples struck.* Light handling marks with a few tiny digs. **Brilliant Proof.** (350-450)

1595 **Edward VII, 1901-1910.** Matte Proof ½ Sovereign, 1902. Head r. Rv. St. George. KM 804. **Matte Proof.** (100-150)

1596 **George V, 1910-1936.** Proof ½ Sovereign, 1911. Head l. Rv. St. George. KM 819. **Choice Brilliant Proof.** NGC PF65. (200-250)

SPECTACULAR GEORGE II RESTORATION 100 DRACHMAI

Lot No. 1597

1597 **GREECE. George II, 1922-1923, 1935-1947.** 100 Drachmai, 1935. Bare head l., date of King's return to Greece from exile, 25 November 1935. Rv. Value, crown in wreath. KM 76. Struck in Britain in 1940 by Spink & Son for Greek Government in Exile, originally planned for pre-war distribution. *One of 140 struck.* **Brilliant Proof,** virtually fully Choice. NGC PF62. (8,500-9,500)

George II succeeded his father Constantine after the disastrous defeat of Greek forces in Asia Minor and Smyrna. Driven from the throne in December 1923 by military conspirators, George was restored by the plebiscite of Nov. 3, 1935. Driven out by the German-Italian invasion of 1940, the King was restored yet again in 1945, dying in 1947.

1598 **HUNGARY. Charles VI, 1711-1740.** Ducat, 1740 KB. *Kremnitz.* Standing armored King. Rv. Madonna and Child. KM 306.2. Choice Very Fine. (225-275)

1599 **ICELAND.** 10,000 Krónur, n.d. (1974). ***1,100 Anniversary of the First Settlement.*** KM 22. **Brilliant Uncirculated.** (100-150)

ITALY and ITALIAN STATES

INTERESTING SCUDO D'ORO OF FERRARA

Lot No. 1600

1600 **FERRARA. Alfonso I d'Este, 1505-1534.** Scudo d'oro, n.d. 6-fold Arms. Rv. Cross of Calvary. Fr.269. Unusual use of crucifixion implements: Centurion's spear, sponge on spear. About Uncirculated. (1,250-1,750)

CHOICE 1797 96 LIRE OF GENOA

Lot No. 1603

1603 96 Lire, 1797. Griffins support Arms, crown. Rv. Madonna and Child. Cr.24.2. Lovely reflective lustre, a few light adjustment marks. **Choice Brilliant Uncirculated.** (1,500-2,000)

FASCINATING 1619 DOUBLE DOPPIE

Lot No. 1601

1601 **GENOA. Biennial Doges, 1528-1797.** 2 Doppie, 1619. Stylized city gate, date below. Rv. Cross in tressure. Fr.418, KM 28. Interesting ovoid planchet, a glass shows some ancient field marks. About Uncirculated. (3,000-3,500)

HANDSOME MANTUA DOUBLE DOPPIE

Lot No. 1604

1604 **MANTUA. Ferdinando Gonzaga, 1616-1626.** 2 Doppie, n.d. Armored bust in ruff r. Rv. Arms with *FIDES* in crown. Fr.560, KM 152. Moderate wear, a bold and pleasing Renaissance portrait of this ex-Cardinal fourth Duke of Mantua. Very Fine. (3,500-4,500)

*1602 Scudo del sole, n.d. Stylized castle, 6-rayed sun above. Rv. Cross in dotted circle. Fr.412, CNI p.241, 206. Virtually As Struck. **Brilliant Uncirculated.** (1,000-1,500)

1605 **MILAN. Under Spain. Filippo II, 1556-1598.** Doppia, 1589. Radiate crowned bust r. Rv. Crowned Arms. Fr.716. Flan flaw behind head and on lower shield. About Extremely Fine. (750-1,000)

FILIPPO IV MILANESE DOUBLE DOPPIE

Lot No. 1606

1606 **Filippo IV, 1621-1665.** 2 Doppie, 1630. Radiate bust r. in high-ruff collar. Rv. Crowned oval Arms. Fr.724. Choice Very Fine. (1,750-2,250)

1607 **Under Austria. Francesco II, 1792-1835, as H.R.E.** Sovrano, 1795 M. Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. Very minor lamination streak below the eye and a few stray hairlines keep this coin from a higher grade. Lustrous. Choice About Uncirculated. (750-1,250)

A SUPERB ALFONSINO D'ORO OF NAPLES

Lot No. 1608
(Enlarged)

1608 **NAPLES. Alfonso d'Aragona, 1442-1458.** Ducatone di oro (Alfonsino d'oro), n.d. Armored king charging r. on caparisoned war horse; *DESPICIII INIMIE* in legend. Rv. Quartered Arms of Naples, Jerusalem and Aragon; *VILTR* in legend. Variety not in Cagiati, cf.Cag.11 (for similar), Fr.816. Stirring type. Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

A PAIR OF SCUDI D'ORO OF CARLO V

Lot No. 1609

1609 **Carlo V d'Asburgo, 1519-1556.** Scudo d'oro, n.d. Double Eagle behind huge shield, crown with oval band. Rv. Cross fleury, two K's. Small-letter legends. Cag.4, Fr.836. About Extremely Fine. (1,000-1,500)

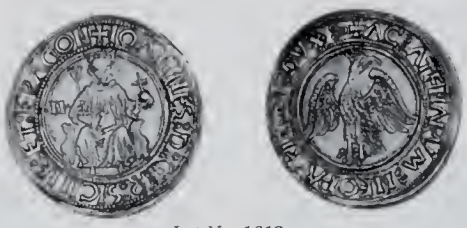
1610 Scudo d'oro, n.d. Types as above but large lettering in legends, crown with flat band. CNI XIX, Fr.836. Extremely Fine to About Uncirculated. (1,250-1,750)

AN ATTRACTIVE DUCATO OF CARLO V

Lot No. 1611

1611 Ducato, n.d. Laureate bust r., IBR in l. field; *CAROLUS. V. ROM. IM.* Rv. Crowned Arms over double-headed Eagle, *R. ARAG—VTRIVS.* Fr.834, Cag.10 var. Bold portrait, slightly off-center toward 7:00. Extremely Fine or a bit better. (1,250-1,750)

HANDSOME SICILIAN REALE D'ORO OF THE HOUSE OF ARAGON



Lot No. 1612

1612 **SICILY. Giovanni d'Aragona, 1458-1479.** Reale d'oro, n.d. *Messina.* Mintmaster Giovanni de Iudice (1458-1467). Facing enthroned king holding scepter and orb, *.I.I.* to l.; *+IOANNES: D:G:R:SICILIE:ET:ERAGON.* Rv. Crowned eagle, head r., in solid circle with outer braided circle; *+AC:ATENARVM:NEOPATRIE:ETDVX:* (annulet). Spahr 7A, Fr.657. **Rare.** Pleasing strike with good detail. About As Struck. (3,000-4,000)

HISTORIC MURAT 40 LIRE

Lot No. 1613

1613 **TWO SICILIES. Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Bare head l. of Napoleonic Marshal Murat, King in 1808. Rv. Value in small wreath. Fr.859, Cr.113. Crude planchet. Choice Extremely Fine. (1,250-1,750)

*1614 **TWO SICILIES. Ferdinando I delle Due Sicilie, 1816-1825.** 3 Ducati, 1818. Crowned bust l. Rv. Genius standing with shield, column at l. Cr.127. Trivial adjustment marks on shield. **Brilliant Uncirculated. Rare** this nice. (1,000-1,500)

1615 **Ferdinando II, 1830-1859.** 6 Ducati, 1831. Young head r. Rv. Winged Genius at pillar with Bourbon Arms. Cr.155. Faint hairlines. **Brilliant Uncirculated** or nearly so. (900-1,200)

STATELY 1852 30 DUCATI

Lot No. 1616

1616 30 Ducati, 1852. Older head r. in chin whiskers. Rv. Type as above. KM 157e. Rich, deeply prooflike fields show some bagmarks. **Brilliant Uncirculated.** (3,500-4,500)

*1617 **PAPAL STATES - VATICAN. Paul III, 1534-1549.** Scudo d'oro, n.d. Arms. Rv. Standing St. Paul, pellet stops in legends. Fr.65. One flat side. Extremely Fine. (1,000-1,500)

1618 Scudo d'oro, n.d. Types as above but minute ligate FM in reverse legend. About Extremely Fine. (1,000-1,500)

*1619 Scudo d'oro, n.d. *Bologna.* Arms. Rv. Cross fleury, *BONNONIA DOCET,* twin shields below. Fr.344. Bold Extremely Fine. (1,000-1,500)

RARE HALF SCUDO D'ORO

Lot No. 1620

1620 **Innocent XIII, 1721-1724.** ½ Scudo d'oro, An.III. (1724). Crossed keys. Rv. Eagle, *MAGNARVM ALARVM.* Fr.213. *A rare single-date type.* Choice About Uncirculated. (2,500-3,000)

IMPRESSIVE QUADRUPLA OF PIUS VI

Lot No. 1621

1621 **Pius VI, 1775-1799.** Quadrupla (4 Scudi d'oro), 1787. Anno XIII. *Bologna.* Arms of city and Cardinal Archetti. Rv. Lily with four blossoms. Fr.384, KM 318. About Extremely Fine. (1,750-2,250)

1622 Doppia, 1787. *Bologna.* Twin shields, *BONON. DOCET* above. Rv. Lily plant, date in exergue. KM 281, Fr.386. A handsome type, much lustre. Extremely Fine or better. (300-400)

RADIANT LEO XII 2 ZECCHINI

Lot No. 1623

1623 **Leo XII, 1823-1829.** 2 Zecchini, 1825 R, Anno III. *Rome.* Crowned oval Arms. Rv. Seated Religion with chalice and cross, date in exergue. KM 1088. Full lustre with prooflike gleam. **Choice Brilliant Uncirculated.** (1,500-2,000)

1624 **Pius XII, 1939-1958.** Gold 100 Lire, 1958. Pope's bust r. Rv. Arms. KM A53. About Uncirculated. (150-200)

BATTLE OF MARENGO 20 FRANCS

Lot No. 1625

1625 **SUBALPINE REPUBLIC. 1800-1801.** 20 Francs, l'An 10 (1800). Liberty in casque l. *L'ITALIE DELIVERÉ A MARENGO.* Rv. Value, date in circle-wreath. Cr.5. An historic coin virtually unobtainable in truly high grade. Light adjustment marks, as made. **Choice Brilliant Uncirculated.** (1,500-2,000)

ELUSIVE ANDREA GRITTI ZECCHINO

*1626 **VENICE. Andrea Gritti, 1523-1539.** ½ Scudo d'oro, n.d. Doge's titles around cross fleury. Rv. Lion of St. Mark on shield. Fr.1449. Splendid strike, a rare type. Virtually As Struck. (900-1,200)

1627 **Paolo Renier, 1779-1789.** Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ standing facing in star-filled lozenge. Cr.107. Choice About Uncirculated. (200-300)

1628 Zecchino, n.d. *Levantine imitation* of above. Blundered legends. About Extremely Fine. (125-175)

1629 **KINGDOM. Umberto I, 1878-1900.** 20 Lire, 1882 R. Head l. Rv. Arms. KM 21. Attractive lustre. Scattered contact marks. **Brilliant Uncirculated.** (125-175)

*1630 **MALTA. Sovereign Military Order. Grand Master Emanuel Pinto, 1741-1773.** 10 Scudi, 1762. Crowned Arms with spray. Rv. St. John standing with banner, lamb at feet. KM 270. **Rare.** Extremely Fine. (700-800)

1631 50 Liri, 1972. Arms. Rv. Statue of Neptune l. KM 18. **Brilliant Uncirculated.** (250-350)

1632 **MONACO. Albert I, 1889-1922.** 100 Francs, 1896 A. Bust l. of Oceanographer-Prince. Rv. Oval Arms. KM 105. Extremely Fine. (600-700)

1633 100 Francs, 1904 A. Types as last. KM 105. Some minor stacking marks. **Brilliant Uncirculated.** (700-800)

NETHERLANDS

MAJESTIC FRISIAN 6½ DUCAT OF HENDRIK CASIMIR

Lot No. 1634

1634 **FRIESLAND. Hendrik Casimir of Nassau-Dietz, 1632-1640.** 6½ Ducats, n.d. Armored bust r. of the Prince of Nassau-Dietz, stadtholder of Friesland. Rv. Crowned Arms, Free Hat above linked to circle of smaller shields. Van Loon IX:229, Delm.—, Fr.—. **Very rare. Choice Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (5,500-6,500)

1635 **GELDERLAND. United Provinces.** 14 Gulden, 1762. Knight charging r. over Arms. Rv. Crowned Dutch Arms, adjustment at center. KM A28. Light lines can be found on lustrous surfaces. About Uncirculated. (900-1,200)

VLIEGENTHART SHIPWRECK DUCAT

Lot No. 1636

1636 **HOLLAND. United Provinces.** Ducat, 1729. Standing Knight. Rv. Latin inscription on tablet. KM 12, Fr.95. From the wreck of the *Vliegenthart,* though this coin's smooth golden fields and crisp devices show none of the usual characteristics of sea salvage pieces. **Brilliant Uncirculated.** (1,000-1,250)

*1637 **UTRECHT.** ½ Cavalier d'or, 1615. Knight charging r. on war horse, provincial Arms below, old die style. Rv. Crowned Dutch shield. Fr.287. Hints of delicate toning about the legends. Choice Extremely Fine. (1,000-1,500)

1638 Ducat, 1598. Knight standing r. Rv. Tablet with inscription. Fr.284. Slight wave. About Extremely Fine. (100-150)

1639 **WESTFRIESLAND.** 14 Gulden, 1750. Charging Knight. Rv. Crowned Dutch Arms. KM 130. Relatively modern style. Gently cleaned surfaces. Choice Extremely Fine. (700-900)

Lot No. 1640

1640 **BATAVIAN REPUBLIC. 1795-1806.** 2 Ducats, 1800. *Utrecht.* Standing Knight, TRA.. Rv. Inscription on tablet. KM 12.2, Delm.1170 B. Choice About Uncirculated. (1,500-1,750)

1641 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** Ducat, 1810. Head l. Rv. Quartered Arms of Holland, Bonaparte. KM 38. Very Fine. (375-450)

1642 **KINGDOM. Juliana, 1948-1980.** Ducat, 1960. Standing Knight, right leg bent, *Différents* Fish, Caduceus. Rv. Latin inscription on tablet. KM 190.1. First date of resumed traditional design, vastly rarer than the subsequent dates. Boldly prooflike **Gem Brilliant Uncirculated.** (400-500)

1643 **RUSSIA. USSR.** 100 Rubles, 1978. ***1980 Olympics - Waterside Grandstand.*** Y.162. **Brilliant Uncirculated.** (100-150)

HANDSOME SCOTTISH UNIT

Lot No. 1644

1644 **SCOTLAND. Charles I, 1625-1649.** Unit, n.d. Briot Coinage, *1637-1642.* Fine style half-figure of the king r. with scepter and orb; thistle and 'B' at the end of the legend. Rv. Crowned Arms dividing crowned 'C' and 'R'. S.5531, KM 57. About Extremely Fine. (1,500-2,000)

SPAIN

A MINT STATE 2 ESCUDOS

Lot No. 1645

1645 **Felipe II, 1556-1598.** 2 Escudos, n.d. S. P. *Seville.* Crowned Arms, full title, value and single, horizontal assayer's initial. Rv. Jerusalem cross in quadrilobe. CC 3872, Fr.169. Nearly fully round with complete legends, bright gold lustre. **Brilliant Uncirculated.** (2,000-2,500)

A LOVELY 2 ESCUDOS OF FELIPE V

Lot No. 1646

1646 **Felipe V, 1700-1746.** 2 Escudos, 1741 S. PJ. *Seville.* Armored bust r. Rv. Crowned shield. CC 8745, KM 353. A magnificent strike joins richest lustre for outstanding visual quality. Just a trace of cabinet friction on the hair. **Brilliant Uncirculated.** (1,750-2,250)

1647 ½ Escudo, 1743 PJ S. *Seville.* Bust r. Rv. Crowned Arms. KM 361.2, Fr.240. Attractive gold mint lustre. **Choice Brilliant Uncirculated.** (250-300)

*1648 **Fernando VII, 1808-1833.** 4 Escudos, 1820 GJ. *Madrid.* Laureate head r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 484. Very minor stacking marks. **Choice Brilliant Uncirculated.** (700-900)

1649 2 Escudos, 1816 CJ. *Seville.* Types as last. KM 483.2. Lustrous gold surfaces. **Brilliant Uncirculated.** (600-800)

1650 2 Escudos, 1829 AJ. *Madrid.* Laureate head r. Rv. Crowned Arms in Order. KM 483.1. Lustrous surfaces show faint copper spots near the reverse rim. **Brilliant Uncirculated,** or virtually so. (350-450)

1651 80 Reales, 1822 SR. *Madrid.* Bare head r. Rv. Crowned Arms in Collar of the Golden Fleece. KM 564.2. Appealing satiny gold mint lustre. **Brilliant Uncirculated.** (500-600)

1652 **Isabel II, 1833-1868.** 100 Reales, 1857. Seven-point star. *Sevilla.* Young draped bust l. Rv. Crowned shield. KM 605.3. Die clash places light impression of Medici Bezants on Queen's face. **Brilliant Uncirculated.** (350-450)

SPANISH NETHERLANDS

REGAL DOUBLE SOUVERAIN D'OR

Lot No. 1653

1653 **BRABANT. Albert and Elizabeth, 1598-1621.** 2 Souverain d'or, 1613. Crowned rulers enthroned facing, date below. Rv. Arms in Collar of the Golden Fleece. KM 39.1, Delm.156. Magnificent strike compliments sumptuous design. Near Mint State. ***(SEE COLOR PLATE)*** (5,000-6,000)

HISTORIC BRABANT DOUBLE SOUVERAIN D'OR

Lot No. 1654

1654 **Felipe IV, 1621-1665.** 2 Souverain d'or, 1647. *Antwerp.* Crowned bust in ruff r. Rv. Crowned Arms in Collar of the Golden Fleece. Delm.85a. Somewhat uneven strike, crown and upper Arms weak. Faint hairlines remain. About Uncirculated. (1,500-2,000)

ROBUST FLEMISH DOUBLE SOUVERAIN OF FELIPE IV

Lot No. 1656

1656 **FLANDERS. Felipe IV, 1621-1665.** 2 Souverain d'or, 1639. mm Lis. *Bruges.* Crowned bust r. with flat collar. Rv. Crowned Arms in Order of the Golden Fleece. Fr.143a. Trivial flan crack at rim. Gently cleaned at one time. Choice Extremely Fine. (2,500-3,000)

CHOICE DOUBLE SOUVERAIN D'OR OF FELIPE IV

Lot No. 1655

1655 **Felipe IV, 1621-1665.** 2 Souverain d'or, 1646. mm. Face. *Brussels.* Crowned armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Delm.177. Choice Extremely Fine. (2,500-3,000)

GELDERLAND FELIPE II PORTRAIT REAL D'OR

Lot No. 1657

1657 **GELDERLAND. Felipe II, 1555-1576.** Real d'or, n.d. Crowned armored bust r., titles King of Spain and England. Rv. Crowned Arms in Order of the Golden Fleece. Delm.630, Fr.75. Choice Extremely Fine. (2,500-3,000)

1658 **GELDERLAND. Felipe II.** ½ Real d'or, n.d. Bare bust r.; continuous legend: *DOMINVS.MICHI.ADIVTOR.* Rv. Crowned Arms; *PHS.D.G.HISP.REX.DVX.GEL.* Fr.76. Very Fine. (500-600)

CHOICE DOUBLE DUKAAT OF OVERIJSSEL

Lot No. 1659

1659 **OVERIJSSEL. Felipe II, 1555-1581.** 2 Dukaat, n.d. Crowned busts vis à vis, pellet between. Rv. Arms with eagle of St. John behind. Delm.1043, Fr.261. Bold obverse die clash. Choice Extremely Fine. (2,500-3,000)

1660 Dukaat, n.d. Crowned busts as last. Rv. Crowned Arms. Delm.1048, Fr.267. About Extremely Fine. (600-700)

SWEDEN

SUPERB KARL XII MEDALLIC DUCAT

Lot No. 1661

1661 **Karl XII, 1697-1718.** Medallic Ducat, 1718. ***On the Death of the King.*** Laureate draped bust r. Rv. German inscription, *Why do you mourn? I die, yet God Lives.* Gleaming prooflike fields. **Brilliant Uncirculated.** (2,500-3,000)

CHOICE DUCAT OF FREDERIK I

Lot No. 1662
(Enlarged)

1662 **Frederik I, 1720-1751.** Ducat, 1744 HM. Mailed bust r. Rv. Tall crowned shield, *IN DEO SPES MEA.* KM 280, Fr.66. A desirable type of this Hessian-born King. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (3,000-3,500)

1663 ¼ Ducat, 1733. Draped bust r. Rv. Cruciform F's, crowns in angles. KM 417. A charming little coin. **Brilliant Uncirculated** or nearly so. (600-800)

ELUSIVE ½ DUCAT OF ADOLF FREDERIK

Lot No. 1664

1664 **Adolf Frederik, 1751-1771.** ½ Ducat, 1755/4. Head r. in peruke. Rv. Crowned round Arms in Order of Seraphim. KM 475. Close scrutiny reveals a tiny, unobtrusive pinscratch or so on the reverse. *An elusive two-year type, this coin is one of only 248 struck.* **Choice Brilliant Uncirculated.** (2,000-2,500)

1665 ¼ Ducat, 1754/3. Bare head r. Rv. Crowned Arms in Order. KM 474. *One of only 597 pieces struck.* **Choice Brilliant Uncirculated. Very rare.** (1,500-2,000)

1666 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Crowned oval Arms in Order. KM 542. Lustrous. **Brilliant Uncirculated.** (750-1,250)

VERY RARE 1838 4 DUCAT

Lot No. 1667

1667 **Carl XIV Johann, 1818-1844.** 4 Ducat, 1838 AG. Head r. Rv. Crowned, draped Arms. Fr.85, KM 645. Frosted devices and reflective fields create extraordinary eye appeal. **Very rare** *with a mintage of only 625 pieces.* **Brilliant Uncirculated.** (3,000-3,500)

1668 Ducat, 1821 LB. Large bare head r. Rv. Crowned shield in Collar of the Seraphim. KM 595. Rich yellow gold tone. **Brilliant Uncirculated.** (750-1,250)

1669 Ducat, 1835 CB. Small bare head r. Rv. Arms on mantle. *Final type of this reign.* KM 628a. Small obverse rim nick. **Brilliant Uncirculated.** (750-1,250)

SWITZERLAND

SCARCE BASEL DUPLONE

Lot No. 1670

1670 **BASEL.** Duplone, 1795. Oval Arms. Rv. Wreath, *Lord Preserve Us in Peace.* KM 187. *Scarce one-year type,* prooflike flash adds to this coin's visual impact. **Brilliant Uncirculated.** (1,250-1,750)

EXCEPTIONAL BERN TWO DUCAT OF 1796

Lot No. 1671

1671 **BERN.** 2 Ducat, 1796. Crowned oval Arms, displaying the bear of Bern. Rv. Value and date within wreath. KM 154. *One-year* type coin. Deep mirrored fields. **Brilliant Uncirculated** or nearly so. **Very rare so nice.** (3,000-3,500)

SCARCE SOLOTHURN DUPLONE

Lot No. 1672

1672 **SOLOTHURN.** Duplone, 1787. Garlanded cantonal Arms. Rv. Standing armored St. Ursus with vexilla. KM 53. *One-year type.* Pleasing red-gold tone. Choice Extremely Fine. (1,500-2,000)

1673 ½ Duplone, 1787. Types as last. KM 52. High visual quality. Choice About Uncirculated. (1,000-1,500)

*1674 ½ Duplone, 1787. Another, as last. KM 52. Flashing yellow gold tone. Choice About Uncirculated. (1,000-1,500)

1675 ½ Duplone, 1787. Another, as above. KM 52. Boldly contrasting red-gold beauty. About Uncirculated. (1,250-1,750)

1676 ¼ Duplone, 1789. Types as above. KM 55. A glittering jewel of Swiss cantonal coinage with a single date of issue. **Choice Brilliant Uncirculated.** (1,000-1,500)

*1677 **UNTERWALDEN. Obwalden.** Ducat, 1787. Nicholas of Flue kneeling r. with rosary. Rv. Saint's vital dates around palm wreath enclosing value and date. KM 46b. Concave fields, *one of 150 restrikes.* **Brilliant Uncirculated.** (700-800)

1678 **ZÜRICH.** ¼ Ducat, 1654. Arms in spray. Rv. Date within wreath. Divo/Tob. 1059c, KM 83. Good Very Fine. (300-400)

1679 ½ Ducat, 1776. Lion supports cantonal shield. Rv. Motto *IUSTITIA/ ET/ CONCORDIA.* KM 164, Fr.404. *One-year type.* Choice About Uncirculated. (650-750)

1680 Medallic Ducat, 1819. ***300th Anniversary of the Reformation in Switzerland.*** Huldrich Zwingli bust r. Rv. 10-line Bicentenary of Reformation tribute. Whiting 619, Fr.490. Light lines show over prooflike surfaces. **Brilliant Uncirculated.** (450-550)

1681 **CONFEDERATION.** 20 Francs, 1883. Liberty head l. Rv. Arms. Only date with Reeded Edge. KM 31.1. **Choice Brilliant Uncirculated.** (175-200)

1682 **TURKEY. Ottoman. Ahmed III, AH 1115-1143/ 1703-1730 A.D.** Zeri Islambouli, Acs. AH 1115, initial letter *Ha.* Toughra. KM 173. Very Fine. (90-120)

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1637 AU

1648 AU

1674 AU

1677 AU

1686 AU

1687 AU

1693 AU

1705 AU

1713 AU

1731 AU

THE AMERICAS

1683 **BAHAMAS. Elizabeth II, 1952-.** 100 Dollars, 1971. Struck by the Gori and Zucchi Mint, Italy. Rv. Arms, hallmark and fineness at bottom. KM 32.1. **Brilliant Uncirculated.** (300-350)

1684 50, 20, 10 Dollars, 1971. Gori and Zucchi Mint, Italy. Rv. The Santa Maria, Lighthouse, Fortress. All with hallmark and fineness at bottom. KM 30, 28, 26. **Brilliant Uncirculated. 3** pieces. (225-275)

BRAZIL

MASSIVE JOÃO V GOLD 10,000 REIS

Lot No. 1685

1685 **Dom João V, 1706-1750.** 10,000 Reis, 1725 M. *Minas Gerais.* Crowned Portuguese Arms. Rv. Cross of Order of Christ. KM 116. There are only three collectible dates of this heavy denomination struck by this ruler. Choice Extremely Fine or better. ***(SEE COLOR PLATE)*** (2,500-3,000)

*1686 **Pedro I, 1822-1831.** 4,000 Reis, 1823 R. *Rio de Janeiro.* Uniformed bust l. of first Emperor of independent Brazil. Rv. Imperial Arms in wreath. KM 369.1. **Scaree.** Full strike with pleasing lustre. **Brilliant Uncirculated.** (1,000-1,500)

*1687 **Republic.** 20,000 Reis, 1901. Capped Libertad bust l. Rv. Arms. KM 497. *Only 784 pieces struck.* Light stacking marks. **Brilliant Uncirculated.** (900-1,200)

CANADA

Lot No. 1688

1688 **Edward VII, 1901-1910.** Sovereign, 1910 C. *Ottawa.* English types. A few small surface nicks. About Uncirculated.

1689 Sovereign, 1910 C. Another as above. About Extremely Fine.

1690 **George V, 1910-1936.** 5 Dollars, 1914. Crowned bust l. Rv. Arms over maple bough. **Key date.** Light stacking marks. **Brilliant Uncirculated.**

CHILE

ATTRACTIVE SANTIAGO DOUBLOON

Lot No. 1691

1691 **Fernando VI, 1746-1759.** 8 Escudos, 1751 So J. *Santiago.* Armored bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 3, Fr.5. Slight weakness at centers, but overall boldly struck devices. Lustrous fields and pleasing surfaces. Choice About Uncirculated. (2,500-3,500)

CHOICE SANTIAGO 8 ESCUDOS

Lot No. 1692

1692 **Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. *Santiago.* Armored Carlos III bust r. with ordinal IIII in legend. Rv. Crowned Arms in Order. KM 54. Some typical weakness of strike at centers and unobtrusive hairlines do not significantly detract from the overall appeal. Lovely orange-amber reverse hues. About Uncirculated. (1,250-1,750)

*1693 **Fernando VII, 1808-1825.** 8 Escudos, 1810 So FJ. Imaginary military bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 72. A handsome example of the type. Extremely Fine, the reverse About Uncirculated. (1,250-1,750)

1694 **Republic.** Pattern 8 Escudos in Copper, n.d. (ca.1830). Radiant sun over volcanoes. Rv. Arms and supporters. KM Pn3. Red-brown. About Uncirculated. (300-400)

1695 100 Pesos, 1976. ***Third Anniversary of New Government.*** KM 213. **Brilliant Uncirculated.** (200-250)

1696 50 Pesos, n.d. (1976). Types as last. KM 212. **Brilliant Uncirculated.** (100-150)

COLOMBIA

DELIGHTFUL BOGOTá 1640 COB 2 ESCUDOS

Lot No. 1697

1697 **Felipe IV, 1621-1665.** 2 Escudos, 1640 NR. *Bogotá (Nuevo Reino).* 6.6 grams. Crowned Arms, boldly beaded border. *III D. G.* appears at upper right, most of shield is on planchet. Rv. Jerusalem cross in lobate frame, fleur de lis point inward in angles. Of reverse legend, *40. H* appears at 11:00. CC 6071, KM 4.1. Of the greatest rarity, believed recovered from the wreck of *Las Maravillas*, which sank off Grand Bahama Island in 1656. Typically irregular Cob planchet yet boldly detailed. Very Fine or better. (1,500-2,000)

Accompanied by authentication by noted Cob specialist Daniel Frank Sedwick, Goldenrod, Fla.

ATTRACTIVE CARLOS IV NUEVO REINO DOUBLOON

Lot No. 1698

1698 **Carlos IV, 1788-1808.** 8 Escudos, 1791 NR JJ. *Bogotá.* Carlos III bust r.; CAROL IV. Rv. Crowned Arms in Collar of Golden Fleece. KM 53.1. Attractive yellow gold. **Brilliant Uncirculated.** ***(SEE COLOR PLATE)*** (2,500-3,000)

Ex Stack's June 1997, lot 641.

Lot No. 1699

1699 8 Escudos, 1801 P JF. *Popayán.* Armored bust r. Rv. Crowned Arms in Order. KM 62.2. Blazing mint lustre. Boldly struck peripheries on both sides, although the central features lack full definition. A wonderful example. Choice About Uncirculated. (1,000-1,500)

1700 **Estados Unidos.** Peso, 1863 M. *Medellín.* Libertad head l. Rv. Value and date in wreath. KM 146.1. **Rare one-year type.** Good Very Fine. (200-250)

1701 **Republic.** 1,500 Pesos, n.d. (1973). ***50th Anniversary of the Gold Museum of the Central Bank of Bogotá.*** KM 255. **Brilliant Proof.** (150-200)

1702 **CUBA.** Peso, 1915. Martí head r. KM 16. **Brilliant Uncirculated.** (200-250)

Ex Virgil Brand Collection.

1703 **DOMINICAN REPUBLIC.** 200 Pesos, 1977. ***Centennial of the Death of Juan Pablo Duarte.*** KM 47. **Rare. Brilliant Proof.** (300-400)

MEXICO

Lot No. 1704

1704 **Fernando VII, 1808-1821.** 8 Escudos, 1811 Mo JJ. Armored and draped bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 160. Well-struck, but the centers are slightly weak as is typical due to the high relief of this short-lived type. Light golden tone with lustre shows faint hairlines. Extremely Fine. (1,000-1,500)

*1705 **Estados Unidos.** 20 Pesos, 1872/1 Mo M. Eagle, head r. with snake in beak, on cactus. Rv. Radiant liberty cap over scales. KM 414.6. A few tiny rim nicks. Prooflike fields. Choice About Uncirculated. (800-1,000)

1706 10 Pesos, 1904 Mo M. Types similar to last. KM 413.7. **Rare** *with only 694 pieces struck.* **Choice Brilliant Uncirculated.** A lovely example. (900-1,200)

PERU

ATTRACTIVE 8 ESCUDOS OF 1754

Lot No. 1707

1707 **Fernando VI, 1746-1759.** 8 Escudos, 1754 LIMAE JD. Small armored bust r. Rv. Small crowned Arms in Collar of Golden Fleece. KM 59, Fr.20. Much glittering lustre. Choice Extremely Fine. ***(SEE COLOR PLATE)*** (3,500-4,000)

BOLD LIMA 4 ESCUDOS-8 ESCUDOS MULE

Lot No. 1708

1708 **PERU. Fernando VI.** Cob 4 Escudos, 1750 R. *Lima.* Jerusalem cross, castles and lions, 8 above, R to r. Rv. Pillars with bold *L./ .4./ .R., P./ .V./ .A* above *7/ .5./ 0.* This extraordinary coin mules an 8 Escudos obverse die with 4 Escudos reverse, weighing 13.48 grams, correct for the lesser denomination. CC unlisted, Type KM 37 but date unlisted. This boldly struck coin displays a wealth of detail including three digits of the date as well as two denominations and the assayer's initial. **As Struck.** (4,500-5,500)

VERY RARE CARLOS III 8 ESCUDOS OF 1767

Lot No. 1709

1709 **Carlos III, 1759-1788.** 8 Escudos, 1767 LM. JM. *Lima.* Young standard bust r. Rv. Crowned Arms in Order of the Golden Fleece. KM 70, Fr.28. Faint hairlines can be seen over surfaces which still retain some lustre, especially in protected areas. Design details are fully struck. About Uncirculated. **Very rare.** ***(SEE COLOR PLATE)*** (5,000-6,000)

SOUTH PERU 8 ESCUDOS OF 1838

Lot No. 1710

1710 **SOUTH PERU. Republic.** 8 Escudos, 1838 MS. *Cuzco.* Face on radiate sun shining through four flags. Rv. Ship on sea, volcano, castle, cornucopiae within wreath. KM 171. Somewhat prooflike glittering gold fields and alluring coins design provide substantial eye appeal. Choice About Uncirculated. ***(SEE COLOR PLATE)*** (2,500-3,000)

This short-lived type was issued only in 1837 and 1838.

ASIA, AFRICA and the PACIFIC

AUSTRALIA

Lot No. 1711

1711 **Victoria, 1837-1901.** Sovereign, 1857 *Sydney.* Young head l., hair tied in banksia wreath. Rv. Crowned *AUSTRALIA,* mint name above. KM 4. Light stacking marks. A pleasing example. Extremely Fine. (1,250-1,500)

1712 Sovereign, 1860. *Sydney.* Types as last. KM 4. **Key date.** Small gash on lower obverse. Some rim nicks. Very Fine. (250-350)

*1713 Sovereign, 1864. *Sydney.* Types as last. Typical light surface marks. Extremely Fine. (400-500)

1714 Sovereign, 1866. *Sydney.* Types as last. Stacking marks. Choice Very Fine. (200-250)

1715 Sovereign, 1886 M. *Melbourne.* English types, with mm below head. Light stacking marks. Extremely Fine. (100-150)

1716 ½ Sovereigns, 1872 S, 1873 M, 1882 M. Similar to British types with mm below reverse shield. KM 5. The first two Very Fine, the last Nice Fine; also ½ Sovereign, 1862. *Sydney.* KM 3. Slight bend and surface press. Very Good. 4 pieces. (275-375)

1921 SYDNEY SOVEREIGN

Lot No. 1717

1717 **George V, 1910-1936.** Sovereign, 1921 S. *Sydney.* British types. KM 29. Mintmark weakly struck but certain. Overall, a nice example of this much sought after Australian Sovereign. **Uncirculated.** (2,000-2,500)

1718 ½ Sovereign, 1918 P. *Perth.* British types. KM 28. **Very rare.** Jewelry wear on St. George with small solder spot (stickpin repair?). Extremely Fine. (200-300)

1719 **CEYLON. Anonymous, ca. 980/90-1070.** *Kahavanu.* King seated; *Sri Lamka Vibhu* (The fortunate Lord of Ceylon). Rv. Standing king with ancillary symbols. MNI-825. About Very Fine. (100-150)

1720 **CHINA. People's Republic.** 450 Yuan, 1979. ***International Year of the Child.*** Y.9. **Brilliant Proof.** (125-175)

1721 **EGYPT. Ottoman. Abd'al-Hamid II, AH 1293-1327/1876-1909 A.D.** 100 'Irsh, *Ays. AH 1293, Year 12.* Toughra in floral border. Rv. Mint and date in floral border. KM 297. *Scarce one-year type.* **Uncirculated.** (200-250)

RARE EGYPTIAN 500 'IRSH

Lot No. 1722

1722 **Kingdom. Melik Fu'ad, 1922-1936.** 500 'Irsh, *AH 1340/1922.* King's bust r. wearing tarboosh. Rv. Central legend in circle: *al-mamlakeh al-Misriyeh* (Kingdom of Egypt). KM 342. **Rare.** Lovely yellow gold tone. **Brilliant Proof.** (1,250-1,500)

1723 **HONG KONG. Elizabeth II, 1952-1997.** 1,000 Dollars, 1977. ***Year of the Snake.*** KM 42. **Brilliant Uncirculated.** (200-250)

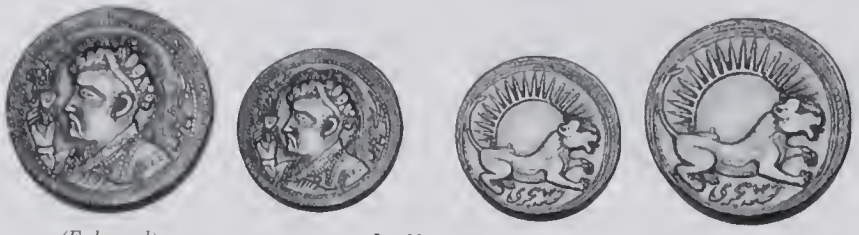
INDIA

1724 **YADAVAS of DEVAGIRI. Ramachandra, 1270-1311.** Dinara. Five obverse punches: *Sri* two times, conch, lotus, *Sri Rama.* Rv. Blank. MNI 644. Some of the punches somewhat soft. Nearly Extremely Fine. (100-150)

*Illustrated on Page 193

Prices in ( ) are Estimates Only

LOVELY JAHANGIR PORTRAIT WITH GOBLET MOHUR



(Enlarged) *Lot No. 1725* *(Enlarged)*

1725 **MUGHAL EMPIRE. Nur al-Din Muhammad Jahangir, AH 1014-1037/1605-1628 A.D.** *Portrait Series.* Mohur, NM AH 1020, regnal year 6 (written out in Persian). Turbaned, bejewelled bust of Jahangir l. holding up a small goblet; *Shabih Jahangir Shah Akbar Shah* ("The likeness of Jahangir Shah [son of] Akbar Shah") - *sanat shish julus* ("year six of reign"). Rv. Lion crouching r., sun behind; *sanat 1020 bihijri* ("Year of the Hijra 1020"). 10.99 grams. BMC 315, Wright 587, cf.MWI 3166, KM 179.4, **Very rare.** Trivial test scrape at lower obverse edge and a tiny diebreak; minute test nick above lion's haunches. Extremely Fine. *A lovely example of this classic Mughal coin.* ***(SEE COLOR PLATE)***
(8,000-10,000)

CAPRICORN MOHUR

(Enlarged) *Lot No. 1726* *(Enlarged)*

1726 *Zodiac Series.* Mohur, *Agra* AH 1028, regnal year 14. Large Capricorn goat l., with large rays. Rv. Four-line Persian legend, *The money of Agra gave ornament to gold. By Jahangir Shah, Shah Akbar['s son].* This reverse legend is found on the Taurus mohurs, not the Capricorn's, so it appears that this specimen is a mule — whether contemporary, or possibly a muled restrike later for Mughal presentation purposes. 10.94 grams. KM 180.19. Good Very Fine. ***(SEE COLOR PLATE)***
(2,500-3,500)

1727 **ASSAM. Brajanatha Simha, 1818-1819. Mohur, SE 1740 (1818 A.D.)** Four-line Bengali legends both sides. Variety: Fourth letter of obverse top line is *'L,'* thus *Sri Sri Sv L.* KM 271 var. Extremely Fine. (300-400)

1728 **MAURITIUS.** 200 Rupees, 1971. ***Independence Commemorative.*** KM 39. **Brilliant Uncirculated; RHODESIA. Elizabeth II.** 10 Shillings, 1966. Rv. Sable standing l. KM 5. **Brilliant Proof. 2** pieces. (125-150)

1729 **SAUDI ARABIA. 'Abd al-'Aziz b. Sa'ud, AH 1344-1373/1926-1953 A.D.** Sovereign (Pound), n.d. (1947). *Aramco Gold.* KM 35. About Uncirculated. (300-400)

1730 **SINGAPORE.** 150 Dollars, 1969. ***150th Anniversary of the Founding of Singapore.*** KM 7. **Brilliant Uncirculated.** (175-225)

*1731 **SOUTH AFRICA. Zuid-Afrikaansche Republiek.** Pond, 1874. Bust l. of President Thomas Francois Burgers with fine beard. Rv. Arms. KM 1.2. Brooch mount removed at 12:00, fields show jewelry wear. About Very Fine. *An acceptable example of this rarity.* (800-1,200)

*Illustrated on Page 193

Prices in ( ) are Estimates Only

1733

1745

1746

1753

1764

1770

1777

1780

1784

1792

1795

1805

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E. and AUSTRIAN STATES

Lot No. 1732

1732 **Maximilian II, 1564-1576.** ½ Guldiner, 1571. Half-length armored figure r. holding scepter, Reichsapfel. Rv. Imperial Eagle. Doneb.1318. Sharp, if somewhat uneven impression of the dies. Choice Extremely Fine. (1,500-2,000)

*1733 **Leopold I, 1657-1705.** ½ Taler, 1702 KB. *Kremnitz.* Armored laureate bust r. Rv. Imperial Eagle. KM 251. Splendid lustre. **Brilliant Uncirculated.** (400-500)

1734 **OLMUTZ. Karl III Josef Herzog v. Lothringen, 1695-1711.** Taler, 1707. Bust r. Rv. Crowned oval Arms over cross and crowned Eagles. Dav.1211. Minor file mark on edge at 12:00 and light obverse hairlines may indicate mounting. Extremely Fine. (150-200)

VERY RARE PAAR TALER

Lot No. 1735

1735 **PAAR. Wenzel, 1792-1812.** Taler, 1794. *Vienna.* Bust r. Rv. Imperial Eagle with Arms of Paar, titles of Head of Imperial Court and Hereditary Postmaster. Dav.1194. **Very rare** *with only 250 struck.* Pearl gray and medium gray slightly mottled toning. **Brilliant Uncirculated.** (1,500-2,000)

1736 **SALZBURG. Wolfgang Dietrich von Raitenau, 1587-1612.** ½ Taler Klippe, n.d. Oval Arms as Archbishop, Apostolic Legate. Rv. Seated St. Rupert. Type of Dav. 8183. Impressive strike highlighted by pearl gray and gold toning. About Extremely Fine. (900-1,200)

1737 **Johann Ernst, 1687-1709.** ⅙ Taler Klippe, 1687. Archepiscopal Arms. Rv. St. Rupert seated. KM 252. Mount marks at 12:00. Extremely Fine. (100-150)

CHOICE PROOF 2 RIGSDALER OF 1868

Lot No. 1738

1738 **DENMARK. Christian IX, 1863-1906.** 2 Rigsdaler, 1868 RH. Head r. Rv. Value in oak wreath. KM 772.1. Attractive deep gold-toning with cobalt and vermillion hues. A magnificent example of this country's last pre-decimal coinage. **Choice Brilliant Proof.** (2,000-2,500)

FRANCE

A REMARKABLE SELECTION OF 16TH & 17TH CENTURY SILVER PIÉFORTS

Piéforts, specially struck coins of double or greater thickness, have long been a feature of French coinage. Meticulously struck, these exceptional pieces were intended to show new designs at their best, originally for the guidance of branch Mints, later for the edification of numismatists. The following lots include outstanding Piéforts of Charles IX, Henri III and Louis XIII.

CHARLES IX PIÉFORT ½ TESTON

Lot No. 1739

1739 **Charles IX, 1560-1574.** Quadruple-weight Piéfort ½ Teston, 1573 A. 26.8mm, 3.54mm thick, 19.24 grams. Young armored bust l., *CAROLVS. VIIII. D.G. FRANCO. REX,* date below. Rv. Crowned shield flanked by crowned C's. Edge raised-letter + *VERAE RELIGIONIS ASSERTORI* recalls the religious strife of this reign, hailing Charles as the Assertor of True Religion. Extremely Fine. (2,000-2,500)

HENRI III PIÉFORT 1578 A ¼ ÉCU

Lot No. 1740

1740 **Henri III, 1574-1589.** Quadruple-weight Piéfort ¼ Écu, 1578 A. 30.35mm, 5.5mm thick, 38.95 grams. Cross fleury, titles King of France and Poland. Rv. Crowned shield flanked by II - II. Edge *CONSTITVTAE REI NVMMARIAE EXEMPLVM* +. LaF.973b, type Dup.1133. Pearl gray and rose-gold toning. Extremely Fine. (2,000-2,500)

FASCINATING HENRI IV SILVER PATTERNS

Lot No. 1741

1741 **Henri IV, 1589-1610.** Double Tournois, 1609 A. 20.7mm, grams. Small armored bust in circle. Rv. 3 lis in circle, cross potent, *DOVBLE TOVRNOIS*, date. Silver strike from dies for Copper coinage. Type Dup.1273. Steely toning. Extremely Fine, essentially Choice. (1,250-1,750)

1742 Denier Tournois, 1609 A. Silver, 17.75mm, 1.54 grams. General types as above, 'A' below lis. Type Dup.1274. Silver strike from dies for Copper coin. Choice Extremely Fine. (700-800)

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For a schedule of our Auctions for 2002, see page 48 of this catalogue.

EXTRAORDINARY TRIO OF 1643 LOUIS XIII PIÉFORTS

Lot No. 1743

1743 **Louis XIII, 1610-1643.** Quadruple-weight Piéfort ¼ Écu deauxiéme poinçon de Warin, 1643 A. 28.45mm, 5.6mm thick, 27.39 grams. Mature mailed laureate bust r. Rv. Crowned shield. Edge raised-letter *+EXEMPLVM PROBATI NVMISMATIS.* Gad.48. Glossy steel-gray, a light mark or two. Choice Extremely Fine. (3,500-4,500)

1744 Quadruple-weight Piéfort ¼ Écu deauxiéme poinçon de Warin, 1643 A. 27.85mm, 5.3mm thick, 27.36 grams. Types as above but smaller planchet. Edge raised-letter *+EXEMPLVM PROBATI NVMISMATIS.* Gad.48. Light gray with very light wear. Choice Very Fine. (2,000-3,000)

*1745 Quaduple-weight Piéfort 1/12 Écu, premier poinçon de Warin, 1643 A. 20.05mm, 2.8mm thick, 9.12 grams. Mature mailed laureate bust r., continuous legend above. Rv. Crowned shield, rim chip at 3:00. Edge raised-letter *++LVDOVICO XIII MONETAE RESTITVTORI,* To Louis XIII Restorer of the Coinage. Type Gad.45, KM P40. Deep peripheral toning. Extremely Fine. (1,500-2,000)

*1746 **Henri III, 1574-1589.** Franc d'argent, 1581 H. *La Rochelle.* Laureate bust avec fraise. Rv. H in cross fleury. Duplessy 1030A. Wonderful, nearly round planchet exhibits a handsome steel-gray and russet toning. Choice Very Fine. (500-750)

1747 **Louis XIV, 1643-1715.** Écu, 1652 A. *Paris.* Laureate, draped and cuirassed bust r. Rv. Crowned Arms. KM 155.1, Dav.3799. Some lustre remains beneath delicate toning hues. About Uncirculated. (200-300)

1748 Écu, 1711 N. *Montpellier.* Armoured bust r. Rv. Three crowns and lis. KM 386.12. Medium gray toning, darker in areas. Choice Very Fine. (200-300)

1749 ½ Écu à la mèche longue, 1652 E. *Tours.* Laureate, draped and mailed bust r. Rv. Crowned shield. KM 164.6. Softly struck centers. Traces of lustre, light toning. Very Fine. (300-400)

1750 ½ Écu à la mèche longue, 1657 G. *Poitiers.* Boy's mailed bust r. Rv. Crowned shield. Gad.169. Smooth, lustrous. About Uncirculated. (350-450)

1751 ¼ Écu, 1644 A. Laureate, draped, and mailed youthful bust r., short hair type. Rv. Crowned shield, rose above. KM 161.1. Gorgeous smoke-gray toning exhibits delicate iridescence over lustrous surfaces. About Uncirculated. (350-450)

1752 **Louis XV, 1715-1774.** Écu Vertugadin, 1716 A. Draped boy's bust r. Rv. Crowned oval Arms. Overstruck on earlier Louis XIV Écu aux 3 couronnes (Gad.229). One fleur and crown and radiant sun of undercoin's reverse visible on obverse. Outline of undercoin's obverse bust is visible on reverse, top of wig occludes much of the mintmark. Parts of undercoin legends also visible. Gad.317. Extremely Fine. (300-400)

*1753 ½ Écu aux lauriers, 1729 X. *Amiens.* Uniformed boy's bust l. Ev. Crowned Arms in spray. Gad.313. Light haymarking. Pale purple-gray over subdued silver lustre. **Brilliant Uncirculated.** (600-800)

1754 ⅓ Écu, 1720 A. *Paris.* Flip over double strike. Laureate, draped, and mailed bust r. Rv. Crowned shield. KM 457.1. Mottled toning of light and medium gray. Indications of a crown directly over the head, due to the flip over double strike, creating a dramatic affect. About Uncirculated. (250-350)

1755 ⅓ Écu "Petit Louis d'argent," 1720 B. *Rouen.* Laureate boy's draped bust r. Rv. Cruciform LL's, lis in angles. Issue associated with famed Scots adventurer John Law. KM 455.3, Gad.305. Wonderful lustre, hint of clear gold. Choice About Uncirculated. (700-800)

1756 Livre d'argent fin (dite "de la Compagnie des Indes"), 1720 A. Laureate boy's bust r. Rv. Crowned LL. Gad.296. Among the more bizarre new denominations of the John Law era of rampant speculation and ruin. Splendid toning. About Uncirculated. (400-500)

1757 **Louis XVI, 1774-1793.** Écu de 6 Livres, 1792 A. Bare head l., *ROI DES FRANCOIS.* Rv. Genius inscribing Constitution. Gad.55, KM 615.1. Lush gold toning overlies flawless silver lustre. Choice About Uncirculated. (600-700)

1758 White Metal Splashers for 30 Sols, 1791 A. Head l. Rv. Genius and Constitution. *Différent* Lyre. Type Gad.39. Made by pouring hot metal onto paper, impressing each die before cooling. Toning on King's cheek, otherwise fully lustrous. **Brilliant Uncirculated. 2** pieces. (600-700)

Lot No. 1759

1759 **Second Republic. 1848-1852.** 2 Francs, 1849 A. Oudiné's Liberty head l. Rv. Value in oak-laurel. Gad.522, KM 760.1. Deep mirror fields are laved in steely toning with subtle gold and rose highlights for outstanding beauty. **Very Choice Brilliant Proof.** NGC PF64. (1,500-2,000)

A GROUP OF SILVER ESSAIS

Lot No. 1760

1760 **Napoleon III, 1852-1870. Silver Essai Franc, 1860 E.** Bare Head l. anchors at legend, *ESSAI* below. Rv. Value, upright Anchor in wreath, E below tie. Maz.1664. Plain edge. Glittering steel and iridescent gold. **Gem Brilliant Uncirculated.** (500-700)

1761 **Silver Essai Franc, 1860.** Laureate head l. as adopted, Anchor after *EMPEREUR.* Rv. Arms on mantle, tall date and Anchor below. Plain edge. Gad.463a var., Maz. unlisted. Light gray and rose-gold. **Choice Brilliant Proof.** (500-700)

1762 **Silver Essai 50 Centimes, 1860 E.** Bare head l., Anchors at legend, *Essai* below. Rv. Imperial crown as adopted for laureate series, date and E. Plain edge Maz.1679. Gad.415. Blue and gold toning. **Very Choice Brilliant Proof.** (400-500)

1763 **Silver Essai 50 Centimes, 1864 E.** Laureate head, Imperial crown as adopted type. Reeded edge. Gad.417a, Maz.1683 var. Frosty silver with a hint of russet. **Brilliant Uncirculated.** (400-500)

*1764 **Silver Essai 50 Centimes, 1867 E.** Types as above, star and Anchor, E below date. Maz.1684. Silver reliefs contrast with russet and steel-blue fields. **Gem Brilliant Uncirculated.** (400-500)

1765 **Third Republic. 1870-1940. Silver Essai 10 Francs, 1929.** By Raoul Benard. Youthful laureate Liberty r. Rv. Liberty with pitchfork at harvest. RE. Gad.792. Gadoury reported only 9 struck in Silver. Light peripheral gold. **Choice Brilliant Uncirculated.** (900-1,200)

1766 **Silver Essai 10 Centimes, 1898.** Daniel-Dupuis type as adopted but Republic's Phrygian cap was skillfully parcel gilt, hair bronzed. Mazard illustrates this multicolor treatment under his number 2163. **Matte Uncirculated.** (300-400)

GERMANY and GERMAN STATES

ATTRACTIVE 1779 BADEN CONVENTIONS TALER

Lot No. 1767

1767 **BADEN. Carl Friedrich, as Margrave 1738-1806.** Taler, 1779 H S. Head r. in peruke. Rv. Crowned oval Arms. Dav.1935, Wiel.718. Lovely steel-gray toning. About Uncirculated. (1,000-1,500)

1768 **BAMBERG. Bishopric. Franz Ludwig, Freiherr von Erthel, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEM DES VATERLANDS* in draped garland. Dav.1939. Toned pearl-silver and light gray. About Uncirculated. (400-600)

1769 **Christoph Franz, Freiherr v. Buseck, 1795-1802.** Taler, 1800. Crowned and mantled Arms. Rv. Large value in wreath over city view. Dav.1941. Light adjustment marks at upper obverse 11:00. Pale silver surfaces. Extremely Fine. (300-400)

*1770 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Taler, 1694. Draped, cuirassed and periwigged bust r. Rv. Crowned and radiant Madonna seated with Child looking r. Dav.6099. A charming coin manifesting a wonderful rendering of the Madonna and Child. Toned purple-gray. About Uncirculated, some original lustre. (600-800)

UNION OF ANSBACH AND BAYREUTH TALER

Lot No. 1771

1771 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1769 G S. ***Acquisition of Bayreuth.*** Head r. Rv. Eagle over shields joined by ribbon, *FELIX CONIUNCTIO.* Dav.2000. Wonderfully smooth frosty silver, old-gold toning. Choice About Uncirculated. (2,000-2,500)

RARE BREMEN TALER

Lot No. 1772

1772 **BREMEN. Freie und Hansestadt.** Taler, 1744 MF. Crowned Imperial Eagle with orb and scepter; titles of Karl VII. Rv. Crowned and supported oval City Arms, date in panel below. Dav.2051. Planchet flaws, as made. The usual central strike. Extremely Fine. (1,000-1,500)

1773 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Wahrheits Taler, 1597. Radiant Veritas standing with arms raised, 11 shields around with Brunswick 'carousel' horse above. Rv. Central 4-line legend and date. Fiala 504ff, Knigge 306, Dav.9091. Attractive light violet-gray. Nice surfaces. Extremely Fine. (600-700)

1774 **EISLEBEN.** ¾ Schautaler, 1661. Facing Martin Luther bust, Fraktur legend. Rv. Town view, Arms below, *God's Word and Luther's Teaching will Never be Forgotten...* Whiting 137. 21.83 grams. Choice Extremely Fine. (700-800)

1775 **LÜBECK. Freiestadt.** Taler, 1588. St. John standing facing, small Paschal Lamb at r. with banner. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Centers boldly struck, some weakness in peripheries. Extremely Fine. (750-1,250)

1776 Taler, 1776 HDF. City Eagle, titles of Joseph II. Rv. St. John the Baptist, oval Mint Master's Arms. Dav.2422, KM 185. About Uncirculated. (800-1,000)

*1777 **MAINZ. Friedrich Karl Joseph, 1774-1802.** Contribution Taler, 1794-IL-IA. Bishop's bust ¾ l., *I.LINDENSCHMIT.* below. Rv. Within wreath: four-line Latin inscription: *From the silver vessels of the Clergy of Mainz, for Home and Hearth,* Roman numeral date below. Dav.2431. Light obverse rim adjustment marks. Attractive pale mauve-gray toning. About Uncirculated. (600-800)

1778 **MANSFELD. Heinrich II, Gotthelf-Wilhelm, 1591-1594.** Taler, 1592. Armored knight on horseback with ornate decoration on the horse slaying dragon. Rv. Helmeted Arms. Dav.9527. Choice Extremely Fine. (400-500)

1779 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Taler, 1870 A. Head l. Rv. Round shield in Garter. Dav.732, KM 100. Russet-gold toning over prooflike surfaces. **Brilliant Uncirculated.** (500-600)

*1780 **MÜNSTER. Bishopric. Sede Vacante.** Taler, 1761. Armoured Charlemagne standing with sword and orb. Rv. Cathedral. Dav.2470. The usual softly struck central devices. Lustrous mauve-gray. Choice Extremely Fine. (600-800)

MÜNSTER ⅔ TALER OF 1801

1781 **Sede Vacante.** ⅔ Taler, 1801. Half length haloed robed bust holding sword and hand on book over date. Rv. Armoured Charlemagne standing with sword and orb. KM 212. Die cracks and attractively toned. *Gorgeous one-year type coin.* About Uncirculated. (800-1,000)

RARE WILHELMSBURG HALF TALER

Lot No. 1782

1782 **SAXE-WEIMAR-EISENACH. Wilhelm IV, alone in Weimar, 1640-1662, in Eisenach 1644-62.** ½ Taler, 1658. Bust facing in rabatt, faint circle. Rv. Wilhelmsburg perspective, chronogram date. Meticulous strike, prooflike fields with deep gray-gold toning. **Choice Brilliant Uncirculated.** (1,000-1,500)

SAXE-WEISSENFELS GOOD SHEPHERD TALER

Lot No. 1783

1783 **SAXE-WEISSENFELS. Johann Adolf, 1680-1697.** Taler, 1686. ***Death of Johanna Magdalena, consort of Duke.*** Vital dates in circle. Rv. Christ as Good Shepherd, *The Lord's Providence Sufficeth for Me.* Dav.7663. Boldest reflective fields, clear red-gold toning. **Brilliant Uncirculated**, or so. (2,000-3,000)

*1784 **SAXONY. Johann Georg I, 1611-1656.** 2 Taler, 1617. Swan. Armored bust r. Rv. Arms, six crests. Dav.7590A, KM 91. Delightful 5.35mm thick planchet, rich mauve-gray toning. Extremely Fine. (1,000-1,500)

1785 **Johann Georg II, 1656-1680.** Taler, 1659 CR. Half-length robed Elector r. Rv. 19-fold Arms, 8 crests in circle. Dav.7617. Reflective pearl gray. Minor graffiti in obverse field. Choice Extremely Fine. (325-375)

1786 **Johann Georg IV, 1691-1694.** Taler Klippe, 1693. ***Reception into Order of the Garter.*** Script *JG4* in Garter, Arms in angles. Rv. Crossed swords in Rue wreath. Dav.7649, KM 642. Gray-gold cabinet toning. Choice Extremely Fine. (700-800)

1787 **Friedrich August III, Elector, 1763-1806.** ⅔ Taler, 1766 EDC. Young mailed bust r. Rv. Twin oval shields. KM 981. Smooth frosty silver-white surfaces. **Choice Brilliant Uncirculated.** (600-700)

1788 **Johann, 1854-1873.** 2 Taler, 1861 B. Head l. Rv. Arms and lion supporters. Dav.894, KM 1215. Reflective silver underlies deep russet and gold-gray toning. **Brilliant Uncirculated.** (700-800)

1789 **SCHAUMBURG-LIPPE. Albrecht Georg, 1893-1911.** 3 Mark, 1911. ***Death of Prince Georg.*** Y.206. Lightly toned. Friction hairlines. **Brilliant Proof.** (200-250)

DEATH OF WILHELM 1½ TALER

Lot No. 1790

1790 **SILESIA-LIEGNITZ-BRIEG. Wilhelm, 1672-1675.** 1½ Taler, 1675. ***Death of Wilhelm,*** last of the Piast scions. Half-length armored bust ¾ r. Rv. 16-line tribute and vita. Dav.LS 487. Lightly wavy. Extremely Fine. ***(SEE COLOR PLATE)*** (2,500-3,000)

GLORIOUS SOLMS-LAUBACH MOURNING TALER

Lot No. 1791

1791 **SOLMS-LAUBACH. Christian August, 1738-1784.** Taler, 1754 IMF. ***Death of Count's third consort, Dorothea Wilhelmina.*** Oval-framed busts, linked by ribbon from cloud, *Love's True Band Stands in God's Hand.* Rv. Angels, Arms flank tomb. Dav.2781, Cr.18. A poignant design. Clear steel toning. Choice About Uncirculated. (2,000-2,500)

*1792 **SPEYER. Bishopric. August Philipp v. Limburg-Vehlen-Styrum, 1770-1797.** Taler, 1770 AS. ***Accession of August Philipp.*** Crowned and mantled triplex Arms supported by wildmen. Rv. Nude, helmeted female standing ¾ l. armed with spear and shield, flanked by cherubs; radiant sun and other cherub above. Dav.2788. Somewhat weak at centers. Toned. Choice About Uncirculated. (700-900)

STOLBERG-WERNIGERODE COMMEMORATIVE TALER

Lot No. 1793

1793 **STOLBERG-WERNIGERODE. Christian Ernst, 1710-1771.** Taler, 1760. ***50th Anniversary of Reign.*** Armored Count r. Rv. Votive altar with flaming heart, village in background. Dav.2792. Prooflike with subtle tawny gold and pearl toning. Choice About Uncirculated, with claims to **Brilliant Uncirculated.** (1,500-2,000)

A PAIR OF CHARMING WÜRZBURG PRIZE DOUBLE TALERS

Lot No. 1794

1794 **WURZBURG. Bishop Franz Ludwig, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe and sextant, map, and pouring coins from a pot. Dav.2906, Cr.93. The usual minor flan flaws at rim bottom at 7:00 obverse and reverse. Razor-sharp strike. Toned deep blue-mauve-gray toning over lustrous surfaces. **Uncirculated.** A charming coin. (1,000-1,500)

*1795 Prize 2 Taler, 1786 MP. Another, as last. Dav. 2906. Lovely light gray toning. Just the slightest rub on the high points. Remarkable condition for such a heavy coin. Choice Extremely Fine. (750-1,000)

1796 **BUNDESREPUBLIK.** 5 Deutsche Mark, 1964 J. Johann Gottlieb Fichte death sesquicentennial. KM 118.1. *One of only 5,000 Proofs struck.* **Brilliant Proof.** (500-700)

Sold for the account of JD.

1797 5 Deutsche Mark, 1964 J. Another as above. KM 118.1. Frosty design features and lovely fields create good visual appeal. **Brilliant Proof.** (500-700)

Sold for the account of JD.

1798 5 Deutsche Mark, 1967 F. ***Wilhelm and Alexander von Humboldt.*** KM 120.1. **Brilliant Proof.** (100-150)

Sold for the account of JD.

1799 5 Deutsche Mark, 1967 F. Another as above. KM 120.1. Light friction marks. Frosty white reliefs with peripheral toning. **Brilliant Proof;** and 5 Deutsche Mark, 1966 D. ***250th Anniversary of the Death of Gottfried Wilhelm Leibniz.*** KM 119.1. Deep mirrors, sharp strike. **Brilliant Proof. 2** pieces. (150-200)

Sold for the account of JD.

GREAT BRITAIN

RARE TRIAL 1698 FARTHING IN SILVER

Lot No. 1800

1800 **William III, 1694-1702. Farthing, 1698 in Silver. Proof Trial Strike.** Designs as regular coinage (S.3558), but of excellent execution. Peck 680, KM 483.2a. **Rare.** Minor cabinet friction. Pale violet-gray with pale gold. Near Mint State. (1,000-1,500)

The William III Farthing and Halfpenny obverse dies were engraved by James Roettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Roettier was dismissed from the Mint for smuggling dies out from the Tower to France, and died not long after his cross-Channel chicanery, in 1698.

William III's regular Copper coinage is indeed of poorer quality than the William and Mary issues, but the proof strikes, such as the one here, show that this was through no fault of the designs or punches. The fault with the regular issues lies, rather, in the method of production and greedy contractors.

BEAUTIFUL WEBB & MILLS PATTERN CROWN

Lot No. 1801

1801 **George III, 1760-1820.** Pattern Crown, (1820). Silver, Plain Edge. By Thomas Webb & George Mills. Laureate George III head r. in high relief, script artists' signatures below. Rv. Crowned cruciform Arms, with floral emblems and White Horse of Hannover representing King's German dominions. Linecar 214, ESC 221, KM PnB80. Friction hairlines in fields. Attractive lavender toning, one of the most beautiful of all British patterns. Plain Edge. **Brilliant Proof.** (1,250-1,750)

This Webb and Mills Pattern came about as a private proposal for a Crown to replace the then-current Pistrucci design. James Mudie was the issuer of the famous "National Medals" series hailing British victories in the Napoleonic wars.

1802 Proof Penny, 1806. KM 663. Deep chestnut with soft cobalt-blue undertone. **Brilliant Proof.** (150-200)

1803 **Victoria, 1837-1901.** Crown, 1887. Jubilee head. Rv. St. George. Reeded edge. S.3921. Narrow band of iridescent silver joins reflective lustre. **Choice Brilliant Uncirculated,** or virtually so. (150-200)

1804 **IRELAND. George III, 1760-1820. Soho Mint Copper Coinage.** Proof Farthing, 1806. Laureate, draped bust r. Rv. Crowned harp. Lighter reddish-brown with an ancient tic or two visible under a glass. **Bronzed Proof.** (300-400)

ITALY and ITALIAN STATES

*1805 **GENOA. Aristocratic Republic.** Scudo, 1680. Madonna and Child. Rv. Cross with stars in angles. Dav.3901. Some microporosity, rich mint lustre, and the usual strike, revealing weak central details and minor planchet flaws. About Uncirculated. (1,500-1,750)

1806 **MILAN. Under Spain. Filippo IV di Spagna, 1621-1665.** Scudo, 1657. Draped armored bust r. Rv. Crowned Arms. Dav.4003. A pair of minor edge splits. Sharp Very Fine. (400-500)

EXCEPTIONAL TESTONE OF CLEMENT X

Lot No. 1807

1807 **PAPAL STATES - VATICAN. Clement X, 1670-1676.** Testone, n.d. Arms. Rv. Seated King David with harp, *Forsake me not in the time of Old Age.* KM 350. Exceptional design, bold strike. Choice About Uncirculated. (750-1,000)

*1808 **Innocento XI, 1676-1689.** Piastra, 1684. Bust r., with angel on vestment. Rv. *DEXTERA TVA DOMINE PERCVSSIT INIMICVM* and date in palm wreath. Dav.4094. Rich old cabinet toning, framed by darker peripheries. Choice Extremely Fine. (600-800)

1809 Testone, n.d. Arms, keys and tiara. Rv. Latin *It is Better to Give than Receive.* Berm.2102. Lustrous silver, faint red-gold toning. **Brilliant Uncirculated.** (400-500)

1810 Testone, n.d. (1684-1686). Arms on Italianate shield. Rv. Same Latin inscripton but *QVAM* erroneously given as *QAVM* in laurel wreath. KM 445. Toned steel-gray, white silver highlights. Choice About Uncirculated. (325-375)

SUPERB AND DESIRABLE 1799 ROMAN REPUBLIC SCUDO

Lot No. 1811

1811 **ROMAN REPUBLIC. 1798-1799.** Scudo argento, Anno VII (1799). Eagle on fasces on ancient altar with Liberty cap, dagger, banners flanking. Signature T.M. (Tommaso Mercandetti) at base. Rv. Bold legend *A Day worth More than All Preceding Years, Roman Liberty, 27 Pluvose Year VII.* CNI XXIX:1, Montenegro 1074. 43.5mm, 34.88 grams. CNI and Montenegro show lower weights for this piece, referred to as *Scudo* o *medaglia* or *Medaglia-Monete.* A classic rarity of the Revolutionary era. A trace of flatness on the Eagle's legs, otherwise virtually As Struck. Choice About Uncirculated. (1,500-2,000)

1812 Scudo, n.d. Libertá standing l. with large fasces and liberty-capped pole; broad toothed borders. Rv. *SCVDO-ROMANO* in oak wreath. Dav.1486, KM 11. Minor traces of possible undertype in field. Bold strikc. About Uncirculated. (600-800)

1813 **SARDINIA. Carlo II di Spagna, 1660-1700.** 2½ Reales, 1695. Crowned bust r. in simple style, 12 - 6 flanking. Rv. Ornate cross. CNI Sardegna:62. Rich, old gold-gray toning. Extremely Fine. (700-900)

*1814 **TUSCANY. Florence. Francesco I de Medici, 1574-1587.** Testone, 1583. Bare-headed, draped and cuirassed bearded bust r. Rv. Haloed Saint John the Baptist seated l. with cruciform scepter, his other hand beckoning, date below, *S.IOANNES BAPTISTA* around. Cf.CNI p.295, 83. Somewhat rough reverse surfaces. Choice Very Fine to Extremely Fine. (600-800)

1815 **Cosimo III d'Medici, 1670-1723.** Piastre, 1679. Armored bewigged bust r. Rv. Baptism in the River Jordan. Large Date flanked by large pellets and cruciform pellets. Dav.4209. Broad flan. Some lustre remains in protected areas. Extremely Fine. (900-1,200)

ATTRACTIVE TOLLERO OF COSIMO III d'MEDICI

Lot No. 1816

1816 Tollero, 1683. *Livorno.* Radiate-crowned bust of sixth Grand Duke r. Rv. Harbor view. Dav.4215, KM 16.4. Lustrous, silver and light gray surfaces. A minor planchet clip is evident on the reverse at 3:00, as made. Choicc About Uncirculated. (2,000-2,500)

ATTRACTIVE VENETIAN SCUDO

Lot No. 1817

1817 **VENICE. Lodovico Manin, 1789-1797.** Scudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in protected areas. **Brilliant Uncirculated.** (1,000-1,250)

1818 **JERSEY. George VI, 1936-1952.** Proof 1/12 Shilling, 1937. Crowned head l. Rv. Simple shield. KM 18. Spectacular V.I.P. Proof boasting deep red liquid-glass mirror fields. An outstanding rarity. **Choice Brilliant Proof.** (400-500)

1819 **LIECHTENSTEIN. Prince John II, 1858-1929.** 5 Kronen, 1900. Bare head l. Rv. Crowned Arms. Y.4. Lustrous surfaces are framed by delicate golden peripheries. The reverse is frosty white. **Brilliant Uncirculated.** (400-600)

*Illustrated on Page 209

Prices in ( ) are Estimates Only

DESIRABLE LIVONIA TALER

Lot No. 1820

1820 **LIVONIA. Carl X of Sweden, 1660-1697.** Taler, 1660 IM. *Riga.* Armored bust in circle r. Rv. Baltic port's Arms, crossed keys over castle gate, towers show double pennants. Dav.A4596, KM 56.1. **Extremely rare.** Clear pearl gray overlies silver lustre. Choice About Uncirculated. (3,000-3,500)

1821 **MONTENEGRO. Nicholas I, as King, 1910-1918.** 5 Perpera, 1912. Bare head r., branch below. Rv. Crowned imperial Eagle framed by crowned curtain. KM 15. Lustrous. **Brilliant Uncirculated.** (300-400)

1822 5 Perpera, 1912. Another. Types as last. KM 15. Light surface nicks. Toned About Uncirculated. (250-300)

NETHERLANDS

*1823 **UTRECHT.** Ducaton, 1765/3. Armor-clad knight on horse r., holding sword, crowned shield of Arms below. Rv. Crowned lion-supported Arms. KM 92. Charming satiny lustre exhibits tinges of delicate peach toning. **Choice Brilliant Uncirculated.** (1,000-1,500)

Lot No. 1824

1824 **WEST FRISIA.** Rijksdaalder, 1587. Capped, bearded bust r. holding sword. Rv. Provincial Arms with high crest and mantling. Dav.8867. **A rare type in excellent state of preservation.** Extremely Fine. (1,500-1,750)

*1825 **KINGDOM. Wilhelmina, 1890-1948.** 2½ Gulden, 1898. Young head l. with tiara. Rv. Crowned Arms. KM 123. Once lightly wiped. Toned with pale champagne hues. **Uncirculated.** (600-800)

*1826 **PORTUGAL. Joao IV, 1640-1656.** 200 Reis (½ Cruzado), n.d. Porto. Crowned Arms, two pellets at l., vertical *200* r. Rv. Jerusalem cross with P's in angles in beaded circle. KM 50. Toned purple-gray with overtone of amber. Choice Extremely Fine. (700-900)

1827 250 Reis, *250* countermarked on reverse cross of Joao IV ½ Cruzado, n.d. KM 434.1. Notched planchet. Choice Very Fine. (100-150)

SPAIN

1828 **Fernando y Isabel.** 4 Reales, n.d. *Seville,* D. Crowned Arms, value at l. - IIII annulet above, S to r. Rv. Bundle of arrows and yoke. Cayón 2675a. Flatness in margins. Extremely Fine. (100-150)

1829 **Fernando VII, 1808-1833.** 5 Pesetas, 1809. *Tarragona.* Emergency issue, incuse Arms of Catalonia, ornate borders. Rv. Recessed rectangles with date, value. Cayón 14946, Dav.316. Extremely Fine. (300-400)

1830 **BARCELONA. Napoleonic Occupation.** 5 Pesetas, 1809. Denomination and crossed branches within garter, date below, EN BARCELONA. Rv. Diamond-shaped Arms within wreath. KM 69. Minor striking flaw on rim, rich steel-purple-gray. About Uncirculated. (500-700)

SPANISH NETHERLANDS

MAGNIFICENT BRABANT DOUBLE DUCATON

Lot No. 1831

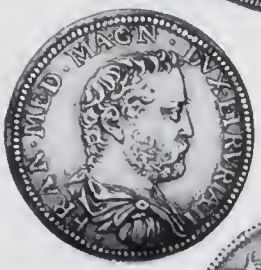
1831 **BRABANT. Carlos II, 1660-1700.** 2 Ducaton, 1673. *Brussels.* mm. Face. 65.3 grams. Armored bust as young boy r. Rv. Types as above. Del.326a, Dav.4474. A beautifully struck coin of the last of the Spanish Habsburgs. Extremely Fine. (2,250-2,750)

SWEDEN

1832 **Adolf Fredrik, 1751-1771.** Largesse 2 Mark, 1751. ***King's Coronation.*** His crowned and robed bust r. Rv. Five-line legend and date. KM M44. Minor deposit on reverse. About Uncirculated. (100-150)

1833 **Karl XIV Johan, 1818-1844.** Riksdaler, 1825 CB. Large bare head r. Rv. 3-Crown Arms. KM 408. 20,000 struck. Choice About Uncirculated. (500-600)

1808



1814

1823

1836
(Reduced)

SWITZERLAND

VERY RARE BEROMUENSTER ½ TALER

Lot No. 1834

1834 **BEROMUENSTER.** ½ Taler, n.d. (1720). ***Struck to Celebrate the 1,000th Anniversary of the Founding of the Abbey in the Canton of Luzern by Bero.*** Arms. Rv. St. Michael slaying the dragon. KM 4. A wealth of design detail, pleasing lustre and surface quality create bold visual appeal. Choice About Uncirculated. **Rare.** (900-1,200)

This issue is so rare that Krause shows no price listing.

LUSTROUS TALER OF ZÜRICH

Lot No. 1835

1835 **ZÜRICH.** Taler, 1776. Lion standing, holding sword and supporting oval Arms. Rv. *IUSTITIA ET CONCORDIA* and date above double cornuacopiae and within wreath. KM 163, Dav.1794. Lustrous surfaces manifest bold appeal. **Brilliant Uncirculated.** (1,000-1,250)

FANTASTIC CASED SET OF SWISS SHOOTING FESTIVAL COINS AND MEDALS

*1836 **Cased Set of 26 Swiss Shooting Festival Coins and Medals, 1842-1898.** Includes 4 Franken, 1842. Graubünden. KM 17; Basel Free Shoot Medal, 1844. Delbert Krause 32; Glaurus 40 Batzen, 1847. KM 20; Aargau-Aarau Federal Shoot Medal, 1849. DK 2; Geneva Federal Shoot Medal, 1851. DK 93; Luzern Federal Shoot Medal, 1853. DK 146; Solothurn 5 Francs, 1855. KM S3; Bern 5 Francs, 1857. KM S4; Zürich 5 Francs, 1859. KM S5; Nidwalden 5 Francs, 1861. KM S6; Chaux-de-Fonds 5 Francs, 1863. KM S7; Schaffhausen 5 Francs, 1865. KM S8; Schwyz 5 Francs, 1867. KM S9; Zug 5 Francs, 1869. KM S10; Zürich 5 Francs, 1872. KM S11; St. Gallen 5 Francs, 1874. KM S12; Lausanne 5 Francs, 1876. KM S13; Basel 5 Francs, 1879. KM S14; Fribourg 5 Francs, 1881. KM S15; Lugano 5 Francs, 1883. KM S16; Bern 5 Francs, 1885. KM S17; Geneva Federal Shoot Medal, 1887. DK 109; Frauenfeld Federal Shoot Medal, 1890. DK 228; Glaurus Federal Shoot Medal, 1892. DK 134; Winterthur Federal Shoot Medal, 1895. DK 361; Neuchatel Federal Shoot Merdal, 1898. DK 168. Housed in 37.5x36cm, brass-hinged leather case lined in red. Velvet inner lid is gold-stamped *Eidgenössiche Schützenfeste, 1842-1898.* Red velvet interior has fitted openings, each gold-stamped with relevant date, center is a white Swiss cross with final 4 openings. Case is about Extremely Fine, scuffed at corners. Coins and medals are Choice About Uncirculated to **Choice Brilliant Uncirculated. 26** pieces. (10,000-15,000)

THE AMERICAS

1837 **BOLIVIA.** 8 Soles, 1845 R. *Potosí.* Laureate Bolivar head r. Rv. Two llamas flanking tree. KM 103. Lovely pale lilac-gray with cobalt-blue and amber hues. Choice About Uncirculated, a whisker away from Mint State. (75-100)

MEXICO

Lot No. 1838

1838 **Carlos III, 1759-1788.** 8 Reales, 1762 Mo MM. Crowned shield. Rv. Twin globes, pillars. KM 105. Hairlines can be found on bright surfaces. About Uncirculated, virtually Mint State. (800-1,000)

1839 8 Reales, 1765 Mo MF. Pillar type, as last. KM 105. Hairlines are visible on both sides of this high-grade example of the type. **Brilliant Uncirculated.** (800-1,000)

1840 8 Reales, 1765 Mo MF. Another. Pillar type, as above. KM 105. Bright surfaces reveal hairlines from cleaning. **Brilliant Uncirculated.** (800-1,000)

1841 **PERU. Fernando VII, 1808-1825.** 8 Reales, 1811 JP. *Lima.* Laureate and armoured bust r. Rv. Crowned Arms flanked by pillars. KM 106.2. Light adjustment marks on the central obverse. Extremely Fine. (250-350)

1842 **PUERTO RICO. Alphonso XIII, 1886-1898.** Peso, 1895 PGV. Bare head l. Rv. Crowned Arms supported by pillars. KM 24. Cleaned. **Brilliant Uncirculated.** (300-400)

1843 Peso, 1895 PGV. Another, as last. KM 24. Some nicks in fields. Toned Extremely Fine. (500-600)

1844 5 Centavos, 1896 PGV. Large numeral value. Rv. Crowned Arms flanked by Pillars. KM 20. Friction hairlines. **Uncirculated.** (125-175)

1845 5 and 10 Centavos, 1896 PGV. KM 20, 21. Toned About Extremely Fine to Extremely Fine. **2** pieces. (100-150)

ASIA, AFRICA and the PACIFIC

CHINA

KWEICHOW 1928 AUTO DOLLAR

Lot No. 1846

1846 **KWEICHOW.** Dollar, Year 17 (1928). Struck to celebrate the first road in Kweichow Province. Y.428. Lovely silver gray surfaces evidence slight weakness of strike in the central devices. An insignificant rim injury does not detract from the overall aesthetic appeal of this pleasing coin. Extremely Fine, perhaps better. (600-800)

HISTORIC COMORO 1890 5 FRANCS

Lot No. 1847

1847 **COMORO ISLANDS. Sultanate of Anjezidja. Sultan Said 'Ali ibn Said 'Umar, 1885-1909.** 5 Francs, 1308 AH (1890) A. *Paris.* Weaponry including tulwar (dagger), bow, arrow, cannon, revolver, scimitar, spear within Arabic legend. Rv. Crossed French and Anjezidja flags, Arabic inscription noting French Protectorate. Edge: raised 5-pointed stars. Dav.9, Gad.3, KM 3. *Only 2,050 struck* by Paris Mint. Faint obverse hairlines. **Brilliant Uncirculated** or virtually so. (1,250-1,750)

1848 **GERMAN NEW GUINEA. Neu-Guinea Compagnie.** 10 Pfennig, 1894 A. Resplendent Bird of Paradise. KM 3. Soft orange-rosé. Some small toning spots reverse. **Uncirculated.** (200-250)

*1849 **HAWAII. Kamehameha III, 1825-1854.** Cent, 1847. Crosslet '4,' 15 berries (7 left, 8 right). Uniformed bust of king facing. Rv. Hawaiian value HAPA *HANERI* in wreath. *Red and brown.* **Choice Uncirculated.** (700-800)

1850 Cent, 1847. Crosslet '4,' 15 berries (7 left, 8 right). Another as above. Once cleaned. About Uncirculated. (400-500)

*Illustrated on Page 213

Prices in ( ) are Estimates Only

CHOICE HAWAIIAN DOLLAR

Lot No. 1851

1851 **Kalakaua, 1874-1891.** Dollar (Akahi Dala), 1883. Head r. Rv. Crowned, mantled and supported Arms, Hawaii's motto around. Light bagmarks. **Choice Uncirculated.** (2,000-2,500)

1852 Dollar, 1883. Another, as last. Silver underlies red-gold toning. Extremely Fine or better. (700-900)

*1853 ½ Dollar (Hapalua), 1883. Similar types, but large free-standing Arms on reverse. Light obverse bagmarks with some tiny staccato nicks. **Brilliant Uncirculated.** (400-500)

1854 ¼ Dollar (Hapaha), 1883. Types similar to last. White on white. **Brilliant Uncirculated.** (100-150)

*1855 10 Cents (Umi Keneta), 1883. Rv. Crowned value in wreath. Very light stacking marks obverse. **Brilliant Uncirculated.** (400-500)

ORANGE FREE STATE KROON WITH BRITISH EAST AFRICA CO. COUNTERMARK

Lot Na. 1856

1856 **ORANGE FREE STATE/IMPERIAL BRITISH EAST AFRICA COMPANY.** Kroon, 1887. Arms of Orange Free State, orange tree with three hunting horns in palm and laurel, motto *GEDULD EN MOED.* Rv. *1/ KROON,* one Crown, in laurel. A 15mm circular countermark appears at 6:00, presenting balance scales, *I. B. E. A. Co., 1888,* Arabic *'Adli,* The Just. This was the coinage emblem of the Imperial East Africa Company, a Chartered Company which issued its own coins at the port city of Mombasa in 1888, employing the scales and Arabic epithet. The Kroon is regarded as an unofficial pattern for the Orange Free State, one of two independent Afrikaner (Boer) Republics conquered by the British 1899-1902. It is believed to have been struck by the German die sinking firm of L. Chr. Lauer of Nürnberg, possibly to solicit a coinage contract. The host coin is Dav.522, the Countermarked piece is listed in Krause-Bruce *Unusual Coins of the World* under Mombasa, KB X1 (illustration is this coin, listed as "Unique"). Reeded edge. Sharply struck except for area flattened by the countermark, deep old-gold toning surrounds the reliefs. **Brilliant Uncirculated.** (10,000-12,500)

Ex Hans M.F. Schulman March 1975 sale, lat 805, described as "The Sauth African Kraan Rarity. Orangc Frce State. A pattern countermarked only a few knawn," where it realized $12,500. This listing is misleading. Only a few Kraons are knawn, but just one bears this countermark, which was nat identified by Schulman as thc Imperial British East Africa Ca.

HISTORIC 2 BAHT

Lot No. 1857

1857 **THAILAND. Phra Com Klao Mongkut (Rama IV) 1851-1868.** 2 Baht, n.d. Royal elephant in Wheel of Chakra, 16 stars. Rv. Royal Parasols, arabesques. 29.54 grams. Y.12. Steel and gold toning. Choice Extremely Fine. (1,250-1,750)

*Illustrated on Page 213

Prices in ( ) are Estimates Only

1825

1826

1849

1853

1855

1864

1865

1866

1867

1873

WORLD MEDALS IN GOLD, SILVER AND BASE METAL

AUSTRIA

1858 **Archduke Maximilian I and Maria of Burgundy Medal, 1520.** Contemporary cast silver, 40mm. About Uncirculated. Obv. Laureate and uniformed bust r. of Maximilian I, Archduke of Austria and the Holy Roman Emperor. Rev. Bust of Maria l. Some edge roughness. (200-300)

1859 **Archduke Rudolf Death Medal, 1889.** Silver, 39x34mm, oval. By Karl Radnitzky Jun. Forrer V:16. About Uncirculated. Obv. Uniformed bust l., *REQUIESCAT IN PACE* below. Rev. Eagles flanking crowned Arms, vital dates. Minor scratches and darkening around edge. (150-250)

This medal commemorates the suicide of Archduke Rudolf of Austria. On 30 January 1889, Archduke Rudolf, heir to the throne and only son of Franz Joseph I, committed suicide in the company of his mistress, Baroness Maria Vetsera.

1860 **CHINA. People's Republic 30th Anniversary 4-Piece Gold Medal Set, 1979.** 22 karat, 27mm, each ½ Troy Ounce. **Brilliant Proof.** Common obverse depicts winged Meritorious Pillar in Peking. Reverse present Altar of Heaven, Summer Palace, White Pagoda and Great Wall. In ornate fitted case of issue bearing flying goddess with lute. *Only 200 complete sets were released.* **4** pieces. (750-1,000)

These are the People's Republic's first state medals and its first numismatic issue to be marketed abroad.

FRANCE

1861 **Horse Breeding Award Medal, 1934. Gold,** 27.5mm, 13.98 grams. By J. Borgeaud. Choice Extremely Fine. Obv. Ceres facing left, with sickle and victor's crown, standing in front of an agricultural scene. Rev. Oak tree; *ANDRÉ/ ELIE/ à/ CHEVAL BLANC; ANNÉE 1934* in exergue. Edge Mark Eagle's head. (300-400)

ANDRIEU TREATY OF LUNÉVILLE MEDAL

1862 **Treaty of Lunéville Medal, 1801.** Silver, 42mm. By Andrieu. Br 107, D'Ess. 880. Choice Very Fine. Obv. Uniformed bust of Napoleon r. *BONAPARTE PREMIER CONSUL DE LA REPUBLIQUE FRANse.* Rev. Standing Peace *PAIX DE LUNÉVILLE.* Darkening and light marks. (150-200)

The Treaty of Lunéville was signed on 9 February 1801 to forge peace between Napoleon, the First Consul of the French Republic, and the anti-French Coalition.

ANDRIEU ITALIAN CORONATION MEDAL

1863 **Napoleon I Italian Coronation Medal, 1805.** Bronze, 40.13 mm, 37.42 grams. By Louis Jaley, Bertrand Andrieu. Bramsen 418/9. Choice Extremely Fine. Obv. Laureate head r. *NAPOLEON EMPEREUR.* Rev. Decorative crown with inscription. Around crown *NAPOLEON . ROI . D'ITALIE.* In exergue: *COURONNÉ.A.MILAN. / LE.XXIII.MAI. / M.DCCCV.* Light marks. (250-350)

This obverse bears the names of Andrieu and Denon, Denon and Jaley on the reverse. Forrer noted, "The heads of Napoleon I...engraved by Andrieu, were found so beautiful that they were used for the obverses of numerous medals of those... reigns, the reverses of which bear the signature of other engravers."

Concerning Dominique Vivant Denon (1747-1825), Forrer noted "Nearly all of the medals, forming the Medallic History of Napoleon I, which were struck at the Paris Mint [of which Denon was a Director], and engraved by the artists Andrieu...&c. bear Denon's signature..." Louis Jaley (1763-1838) was a distinguished engraver of medals depicting Napoleon.

GREAT BRITAIN

*1864 **Charles I Memorial Medal, 1649.** Silver, 47mm. Signed "F." MI 210. Choice Extremely Fine. Obv. Small armored bust of martyred King ¾ l., outer German legend *God and Sovereignty Suffer.* Rev. Seven-headed hydra rears over King's severed head. Inscription: *By the Mob's Power and Strife.* (900-1,200)

This medal was struck in Holland or Germany as a memoriat to the death of King Charles I. The reverse appears to have been copied from a medal executed in Saxony by Heinrich Reitz the younger. The seven-headed monster symbolizes the many evils which plagued the people of England at this time.

*1865 **Earl of Shaftesbury Medal, 1681.** Silver, 40.5mm. By George Bower. MI 583/259, Eimer Fig. 6. Extremely Fine. Obv. Draped bust r. *ANTONIO COMITI DE SHAFTESBVRY.* Rev. Sun breaks from clouds over Southwark, London. *LAETAMVR.* [Let us rejoice.]; in exergue: *24 NOV 1681.* (400-500)

Anthony Ashley Cooper was created Earl of Shaftesbury in 1672 and appointed Lord Chancellor. A former intimate of Charles II, he was imprisoned in the Tower of London on the charge of high treason for supporting the declaration of the King's illegitimate son, the Duke of Monmouth, as heir apparent in place of Charles' Catholic brother James Duke of York. The date on the reverse is the date of the Earl's release from the Tower following his indictment being rejected by a grand jury. The following year, in 1682, he fled to France and died the year after in Amsterdam. Contemporary critic John Dryden's satirical poem "The Medall — A Satyre against Sedition" mocked this issue as "The Polish Medal."

*1866 **William III Hague Entry Medal, 1691.** Silver, 49mm. By Jan Smeltzing. MI 156, 169, 174, National Maritime Museum, Greenwich (NMM) CC.2. Extremely Fine. Obv. Triumphal Arch of the three avenues before Palace with dome bearing an equestrian statue of William; in Latin: [This is the honour of Heroes, To William III, pious, prosperous, illustrious, triumphant, the Father of his country, the perpetual governor of the confederated Low Countries, the restorer of the Belgic Confederacy, the deliverer of England, the Preserver of Scotland, the pacifier of Ireland, on his return, 31 Jan. 1691]. Rev. Fleet on horizon, King in an open boat approaching the shore at *ORANIE POLD* [Orange-Polder], greeted by a horseman riding into the sea. Subtle steel-gray toning on reflective fields. (1,000-1,250)

This shows the crossing of King William III triumphantly crossing the seas and entering The Hague. "This medal...mark[s] the occasion when William, owing to bad weather, had to leave his ship a long distance from shore and risk his life in an open boat... The waves were so boisterous, and there was such an accumulation of ice, that he was exposed by the severity of the weather [in the small boat], with no covering but a cloak, for nearly twenty-four hours. He was then received with great joy at the Hague, and he, who had thus been preserved, was hailed as the preserver of his people."

SUMPTUOUS BATTLE OF LA HOGUE MEDAL

*1867 **Battle of La Hogue Medal, 1692.** Silver, 46mm. By Georg Hautsch. MI 272, NMM EE.8. About Uncirculated. Obv. Small William III bust above shields of England and Holland in a circular temple containing statues of Admirals Russel, Ashby, Delaval, Almonde. Rev. Fame and Victory hailing French naval defeat by English and Dutch fleets. Reflective fields, crisp strike. (900-1,200)

The four admirals listed on the obverse are: Russel, commander-in-chief of the English; Ashby, commander of the Blue squadron; Delaval, commander of the Red squadron, which burnt the French ship, Le Soleil Royal; and Almonde, commander-in-chief of the Dutch. The four busts are thought to be of French admirals.

1868 **Foundation of the Shakespearian Club Medal, 1824.** Silver, 45.6mm, in Silver bezel between lens-shaped crystal Lunettes, integral loop. By John Ottley. **Uncirculated.** Obv. Draped bust of Shakespeare l., below date of his death. *"WE SHALL NOT LOOK UPON HIS LIKE AGAIN"*. Rev. *SHAKESPEARIAN/ CLUB/ STRATFORD UPON AVON/ ESTABLISHED/ APRIL 23 1824.* Totally frosted silver-white, fields protected by thick, convex glass lenses. (175-225)

This Club was established to promote Shakespeare's works so that they may be enjoyed and performed after his death.

1869 **Smithfield Club Prize Medal Uniface Obverse, 1845.** Silver, 48.5mm. By William Wyon. BHM 2218. Very Fine. Obv. Civil bust of Earl Spencer as used on finished medals. *JOHN CHARLES EARL SPENCER PRESIDENT*; below: *1825-1845*. Rev. blank but for criss-cross of file lines. (100-150)

John Charles Spencer (1782-1845) was the third Earl Spencer. The Smithfield Club, established in 1798, was devoted to the improvements in the breeding of cattle. During his Presidency, Spencer used his sound business knowledge to improve the Club's stability. This medal was used a prize medal for the Club, with the winner's name engraved on the edge. A similar medal is described in BHM with the reverse as having the bare head of the Duke of Richmond.

1870 **Conquest of Trinidad Centenary Medal, 1897.** White Metal, 48mm. BHM 3623, NMM R.4. About Uncirculated. Obv. Uniformed bust ¾ l., *SIR RALPH ABERCROMBY.* Rev. Colonial Seal, *TO COMMEMORATE THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH 1797.* In exergue: *MISCERIQUE PROBAT/ POPULOS ET FOEDERA/ JVNGI.* Minor scratches. In fitted velvet-lined leather case. (300-400)

After discovery Columbus, Trinidad was governed by Spain for the next 300 years. Sir Ralph Abercromby (1734-1801), Lieutenant-General, commanded the British naval expedition to capture Trinidad. On 16 February 1797, Admiral Henry Harvey led his fleet of seven naval ships into the waters of Trinidad. Spanish Governor Don Jose Maria Chacon, ordered Vice-admiral Don Sebastian Ruiz de Apodaca to burn his fleet to prevent capture. On 18 February, Chacon surrendered Port of Spain to General Abercromby. In 1802, Trinidad was ceded to Britain by Spain in the Peace of Amiens. The reverse design is Trinidad's Colonial Seal.

ELUSIVE IRISH MASONIC MEDAL

1871 **Irish Freemason Bicentenary Medal, 1925.** .925 Silver, 32.1mm, affixed loop, Sterling pinback header, remnants of cornflower blue ribbon. Choice Extremely Fine. Obv. British Masonry's Coat of Arms. Rev. Arms of Earl of Donoughmore, Worshipful Grand Master. Edge bruise. (150-200)

POLAND

1872 **Prince-Bishop Ignatius Krasicki Medal, 1780.** Silver, 43.5mm, 39.31 grams. By Johann Philipp Holzhäuser. Hutten-Czapski 3920. Choice Extremely Fine. Obv. Bust r. in episcopal garb as Co-Adjutor of Warmia (Ermeland) with Order of White Eagle. Rev. Laurel encloses Latin tribute to churchman, compiler of folktales, poet and religious writer decreed by King Stanislas August. Sharply struck with steely toning. (400-500)

RARE POLISH POISONING PLOT MEDAL

*1873 **Dr. Onuphrio Orlowski Poisoning Plot Medal, 1782.** Silver, 52.5mm, 64.08 grams. By Johann Philipp Holzhäuser. H-Cz.3963. Choice Extremely Fine. Obv. Head r. of King Stanislas August (Poniatowski). Rev. Oak wreath encloses 14-line tribute to botanist Orlowski, who detected and denounced a carefully organized plot to poison his chief, Jean Gilibert, Professor of Natural Sciences at Vilna (Vilnius) Academy. When this medal was struck, the obverse die was already approaching collapse with severe arc cracks in right field. The reverse die shows a terminal curving crack bisecting the lower half of the medal. According to Hutten-Czapski, two medals were struck in Gold, *only five in Silver*, one or two in Copper before the dies became totally unusable. A fascinating subject and a more fascinating example of the problems of 18th century die making. (1,000-1,500)

RUSSIAN ACADEMIC AWARD MEDAL

Lot No. 1874

1874 **RUSSIA. Academic Award Medal. Ca. 1881-1894. Gold,** 32.5mm, 25.1 grams. Smir.872. About Uncirculated. Obv. Bust of Tsarina Maria Alexandrovna r. Rev. Minerva standing with wreath and lamp. Legend, *For Blessing and Success in Scholarship.* A number of friction hairlines in fields. (800-900)

UNITED STATES MEDALS

1875 **Merrimac Commemorative Medal, 1862.** Iron, 28mm, heart-shaped. Choice Extremely Fine. Obv. Inscribed: *1862/ MERRIMAC/ 1ST IRON CLAD/ OLD DOMINION.* Rev. Inscribed: *VIRGINIA/ THE HEART/ OF THE/ NATION.* Integral loop.

Probable relic medal from historic Confederate ironclad.

1876 **John Ericsson Swedish Academy Medal, 1893.** Silver, 31mm. By Lea Alhborn. About Uncirculated. Obv. Head r., *JOHANNES ERICSSON MACHINARUM INVENTOR, N.1803 O.1889.* Rev. Steam ironclad Monitor, *JOHN ERICSSON, INGENIO ARTEM ET MARTEM DIREXIT.* In exergue: *SOCIO INCLUTISSIMO/ REG.ACAD.SCIET.SUEC./ MDCCCXCIII.* Deep blue-gray toning.

Johannes Ericsson was the inventor of the steam-propelled screw propeller for vessels. He incorporated his invention in the construction and design of the ironclad Monitor. Riding low in the water and sporting a revolving gun turret, the Monitor was first used by the North in the Civil War battle of 9 March 1862 agaist the Confederate Navy ironclad CSS Virginia (formerly the Merrimac).

This medal was made by the Royal Swedish Academy of Sciences to honor its member John Ericsson. In 1750, the Academy first began to strike medals to commemorate the death of a prominent member.

U. S. MINT MEDAL

EXTRAORDINARY 3-INCH GOLD NATIONAL BICENTENNIAL MEDAL

Lot No. 1877

1877 **Large Size Gold National Bicentennial Medal, 1976.** .900 Gold, 74mm, 455 grams. By Frank Gasparro. **Brilliant Uncirculated.** *One of 424 sold.* Obv. Statue of Liberty with radiant torch, *LIFE LIBERTY AND THE/ PURSUIT OF HAPPINESS.* Rev. American eagle from the Great Seal, *WE THE PEOPLE.* Here is one of the most impressive American medals ever struck. Only 424 pieces were sold in this massive size and during the bullion madness of 1979-80 an unknown number were melted for their hefty gold content. How few survive is not known with accuracy. The present example bears the serial number **151**, and is housed in its official cherrywood case and U.S. Mint box, accompanied by its original brochure. Weighing 13.18 Troy ounces, this medal is certain to be the centerpiece of any significant medal collection.

End of Sale—Thank You

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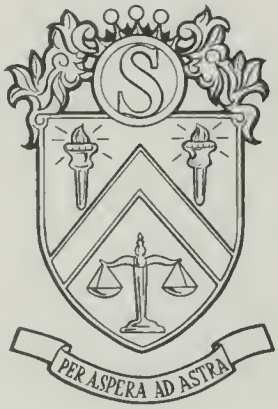

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